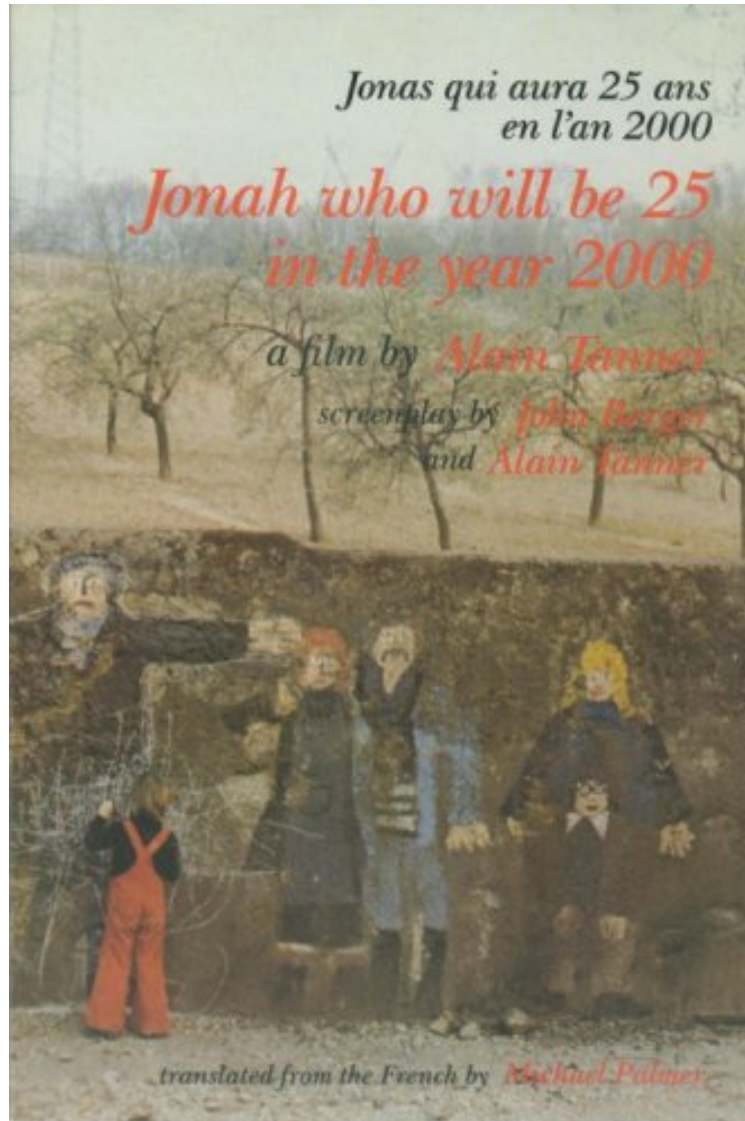


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Jonah Who Will Be Twenty-Five in the Year 2000

John Berger, Alain Tanner

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John Berger, Alain Tanner : Jonah Who Will Be Twenty-Five in the Year 2000 before purchasing it in order to gage whether or not it would be worth my time, and all praised Jonah Who Will Be Twenty-Five in the Year 2000:

2 of 2 people found the following review helpful. Magnificently Modest Gem By Blusuede This is a brilliant and underappreciated movie script, almost impossible to find in mainstream outlets. While it serves best as a snapshot of its era (mid-1970s anxiety over the environment and a slow reluctant refusal to move away from 1960s idealism), there are still plenty of humanistic touches to deeply affect viewers of any age. Add in the quirky episodic nature of the film that slowly begins to cohere over the course of its running time and you have a neglected masterpiece well

worth a read (and a viewing).

The screenplay for the 1976 Best Screenplay winner from the National Society of Film Critics. As a metaphor for the changing political climate in Europe in the late 60's, "Jonah..." is a story of a former political activist and his contemporaries learning to live with the materialism of their age. Max's involvement with a real estate deal, as well as Madeline's interest in Hinduism in order to expand her sexual horizons are a clear indication of the shift in modern thinking from the idealistic to the practical.

"Jonah is so ingeniously constricted that one can enjoy it in the way one enjoyed Renoir's egalitarian films in the thirties. Pauline Kael, *The New Yorker*" My favorite film at the festival in fact my favorite film this year. Jonah presents beautiful realizations of the most joyous and sympathetic begins seen on the screen since the days of the great Marcel Pagnol classics. Jonathan Cott, *Rolling Stone* Language Notes Text: English, French (translation)