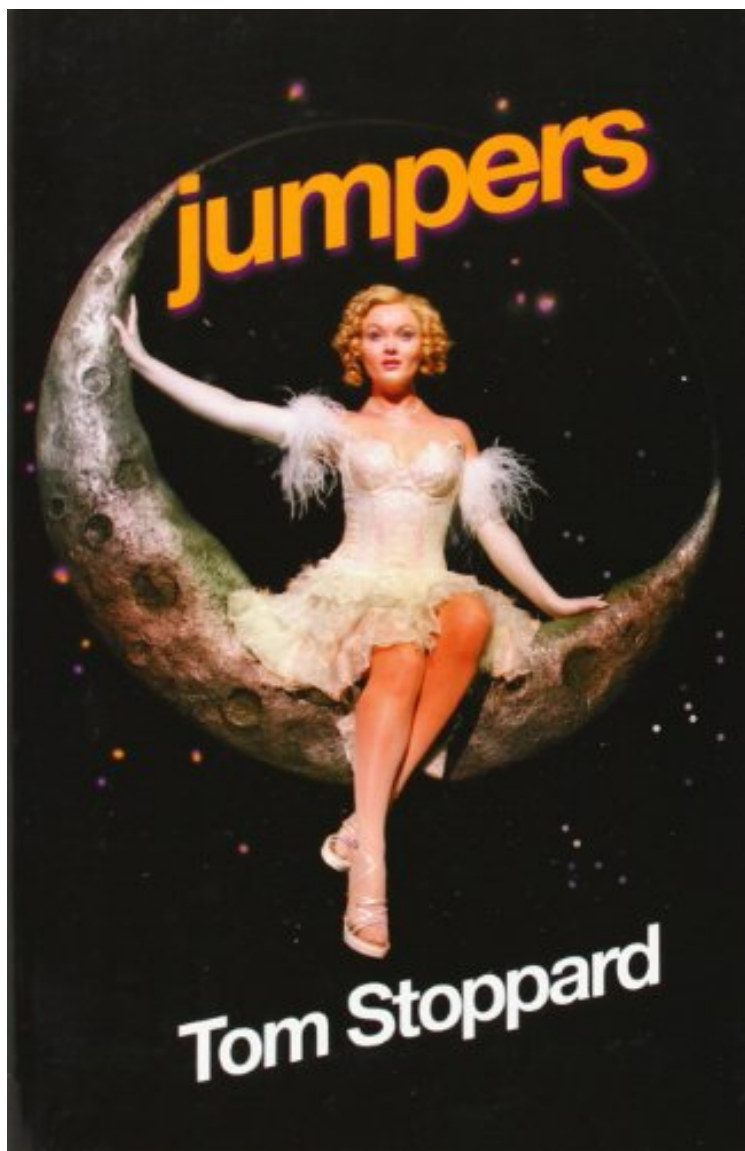


(Ebook free) Jumpers

Jumpers

Tom Stoppard

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#171523 in Books 1994-01-12 Original language: English PDF # 1 8.17 x .36 x 5.351, .26 #File Name: 080215100089 pages | File size: 26.Mb

Tom Stoppard : Jumpers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jumpers:

1 of 1 people found the following review helpful. Purely stoppardian. By Ivan Pilov Being a long term fan and researcher of Tom Stoppard's works, I should say this is stoppardian classic! Witty and absurd as we love it. Jumpers, murder and philosophical talk, where could one find all these things together? Only in a play by Stoppard. Recommend for stoppardians and curious theatre goers. 0 of 0 people found the following review helpful. Four Stars By Joseph

OConnorI enjoyed it but it really needs to be seen on stage to appreciated.0 of 0 people found the following review helpful. Jump of FaithBy Asher WaxwingIn "Jumpers" Tom Stoppard eviscerates logical positivism in a few well-placed dramatic strokes. This would seem an eccentric thing to do, even in the early 1970s, given that Gdel and Wittgenstein (nice name for a comedy team) had pretty well sliced up logical positivism decades before. But Stoppard recognized that even after Gdel and Wittgenstein had done their work, mainstream philosophy remained, as it remains, just as committed to an unreasonable hatred of absolutes, a hatred which leads ineluctably to moral relativism, which in turn might lead you to be as big a jerk as Bertrand Russell. Dead as logical positivism was in its classical formulation, this play was worth writing. It will always be worth reading.I realize I've made "Jumpers" sound like a polemic, but writing a work with a point of view is not the same as writing a polemic. If this were a polemic, Stoppard would not have made George nearly so ridiculous or nearly so blind. He would not have reminded us that abstract thinking about morality, however admirable, is not so good if it makes you forget to grab your wife and kiss her, especially when she's in the room across the hall yelling about wolves. He would not have reminded us so poignantly that even when our intentions are good we can still end up crushing tortoises.Even if the entire play were only an elaborate set-up for the line George delivers to Bones about who he was expecting, that would be sufficient *raison* for the *tre*.

Tom Stoppers's play "Jumpers" is both a high-spirited comedy and a serious attempt to debate the existence of a moral absolute, of metaphysical reality, of God. Michael Billington in "The Guardian" described the play succinctly: "The new Radical Liberal Party has made the ex-Minister of Agriculture Archbishop of Canterbury, British astronauts are scrapping with each other on the moon, and spritely academics steal about London by night indulging in murderous gymnastics: this is the kind of manic, futuristic, topsy-turvy world in which Stoppard's dazzling new play is set. And if I add that the influences apparently include Wittgenstein, Magritte, the Goons, Robert Dhery, Joe Orton, and The Avengers, you will have some idea of the heady brew Stoppard has here concocted." The protagonist include an aging Professor Of Moral Philosophy -- trying to compose a lecture on "Man -- Good, Bad or Indifferent" -- while ignoring a corpse in the next room; his beautiful young wife, an ex-musical comedy Queen, lasciviously entertaining his university boss down the hall; her husband's specially trained hare, Thumpers; and a chorus of gymnasts, Jumpers.

About the AuthorTom Stoppard is the author of such seminal works as Rosencrantz Guildenstern Are Dead, Travesties, Every Good Boy Deserves a Favor, Arcadia, Jumpers, The Real Thing, and The Invention of Love.