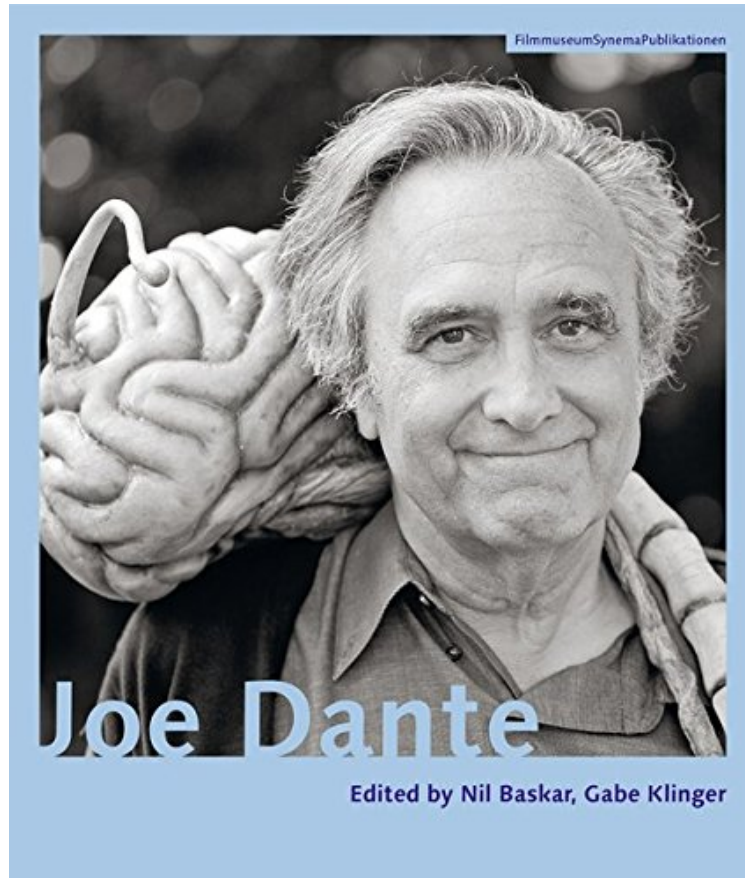


[Download pdf ebook] Joe Dante (Austrian Film Museum Books)

## Joe Dante (Austrian Film Museum Books)

*From Austrian Film Museum*

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**From Austrian Film Museum : Joe Dante (Austrian Film Museum Books)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Joe Dante (Austrian Film Museum Books):

1 of 1 people found the following review helpful. Joe Dante: A Raconteur for the ages! By Greg Beville Exquisite publisher packaging benefits the history and examination of one of the least respected auteurs in recent Hollywood history. Joe Dante has made several classic cinematic and television long form endeavors. "The Howling", "Gremlins", "and Innerspace" are '80's film classics. The NBC series "Eerie Indiana" was a paean to small town, American Gothic weirdness behind the faade of mini-malls and slurpies. Dante even crossed the "meta" threshold first with the series finale of "Eerie". Actor Omri Katz as "Marshall Teller" (the story's narrator and protagonist) awakens to find Dante and crew filming his "life". Dante is impeccable as the sarcastic, put-upon auteur who is quickly running out of time to finish the episode to put it "in the can". "Matinee" and "Small Soldiers" are more political and sarcastic with Mad Magazine flourishes and details in every scene. Both of these films from the '90's are also love letters to the cinematic theater experience and playing and collecting toys from childhood. Though still in post-production, "Burying the Ex", Dante's upcoming film release mixing dating in LA with the undead should be an example for all horror filmmakers

how it is done right. Thank you for entertaining us all Joe! 1 of 1 people found the following review helpful. Five Stars By efudd Overdue compendium of interviews and analyses of wildly entertaining and overlooked moviemaker. 1 of 1 people found the following review helpful. Five Stars By Bill Kline interesting book on wonderful director

In the often dreary landscape of Hollywood's blockbuster era, the cinema of Joe Dante has always stood out as a rare beacon of fearless originality. Blending humor with terror and trenchant political satire with sincere tributes to the moviegoing act itself, the "Dante touch" is best described as a free-for-all orgy of movies, memories and mischief. For the first time, this colourful universe from Hollywood Boulevard to Gremlins to Small Soldiers and beyond is comprehensively explored in an English language volume featuring a career-encompassing interview, new essays by Michael Almereyda, Jim Hoberman, Christoph Huber, Gabe Klinger, Violeta Kovacsics, Bill Krohn, Duan Rebolj, John Sayles, and Mark Cotta Vaz, as well as a treasure trove of never-before-seen documents and illustrations.

The pleasure of reading a book such as this lies in its built-in appeal both to fans and newcomers... Absorbing... (Cineaste) Baskar and Klinger's volume is especially triumphant in light of Joe Dante's continued disreputability within the world of serious film discourse... It can only be hoped that there will be many more publications like it to follow. (Film Matters) About the Author Nil Baskar is a film writer, researcher and translator based in Ljubljana. In 2007, he cofounded KINO! magazine and has been a regular contributor since. He is in charge of in-house publications for the Slovenian Cinematheque. He has edited and translated books by Andr Bazin, Jacques Rancire and Jean-Louis Comolli, among others. Gabe Klinger is a critic, teacher, archivist, curator, and filmmaker. His articles have appeared in Sight Sound, Film Comment, Cinema Scope, and other publications. His feature documentary, Double Play: James Benning and Richard Linklater (2013), premiered at the 2013 Venice Film Festival.