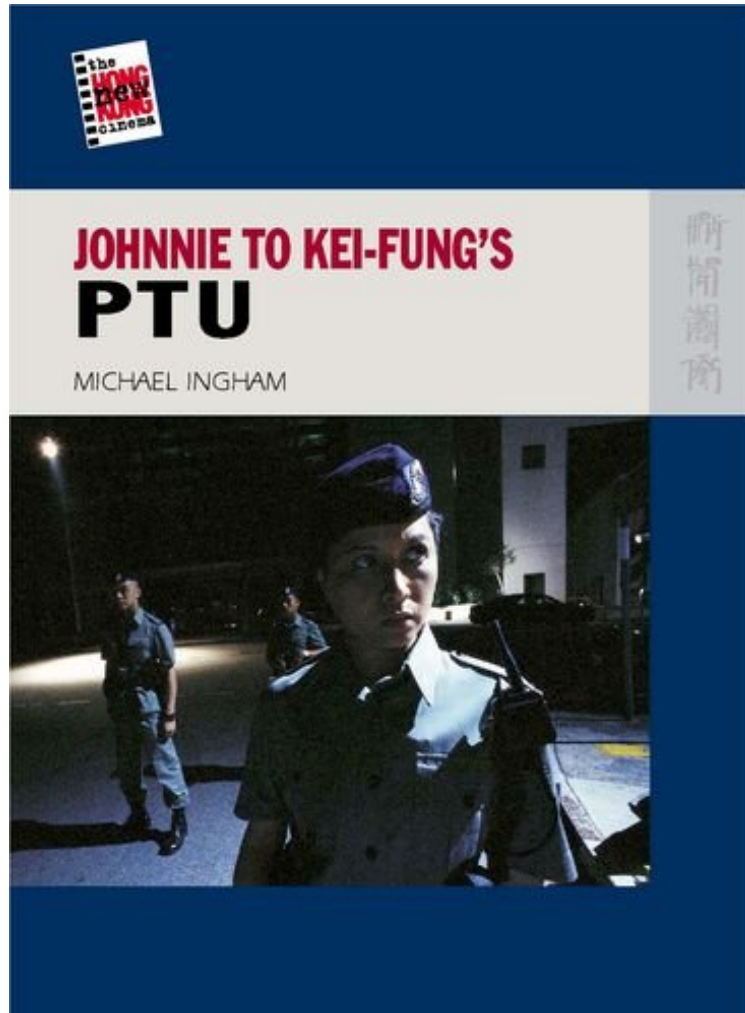


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## Johnnie To Kei-Fung's PTU

*Michael Ingham*

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**Michael Ingham : Johnnie To Kei-Fung's PTU** before purchasing it in order to gage whether or not it would be worth my time, and all praised Johnnie To Kei-Fung's PTU:

My book is a close study of Johnnie To Kei-fung's film PTU providing an interpretive framework for appreciating the director's laconic style of whimsical storytelling and technical mastery of cinema.

Ingham has produced a well-written and clearly argued analysis of PTU that will be of interest to both undergraduates and advanced readers alike. He positions his monograph very firmly in terms of emerging critical work on Johnnie To as auteur as well as other industrial, social and cultural contexts. Above all, he develops a strong argument for the

film's philosophical maturity, insisting upon its moral complexity and indeterminacy. Ingham makes a convincing case for PTU as a film that offers viewers space to think. (Julian Stringer, University of Nottingham)About the AuthorMichael Ingham teaches at Lingnan University. He is the author of *Hong Kong: A Cultural and Literary History* (2007), and co-editor with Xu Xi of *City Voices: Hong Kong Writing in English, 1945 to the Present* (2003) and *City Stage: Hong Kong Playwriting in English* (2005).