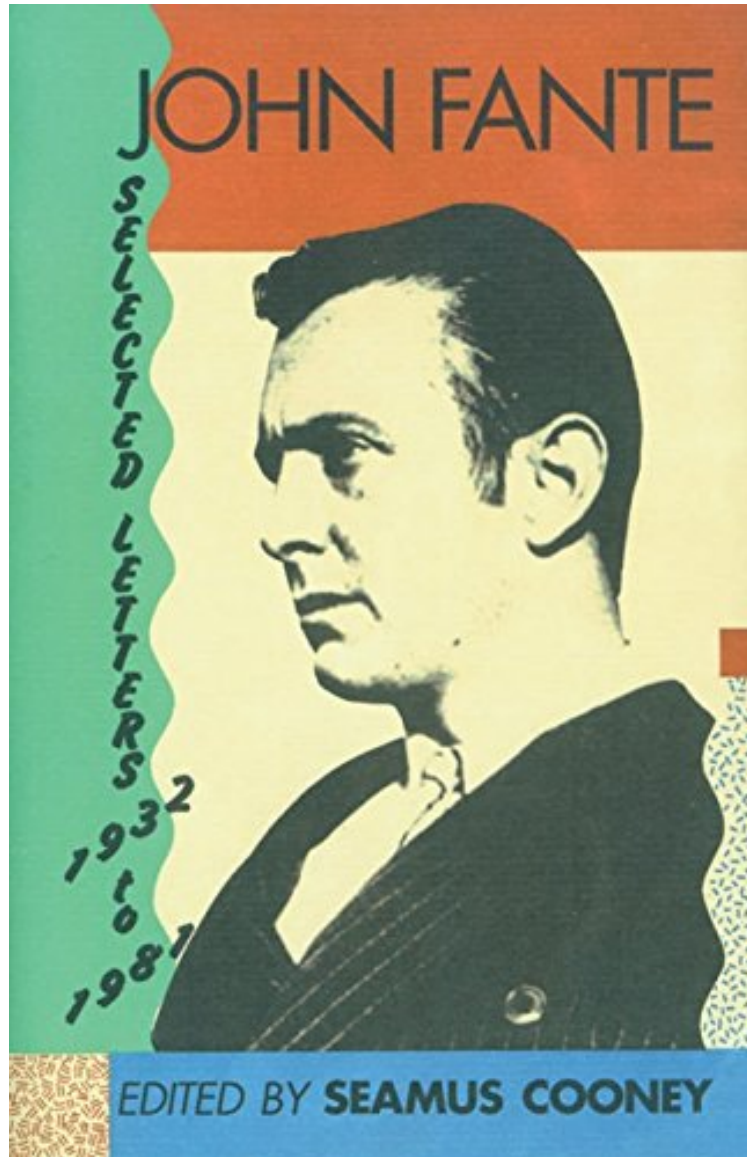


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John Fante Selected Letters 1932-1981

John Fante

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John Fante : John Fante Selected Letters 1932-1981 before purchasing it in order to gage whether or not it would be worth my time, and all praised John Fante Selected Letters 1932-1981:

0 of 0 people found the following review helpful. Selected Letters a key to FanteBy Michael H. TidemannAnyone who wants to understand John Fante as a writer and person needs to read this book.We see Fante in all his facets and forms, desires, strivings, and inconsistencies. We also see where others (particularly his wife Joyce) may have taken issue

with some of the things Fante said about himself and others. Fante's letters about *Ask the Dust*, unequivocally his masterpiece, will likely answer a lot of readers' questions about what was purely fiction and what was taken whole cloth from life. We also feel his pain as he talks about his lifelong struggle to publish *The Little Brown Brothers*. This is an important and essential book to anyone wanting to understand the Fante canon. 0 of 0 people found the following review helpful. can't beat the price !!! By Salvidali I said I would never buy another of Fante's books . . . but, as I read through the collection of letters, I realized that I was reading all the books Fante authored, maybe a condensed version but Fante nonetheless . . . definitely a must buy and read for anyone who is a fan of Bukowski . . . or Fante. That's right, I said Bukowski . . . Fante was a great writer, but he couldn't shake the Catholic morality, couldn't cut the apron strings. 0 of 0 people found the following review helpful. Fante's letters from Hollywood are fascinating documents of Hollywood and the Great Depression. By tom cantrell Reveals a man as compelling as his fictional characters. Also an interesting historical aspect, as Fante predicts the war in Europe and the Pacific from Hollywood in 1935: says then he would only fight in the war he starts.

Fante's captivating letters trace his emergence from poverty to life as a Hollywood screenwriter. Complemented by many photos and interesting appendices, the book is most distinguished by Fante's letters to his mother-letters in which he is just as apt to lie about church attendance as he is to describe, with peculiar candor, skinny-dipping with a girl friend.

About the Author John Fante began writing in 1929 and published his first short story in 1932. His first novel, *Wait Until Spring, Bandini*, was published in 1938 and was the first of his Arturo Bandini series of novels, which also include *The Road to Los Angeles* and *Ask the Dust*. A prolific screenwriter, he was stricken with diabetes in 1955. Complications from the disease brought about his blindness in 1978 and, within two years, the amputation of both legs. He continued to write by dictation to his wife, Joyce, and published *Dreams from Bunker Hill*, the final installment of the Arturo Bandini series, in 1982. He died on May 8, 1983, at the age of seventy-four.