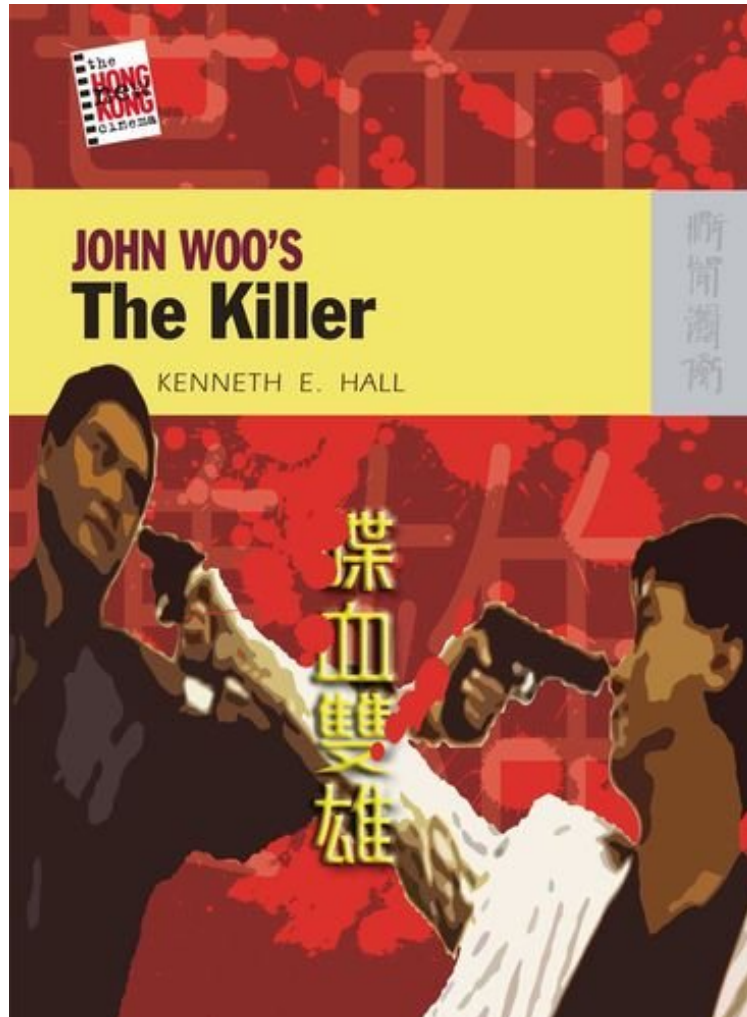


[Download] John Woo's The Killer (The New Hong Kong Cinema)

John Woo's The Killer (The New Hong Kong Cinema)

Kenneth Hall

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#4539606 in Books 2009-02-28Original language:EnglishPDF # 1 7.75 x 6.00 x .251, .45 #File Name: 9622099564140 pages | File size: 30.Mb

Kenneth Hall : John Woo's The Killer (The New Hong Kong Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Woo's The Killer (The New Hong Kong Cinema):

This book was centrally important to the growth of Hong Kong cinema in the 1980s and 1990s, a classic tale of loyalty and bloody betrayal.

Kenneth Hall has masterfully captured the career of Hong Kong director John Woo, as well as the production background, style and structure, and impacts of his cult film, The Killer. Succinctly organized, excellently researched with direct access to Woo, textually analyzed often from comparative angles, and fascinatingly written, John Woo's

The Killer adds another important dimension to the growing field of Asian cinema. (John A. Lent, editor of *Asian Cinema*)

About the Author Kenneth E. Hall is chair of the Department of Foreign Languages at East Tennessee State University. His landmark study *John Woo: The Films*, was published in 1999. He has also translated two of Guillermo Cabrera Infante's major works: *Mea Cuba* (1994) and *A Twentieth Century Job* (1991) and published *Guillermo Cabrera Infante and the Cinema* (1989).