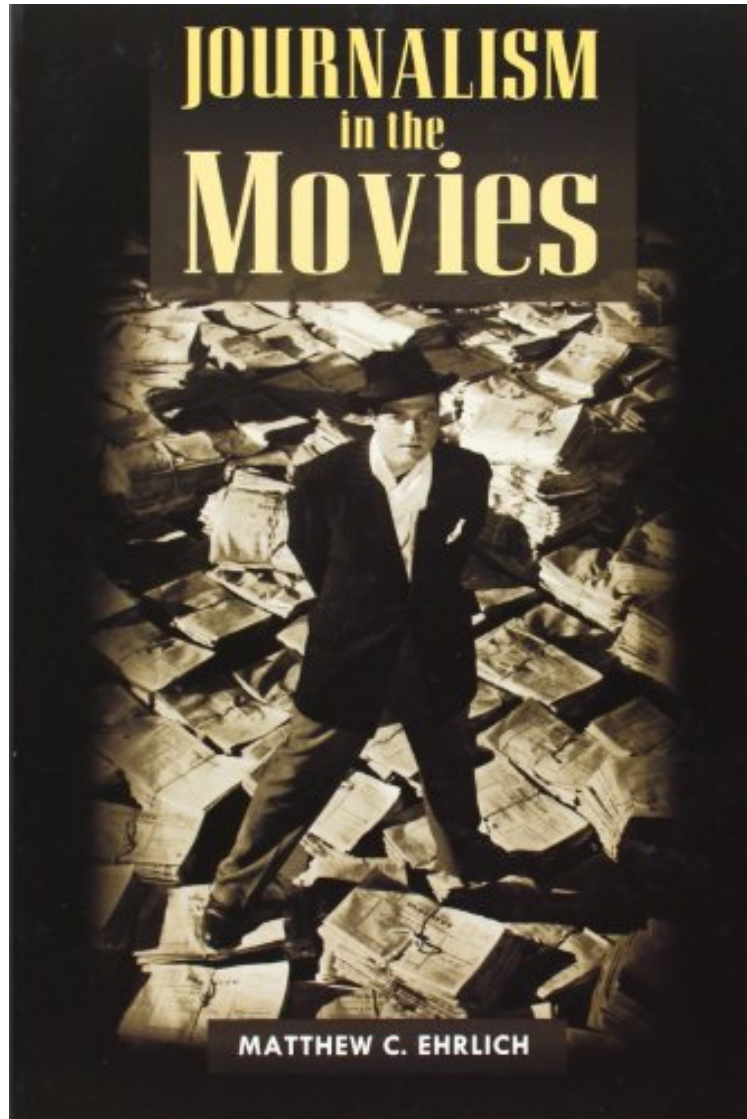


[Free and download] Journalism in the Movies (History of Communication)

Journalism in the Movies (History of Communication)

Matthew C. Ehrlich

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1198566 in Books 2006-08-21 Original language: English PDF # 1 9.00 x .70 x 6.00l, .75 #File Name: 0252074327208 pages | File size: 60.Mb

Matthew C. Ehrlich : Journalism in the Movies (History of Communication) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Journalism in the Movies (History of Communication):

0 of 2 people found the following review helpful. Great quality. By The_Greenarrow Great quality. Stupid god damned stickers. 5 of 6 people found the following review helpful. An important and scholarly addition By Midwest Book Review "Journalism In The Movies" by Matthew C. Ehrlich (Associate Professor of Journalism, University of Illinois at Urbana-Champaign) is a history of how Hollywood movies have depicted American journalism and newspaper reporters, editors and publishers from the beginning of the sound era in motion pictures down to the present day.

Professor Ehrlich documents how film makers from script writers to directors have consistently presented journalists as men and women who see through lies and hypocrisy, defend the ordinary people from corruption, conspiracy, and criminality, and serve in the defense of democracy. From 'Mr. Smith Goes to Washington', to 'All the President's Men', to 'The Insider', and more, the reader is provided with illustrative examples of films that reflect and shape public opinion with respect to the role of journalist in American society and American life. "Journalism In The Movies" is an important and scholarly addition to academic library Cinema History reference collections, and supplemental reading lists for students and non-academic general readers with an interest in journalism and the movies.

This volume tells the story of Hollywood's depiction of American journalism from the start of the sound era. It argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy.

"Matthew Ehrlich's Journalism in the Movies is the book many of us have been waiting for. It treats the much-ignored journalism movies as a distinct genre in film history and is the perfect textbook for any class dealing with the image of the journalist in films. Anyone who wants to understand the public's perception of what journalism and media are all about should read this first-rate book."About the AuthorMatthew C. Ehrlich is an associate professor of journalism at the University of Illinois at Urbana-Champaign.