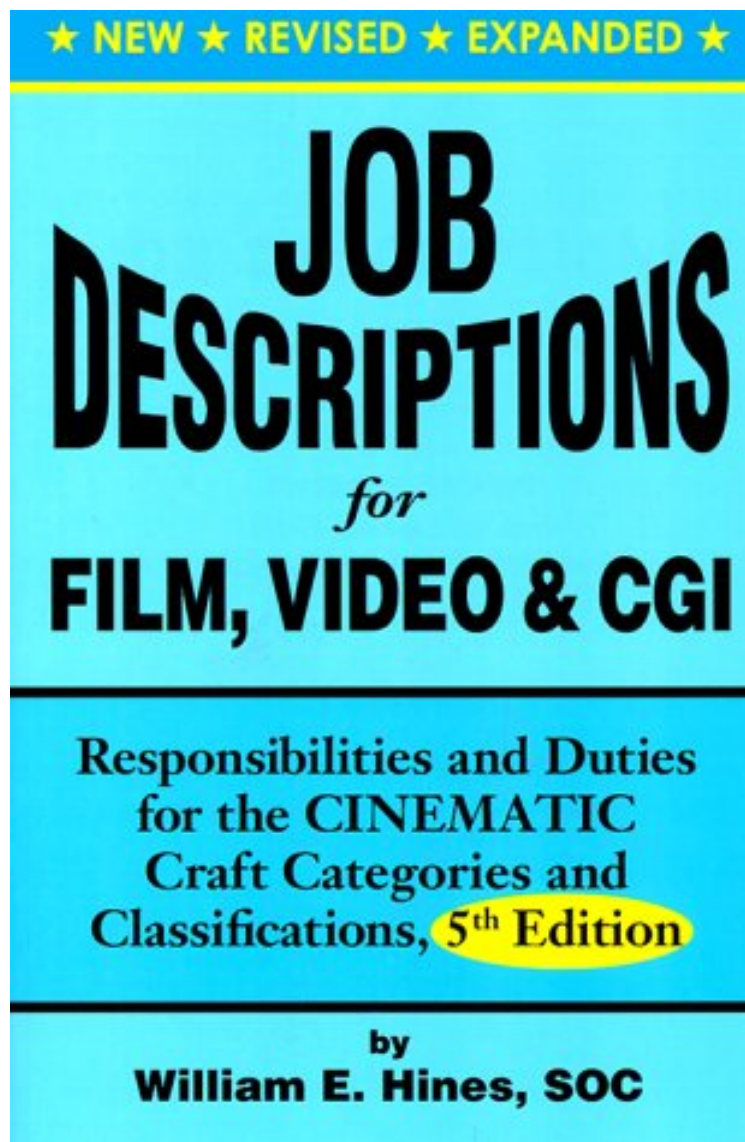


(Read now) Job Descriptions for Film, Video Cgi (Computer Generated Imagery): Responsibilities and Duties for

Job Descriptions for Film, Video Cgi (Computer Generated Imagery): Responsibilities and Duties for

William E. Hines

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#2458201 in Books Ed Venture Books 1999Original language:EnglishPDF # 1 9.00 x .67 x 6.00l, #File Name: 0935873023342 pages | File size: 38.Mb

William E. Hines : Job Descriptions for Film, Video Cgi (Computer Generated Imagery): Responsibilities and Duties for before purchasing it in order to gage whether or not it would be worth my time, and all praised Job Descriptions for Film, Video Cgi (Computer Generated Imagery): Responsibilities and Duties for:

5 of 5 people found the following review helpful. EncyclopedicBy O. HeidelbachAs far as I know there are two books on the subject - the other being Eric Taub's "Gaffers, Grips and Best Boys". From those two Hines' book is the more encyclopedic one. It is well structured into chapters preceeded by organigrams showing the job dependencies. All jobs featured - although it's the more complete approach of both books, don't expect the book to contain every movie job - are precisely described with pre-, production and post-production duties. If you need 'technical' and concise information, buy this book.6 of 6 people found the following review helpful. Great book for any filmmakerBy A CustomerThis is a great book for anyone who has ever wondered what each person in the credits does. This edition is far more comprehensive than others (including associate producer, line producer etc.). It could be a little more comprehensive and better organized if the headers were easier to read and each new job started on a new page. However, I'm an independent filmmaker and it's a valuable resource to have.3 of 3 people found the following review helpful. Book ReviewBy Susan H. RosalyThis book is wonderful and is the best resource book for Cinematic job information that I've seen yet. It is a must have!!

Job Descriptions is the standard and definitive A-to-Z reference guide to the duties and responsibilities of film and video industry craftspersons. It offers detailed descriptions of what each craftsperson in more than 150 categories is expected to contribute to a production More... and to whom that craftsperson is responsible. This book is an reference for producers and production managers as well as librarians, writers, teachers, students, job counselors serious film aficionados. The fifth edition is greatly expanded and thoroughly updated.

About the AuthorInternational Cinematographers Guild, I.A.T.S.E. Member of Board of Governors Society of Operating Cameramen, (SOC) Member Board of Governors, Corporate Liaison Recipient Presidents Award (1995) Recipient Lifetime Achievement Award (Cammy) (1998) His monthly column, Operating Tips, ran regularly for several years in the union's ICG Magazine. Following his death, an annual film scholarship fund was established through the Society of Operating Cameraman.