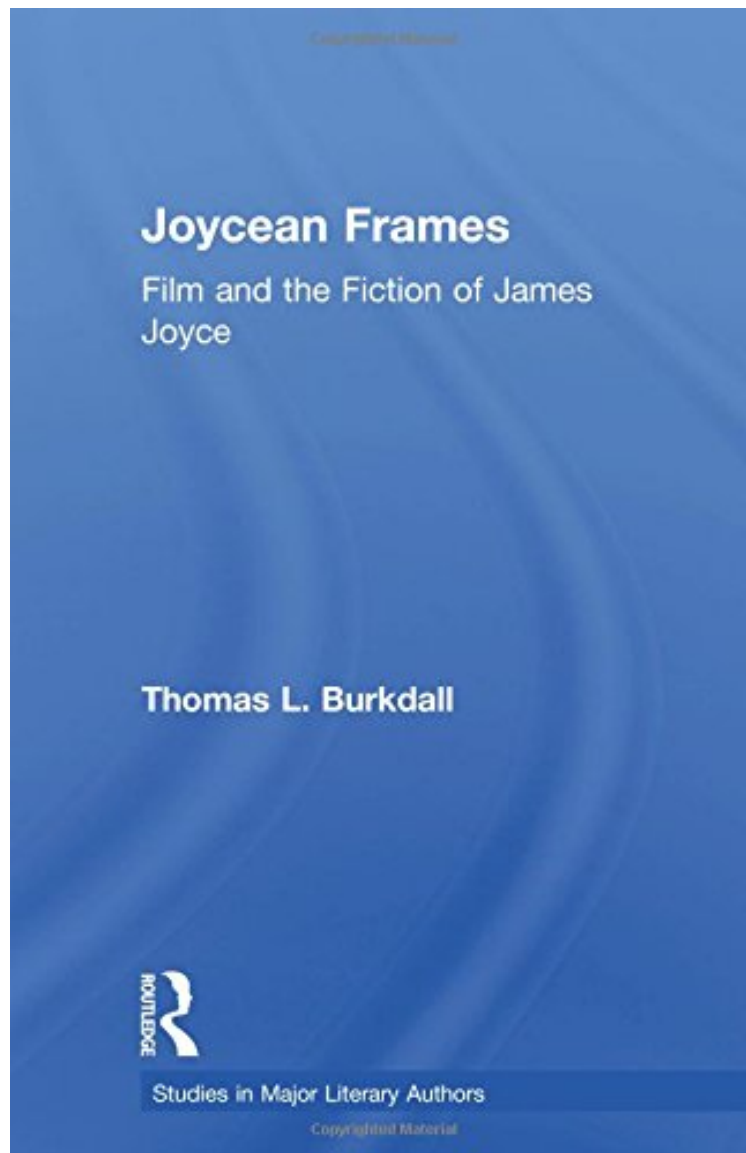


Joycean Frames: Film and the Fiction of James Joyce (Studies in Major Literary Authors)

Thomas Burkdall

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and the Fiction of James Joyce (Studies in Major Literary Authors):

Employing concepts from film theory, this much-needed study explores in-depth the "cinematic" quality of James Joyce's fiction from *Dubliners* to *Finnegan's Wake*.