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John Wayne: The Man Behind the Myth

Michael Munn

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#742200 in Books Michael Munn 2005-03-01 2005-03-01Original language:EnglishPDF # 1 9.00 x .90 x 5.981, .94 #File Name: 0451214145400 pagesJohn Wayne The Man Behind the Myth | File size: 24.Mb

Michael Munn : John Wayne: The Man Behind the Myth before purchasing it in order to gage whether or not it would be worth my time, and all praised John Wayne: The Man Behind the Myth:

1 of 1 people found the following review helpful. NO PHOTOS AT ALL!By elchoyaa fair read,wish it had more about his earlier film roles and behind the scenes which it does have but too brief.spends too much on his politics which bores me to tears and not enough about his movies,and oh did i tell you there is not one photograph in this book,at least they could have had some photos and maybe it would have been a good book.4 of 4 people found the

following review helpful. JW's the man behind the myth and M. Munn is the man behind the facts
hooknladderDear Duke, Yet another greenhorn (and a Limey to boot) has come forward with a biography of your life. I think you'll like this one. At least it's by someone you knew and considered a friend. You remember the kid you gave a list of all your friends with their phone numbers to when he interviewed you while making Brannigan? Michael Munn, the one who called you a living legend, that's right. Well he did his home-work and came up with a terrific little book on you. He really admired you and you can tell from his writing. But it's an honest look at your life and I don't think he could have done it without some of that blunt honesty of yours having rubbed off on him during those few days you spent together. He was too much of a fan of yours to include such private and untoward moments in your life otherwise. He's no Hemingway but he was able to put together a pretty good narrative out of the many anecdotes from your friends and even a number of Hollywood and Washington types you've butted heads with. Best of all, he did a great job of clearing up quite a few misconceptions about your personal beliefs and activities. I hope you'll take time to read the book. It will give you peace because you'll find out how folks really thought of you and it will also surprise you to see that your work is appreciated a lot more now than when you were still working. If I had to rate the book, I'd give it 3 stars for research, 1 more for its literary value and 1 more for a total of 5 because you told him to try and write a book about you and he did with your kind of honesty. Your friend and fan, RJPS: You were right about Clint Eastwood. PPS: They did a remake of True Grit with Lloyd's boy, Jeff, in the lead. Don't get mad when you see it. They were trying to follow the original novel, not re-invent you. 1 of 1 people found the following review helpful. This to date has been the best. I would suggest any fan that has not ... By Customer I Have read many books about Mr. Wayne. This to date has been the best. I would suggest any fan that has not read this book should.

No legend ever walked taller than Hollywood icon John Wayne. Now, author Michael Munn's startling new biography sets the record straight on why Wayne didn't serve in World War II, on director John Ford's contribution to Wayne's career, and the mega-star's highs and lows: three failed marriages, and two desperate battles with cancer. Munn also discloses publicly, for the first time, Soviet dictator Josef Stalin's plot to assassinate Wayne because of his outspoken, potentially influential anti-Communist views. Drawing on time spent with Wayne on the set of Brannigan- and almost 100 interviews with those who knew him- Munn's rare, behind-the-scenes look proves this "absolute all-time movie star" was as much a hero in real life as he ever was on-screen.

From Publishers Weekly According to this congenial biography by film journalist Munn, movie legend Wayne (1907-1979) was a hard worker who held tight to his beliefs and what he thought he should show on screen. Wayne's career did have its share of controversy (although he starred in cutthroat war films, Wayne didn't sign up for military service in WWII; he rejected communism, which made him the object of Stalinist threats; and the actor's given name is still debated), and Munn deftly addresses those hullabalos while providing an overview of the actor's accomplishments. After playing football at USC, Wayne worked as a studio prop man, coming into early contact with director John Ford, who would direct Wayne in some of his most memorable performances, including 1952's *The Quiet Man*. Throughout their association, Ford treated Wayne erratically, disparaging his talents and lashing out at him for accepting a lead role from rival director Raoul Walsh (*The Big Trail*, 1930). Yet Ford and Wayne collaborated on 1939's *Stagecoach*, which gave birth to the serious western and the Ford-Wayne movie subgenre. Other highlights include Wayne's emergence as a heavy in 1948's *Red River* and his ferocious performance in 1956's *The Searchers*. Munn portrays the actor in his personal life as a man's man, who sustained friendships with tough cohorts like stuntman Yakima Canutt but failed in romance. Although the book takes an odd turn toward the end, when Munn links Wayne's patriotism and heroic persona to the heroic actions after September 11, overall, it's a fine tribute. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Michael Munn interviewed John Wayne several times...and an impressive number of Hollywood colleagues." *The Daily Mail* "By the end of this book, I found myself full of admiration for Wayne - an affectionate and enjoyable biography." C Spencer, *The Daily Telegraph* "About the Author Michael Munn is a film historian and the author of more than 20 books, including numerous acclaimed biographies. As a journalist he has written extensively on cinema, crime, ancient history, and World War II. Munn lives in Suffolk, England.