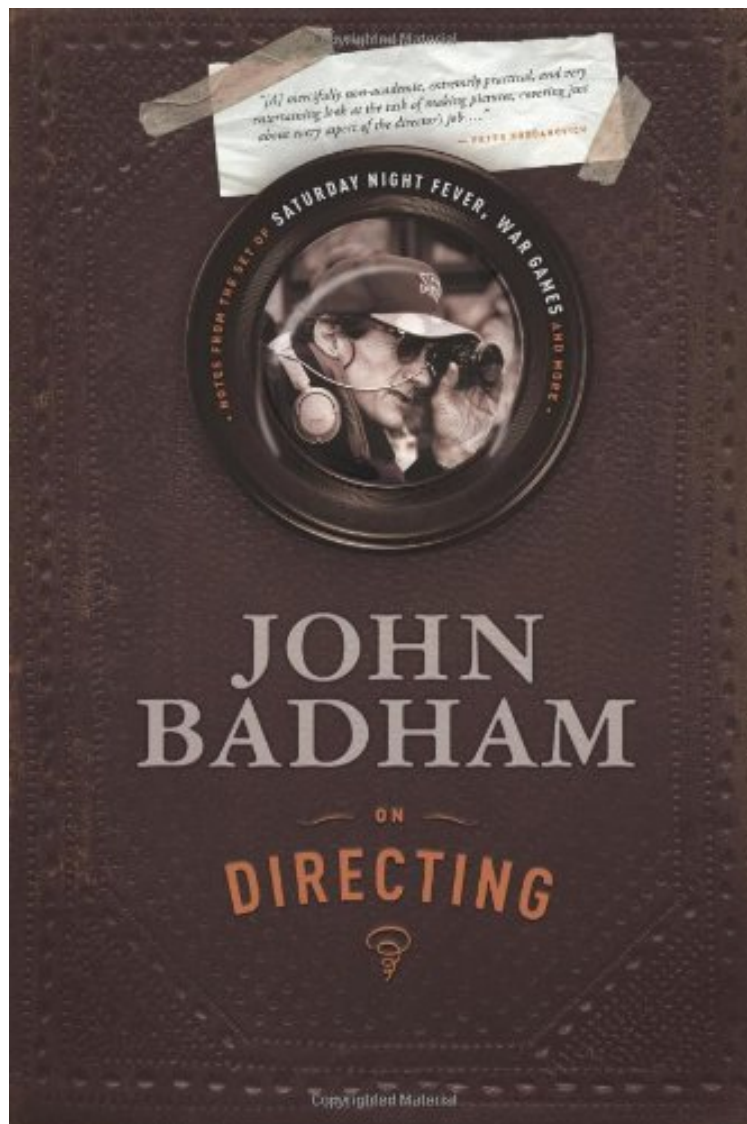


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## John Badham On Directing: Notes from the Set of Saturday Night Fever, War Games, and More

*John Badham*

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**John Badham : John Badham On Directing: Notes from the Set of Saturday Night Fever, War Games, and More** before purchasing it in order to gage whether or not it would be worth my time, and all praised John Badham On Directing: Notes from the Set of Saturday Night Fever, War Games, and More:

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first feature as a director in a few months and have been reading all the books I can find on directing. This one is the closest thing I can find to Director's Bible. Very practice and no nonsense framework to directing while still allowing you to bring your own sensibility to the film. I'm weary of books written by academics with little real world experience. Badham is a top notch veteran director (a vastly underrated one at that) who knows his craft inside and out. If you have one book to read before you shoot your first feature, this is the one I'd suggest. 0 of 0 people found the following review helpful. I really enjoyed Badham's book By Shawn Fornari I really enjoyed Badham's book, "Directing." It is interlaced with "real conversations" with veteran directors. A book that will delight you in many ways as its a refreshing approach to the art of directing and working with the actor. 0 of 0 people found the following review helpful. The best on the subject. By John Peter Kousakis One of the best books on the subject. I have recommended it to many of my colleagues. They all agree. Highly recommend to the novice, and long time experienced, director.

Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham's list of 12 Questions You Must Ask Before Stepping On Set is an absolute must in any filmmaker's toolbox. Whether actor, director, cinematographer, production designer, or any other creative, Badham gives you the tools to deconstruct and solve scenes that either don't work or need sharpening. Continuing the work begun in his best-selling book *I'll Be In My Trailer*, Badham shares more insights into working with difficult actors, rehearsal techniques, and getting the best performance from your cast.

"I always felt the essence of cinema was the coming together of acting and writing. There are many books on the topics related to directing, but I feel that John Badham's first section on acting is worth its weight in gold. There are many skills involved in making a motion picture, but few so important as working with (and understanding) the actors. That's probably why of all the migrations possible to become a director, few are as successful or plentiful as that of actor to director. This book clearly lays out truthful principles in helping an actor achieve his goals in a way I've never seen before. The other two sections are full of helpful tips as well, but Part 1 is essential for anyone who is serious about directing." Francis Coppola "Insights from one of the greats. Imagine sitting with Badham and asking every question you had on the craft. It's a treasure trove of invaluable tools and tips." J.J. Abrams, *Director, Mission: Impossible III*, *Star Trek*, *Super 8* "John Badham has always delivered spectacular pieces of cinematic action remains a master at staging it and breaking it down. He has a clean, crisp sense of storytelling and an unerring sense of motion and power. It is a privilege to have his legacy handed down upon a new generation of filmmakers." GUILLERMO DEL TORO *Pacific Rim*, *Pan's Labyrinth*