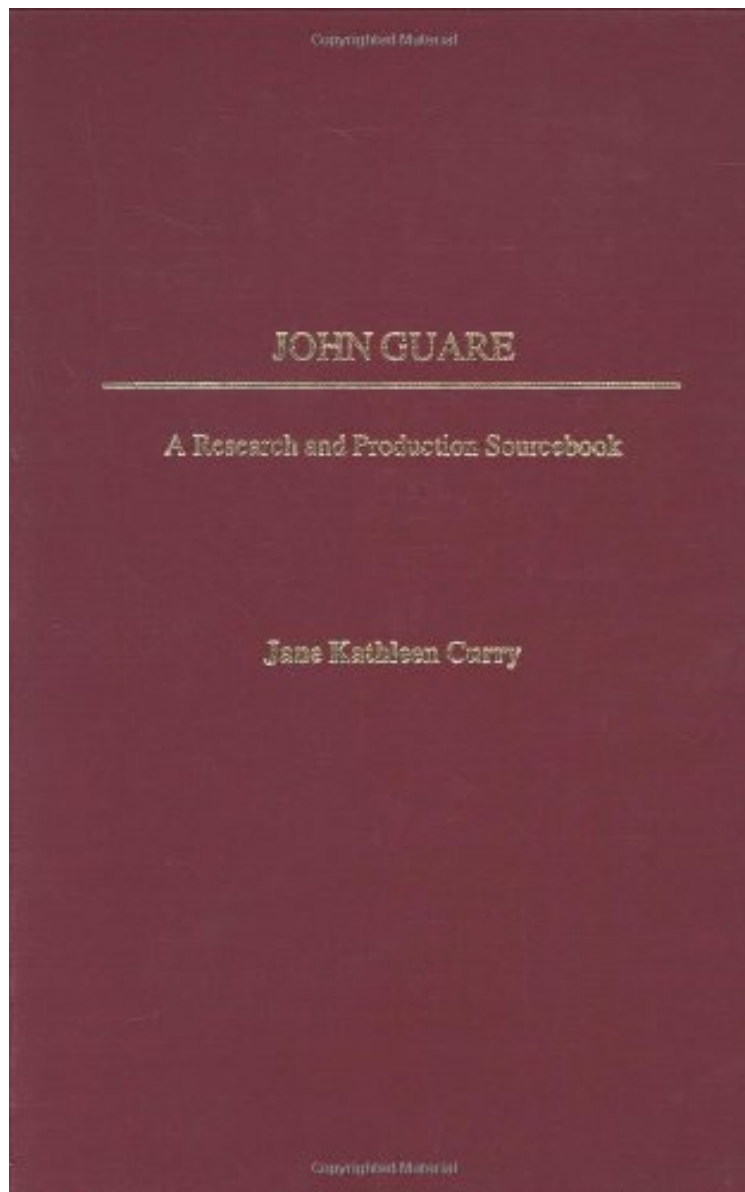



(Read download) John Guare: A Research and Production Sourcebook (Modern Dramatists Research and Production Sourcebooks)

## **John Guare: A Research and Production Sourcebook (Modern Dramatists Research and Production Sourcebooks)**

*Jane K. Curry*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



 **Download**

 **Read Online**

#3746082 in Books Jane Kathleen Curry 2002-07-30Original language:EnglishPDF # 1 9.21 x .75 x 6.141, 1.45 #File Name: 0313312524312 pagesJohn Guare A Research and Production Sourcebook | File size: 29.Mb

**Jane K. Curry : John Guare: A Research and Production Sourcebook (Modern Dramatists Research and Production Sourcebooks)** before purchasing it in order to gage whether or not it would be worth my time, and all

praised John Guare: A Research and Production Sourcebook (Modern Dramatists Research and Production Sourcebooks):

Best known for his plays *Six Degrees of Separation* and *The House of Blue Leaves*, John Guare is a major figure in the contemporary American theater. Other notable works by Guare include *Bosoms and Neglect*, *Landscape of the Body*, and the *Lydie Breeze* series. His career began with off-off-Broadway experimentation in the sixties and continues through the present. In that time Guare has created many imaginative, eccentric plays that reflect the chaos, violence, and loneliness of life in our time. He frequently combines outrageous farce with painfully serious subject matter. This sourcebook is both a convenient reference and a resource for further investigation of Guare's works. The volume chronicles his achievements with a chronology and biographical essay. It also includes summaries of his published and unpublished plays, overviews of the critical reception of each work, production credits, a primary bibliography of dramatic and nondramatic writings, and extensive annotated bibliographies of reviews and other secondary material.

About the Author JANE KATHLEEN CURRY is Assistant Professor of Theater at Wake Forest University. Her books include *Nineteenth-Century American Women Theater Managers* (Greenwood, 1994).