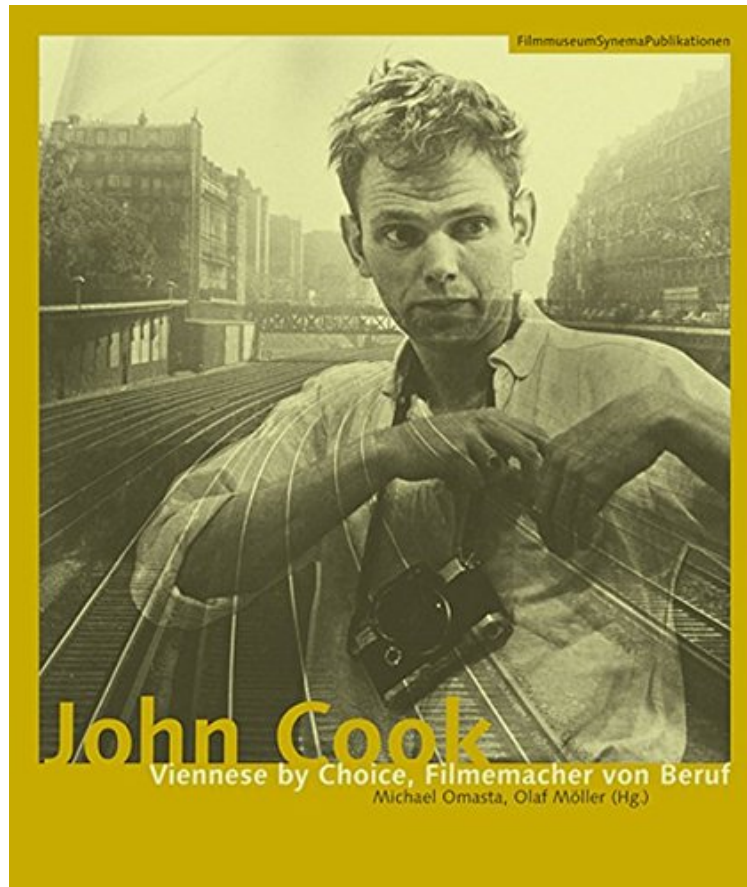


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## John Cook: Viennese by Choice, Filmemacher von Beruf (Austrian Film Museum Books)

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**From Austrian Film Museum : John Cook: Viennese by Choice, Filmemacher von Beruf (Austrian Film Museum Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised John Cook: Viennese by Choice, Filmemacher von Beruf (Austrian Film Museum Books):

Canadian-born filmmaker and photographer John Cook (1935-2001) was one the key figures in the "Austrian New Wave" of the 1970s. A maverick, Cook almost single-handedly introduced a type of freewheeling auteur cinema reminiscent of both Italian neorealism and the works of the French nouvelle vague. This volume offers a German-language section of essays, interviews, and an annotated filmography, and a brief autobiography by Cook in English.

About the AuthorThe Austrian Film Museum is devoted to realizing what Walter Benjamin called cinema's "journeys of adventure". Film demonstrates its importance today in many ways: as art, as document, as a popular medium, and as

a catalyst for new processes within our culture and society available to our public. The Film Museum is devoted to the presentation and communication of film within the context of today's culture.