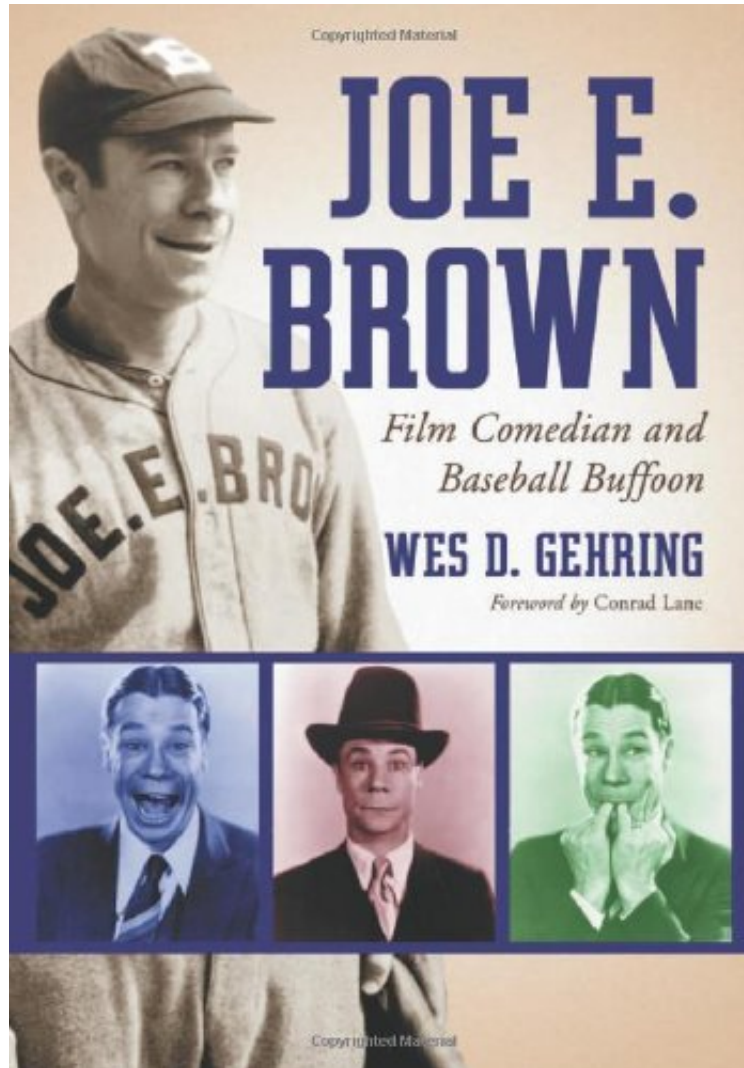


(Pdf free) Joe E. Brown: Film Comedian And Baseball Buffoon

Joe E. Brown: Film Comedian And Baseball Buffoon

Wes D. Gehring

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Wes D. Gehring : Joe E. Brown: Film Comedian And Baseball Buffoon before purchasing it in order to gauge whether or not it would be worth my time, and all praised Joe E. Brown: Film Comedian And Baseball Buffoon:

0 of 1 people found the following review helpful. Five Stars By Earl Lee Young Excellent

As a young boy in the depths of the 1890s depression, Joe E. Brown had a job: making faces at the firemen on passing coal-burning trains so they would throw coal at him. As a child he also worked as a circus acrobat and newsboy. His inventiveness and spunk helped his family get through hard times but also fueled his fascination with entertainment, and he built up a repertoire of rubber-faced expressions and funny antics that would make his stage and screen work

memorable. Baseball was a favorite pursuit in his life and thus a recurring theme in his films and skits. In this biograph--the first on one of the top film comedians of the 1930s--the reader learns of Joes challenging childhood and how it prepared him for later screen roles, and how his love of baseball translated into screen successes. His early career in vaudeville is discussed, his work as a Broadway comedian in the Roaring Twenties, his road to movie stardom, and how he parlayed his love of sports into big hits like 1930s Elmer the Great. The year 1935 gets its own chapter; its films are considered the pinnacle of Browns career, including Alibi Ike, Bright Lights and A Midsummer Nights Dream. The final chapters reveal what happened after he left Warner Bros., including the bittersweet 1940s, when he entertained troops around the globe while mourning a son lost to the war. The book concludes with a comprehensive filmography of his features from 1928 to 1963.

"Gehring remains supreme in film comedy scholarship"--Choice; "fascinating"--Sports Collectors Digest; "the first biography of the comedian...worthwhile"--The Slide Area. About the Author Wes D. Gehring is a professor of film at Ball State University and associate media editor for USA Today magazine, for which he also writes the column Reel World. He is the author of 24 film related books, including Mr. Deeds Goes to Yankee Stadium (2004, McFarland) and numerous biographies of screen comedians.