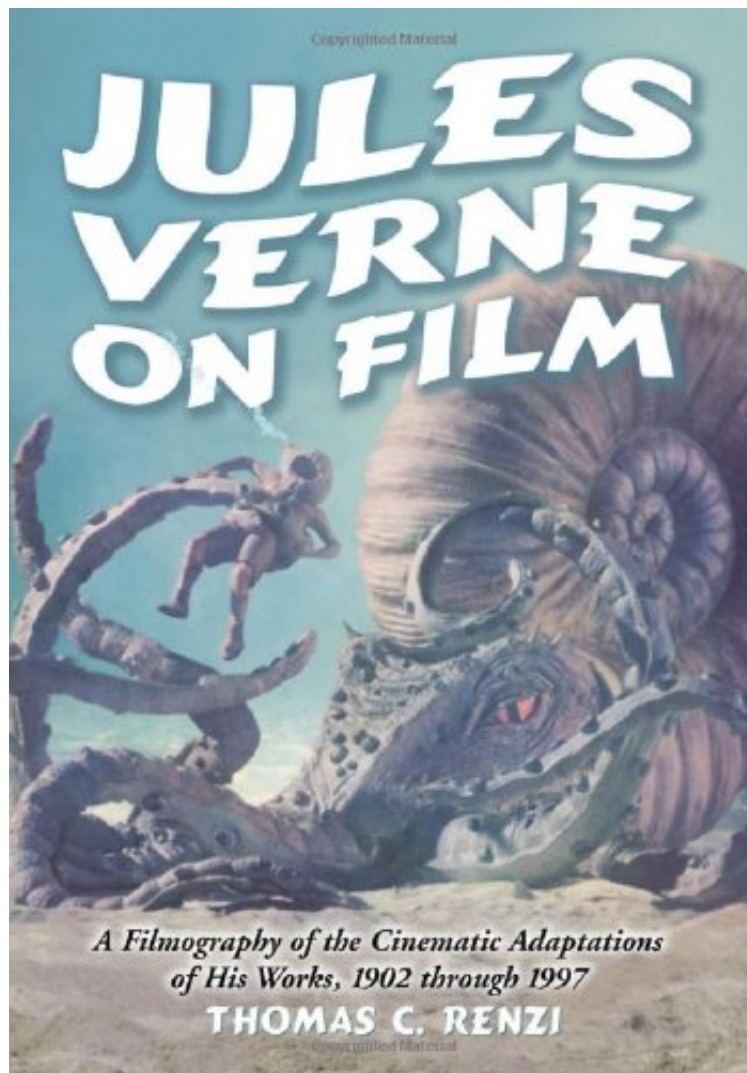


[Online library] Jules Verne on Film: A Filmography of the Cinematic Adaptations of His Works, 1902 through 1997

## Jules Verne on Film: A Filmography of the Cinematic Adaptations of His Works, 1902 through 1997

*Thomas C Renzi*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#6722783 in Books McFarland Publishers 2004-03-24 Original language: English PDF # 1 10.10 x .57 x 6.881, 1.00 #File Name: 0786419660244 pages | File size: 49.Mb

**Thomas C Renzi : Jules Verne on Film: A Filmography of the Cinematic Adaptations of His Works, 1902 through 1997** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jules Verne on Film: A Filmography of the Cinematic Adaptations of His Works, 1902 through 1997:

0 of 0 people found the following review helpful. PASSABLE, BUT UPDATED BY A NEWER BOOK. By Terrence Kendel The previous review noted that Thomas Renzis book is the only one on Verne and film, but that is no longer the

case. In mid-2015, Hollywood Presents Jules Verne was published by University Press of Kentucky, authored by Brian Taves. Naturally the new book has the advantage over Renzis by covering an additional 20 years of Verne films, since Renzis was published back in the 1990s. But there are other differences. The new Taves book is a history of Verne films, from the beginning to the present, revealing the influence of filmmakers, technology, remakes and different audiences. Renzis volume is organized by title, without a historical dimension, looking at each of Vernes books one at a time to suggest that their themes and ideas influenced various movies. Renzi links Verne not only to Antarctic stories from Edgar Rice Burroughs, but also movies from meteor pictures to James Bond entries. This makes for a lot of fun, especially as a conversation-starter. But is Barbarella really from Verne, as Renzi asserts? Or is this really drawing lines from Verne to all sorts of cinematic science fiction? All of this makes for a vigorous discussion. From the lack of detail, Renzi has clearly not bothered to actually view most of the films, and his book is not a volume of research and gives especially short shrift to the animated versions of Verne. By contrast, Taves offers meticulous research and from his detailed analysis has clearly seen all the surviving films. His book is the kind you'll return to after seeing a film, to better understand it. With Renzi having already taken the path of the many loose connections, Taves is free to follow the actual adaptations of Verne. He also explores the sequels to Verne, the original films made about Captain Nemo, or Phileas Foggs ancestors trying to beat his 80-day record. All of this is not to say that Renzi has not created an enjoyable book. By contrast, the Taves book gives you a much more thorough understanding of Verne in film, from the silents to the present, on the big screen and television, live-action and animation. Curiously, Renzi wrote an excellent book on H.G. Wells and film, that much more closely resembles the approach to Verne of the Taves book.

5 of 6 people found the following review helpful. A Reference-Work By Cyberbambi123 As far as I know the only film-book about Jules Verne on film in English language. The Filmography is almost complete (I only found one German-TV-Movie about "Mathias Sandorf" missing) and lists even West- and East-European Films from the silent movies of Georges Méliès till today (1997). Sometimes the author lists films which are "influenced" by Jules Verne's that goes for my taste a little bit too far: "The Black Hole" by "20'000 Leagues Under The Sea". Still this book is definitively an important reference-work and belongs in every serious filmbook-collection!

Jules Verne--Voilà!--a name that resonates with visions of fantastic adventures and images of exotic exploits. In his voyages extraordinaires, the noted French author fuses his encyclopedic knowledge of science and geography with his ability to tell fascinating tales, taking his readers on unprecedented journeys across the globe, into the earth, and out into space. This revered writer, who with his boundless imagination had hoped to contribute substantially to the world of letters, has surpassed that expectation to become coincidentally a significant influence on film. Jules Verne on Film is both a penetrating analytical overview of Verne's epic novels and a comprehensive filmography of the numerous films inspired by his stories and characters. There are the obvious adaptations that come directly from the pages of Verne's writings, films such as *In Search of the Castaways* and *Mysterious Island*. However, looking closely at the plots, characters, and themes of many other films--science fiction and otherwise--one discovers that the incomparable Verne has had a far wider influence on filmmakers than one might have thought. For instance, most of us are familiar with Disney's *20,000 Leagues Under the Sea* (1954) and some of us may have even seen the two 1997 television productions. But Verne's classic undersea adventure also provides the underpinnings for such entertaining movies as *Fantastic Voyage* (1966) and *Innerspace* (1987). Structurally, *Jules Verne on Film* begins with a biographical sketch and contains 23 chapters arranged alphabetically according to book title, starting with *The Adventures of Captain Hatteras* and ending with *Voyage Across the Impossible*. Each chapter includes a summary and analysis of Verne's story, followed by a chronological treatment of the cinematic adaptations compared to their respective written work. Production credits appear in the film entries, along with plot synopses and thorough critical commentaries.

"excellent, incisive analysis...handled nicely"--Classic Images; "provides a thorough discussion of Jules Verne film adaptations"--Video Watchdog; "extremely detailed and useful...covers not only the obvious adaptations but many of the cinema's unacknowledged borrowings from Verne...recommended"--Interzone; "fun...handsomely illustrated throughout...easily readable...the only study currently available that discusses Jules Verne in the context of the international film industry"--Science Fiction Studies; "concise and incisive"--Choice; "comprehensive"--Cirt. About the Author Thomas C. Renzi is an administrator and instructor at Buffalo State College in Buffalo, New York.