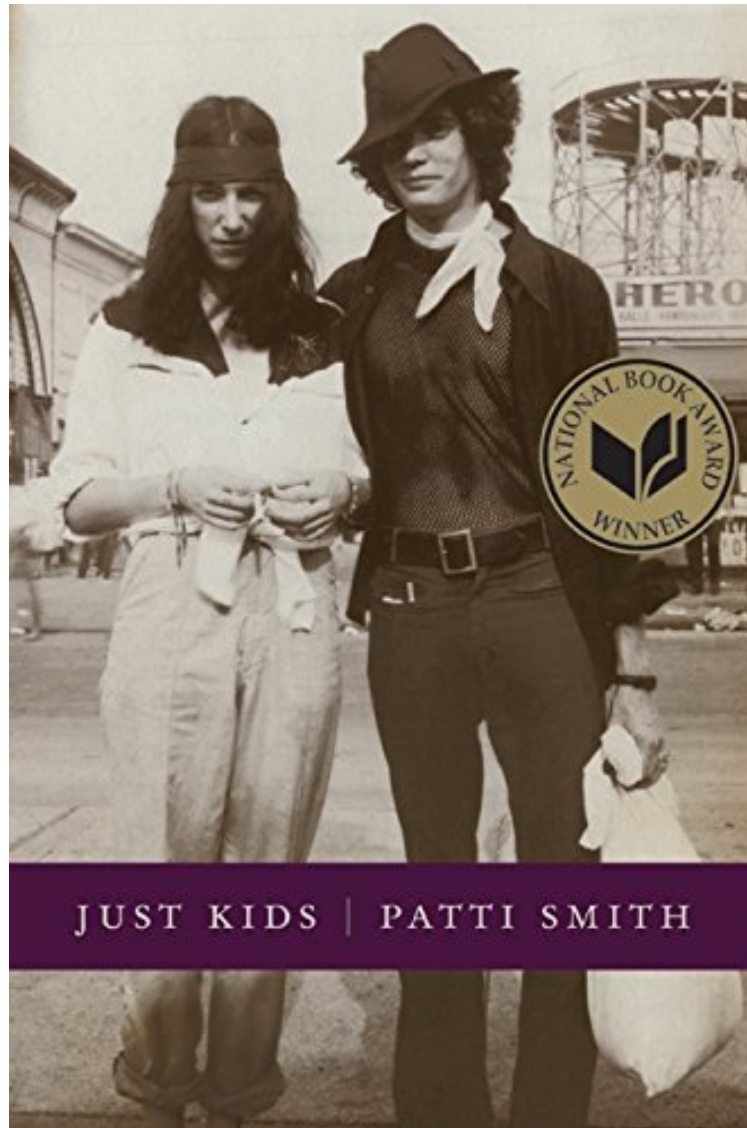


Just Kids

Patti Smith

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Patti Smith : Just Kids before purchasing it in order to gage whether or not it would be worth my time, and all praised Just Kids:

1 of 1 people found the following review helpful. intelligent and directBy Kindle CustomerArtist and muse, muse and artist. Patti Smith and Robert Mapplethorpe shared a love that built the foundations and scaffolds for their artistic careers and far outlived their romance. Patti tells their story in a voice that's intelligent, direct, and self-aware. Highly recommended if you're in the mood to contemplate what it takes for a couple of scrappy kids to dedicate their lives to art, or what it takes to love someone exactly the way they are, or celebrity gossip from the '70s.1 of 1 people found the

following review helpful. A pleasant surprise By Ray BI'm neither a fan nor very familiar with Patti Smith beyond her place in music history, but I thoroughly enjoyed her account of her relationship with Mapplethorpe and the evolution of her musical career. I do recommend this book to both fans and those interested in the evolution of an artist. 30 of 31 people found the following review helpful. A word about the Kindle version of Just Kids By Charles S. Houser I agree with most reviewers who found Patti Smith's memoir of her early years in New York and her account of her relationship with artist/photographer Robert Mapplethorpe to be moving. Besides her depiction of her muse-artist relationship with Mapplethorpe (each was the other's muse), I liked reading about New York in the 70s, a place and a time like none other. This book seems to fall into a genre I'm finding especially compelling these days--the dual biography. These tend to be less bogged down by detail and get right to the essence of what makes their subjects biography-worthy. If you're interested in dual biographies of artists, check out Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock and Elaine and Bill [de Kooning]: Portrait of a Marriage (now out of print). My warning to Kindle readers: The Kindle edition does not include any of the photographs found in the print edition. These aren't essential to understanding Smith's narrative, but it would have been nice to see them as I was reading the book, especially since some were likely Mapplethorpe's.

In *Just Kids*, Patti Smith's first book of prose, the legendary American artist offers a never-before-seen glimpse of her remarkable relationship with photographer Robert Mapplethorpe in the epochal days of New York City and the Chelsea Hotel in the late sixties and seventies. An honest and moving story of youth and friendship, Smith brings the same unique, lyrical quality to *Just Kids* as she has to the rest of her formidable body of work from her influential 1975 album *Horses* to her visual art and poetry.

.com Best Books of the Month, January 2010: Patti Smith and Robert Mapplethorpe weren't always famous, but they always thought they would be. They found each other, adrift but determined, on the streets of New York City in the late '60s and made a pact to keep each other afloat until they found their voices--or the world was ready to hear them. Lovers first and then friends as Mapplethorpe discovered he was gay, they divided their dimes between art supplies and Coney Island hot dogs. Mapplethorpe was quicker to find his metier, with a Polaroid and then a Hasselblad, but Smith was the first to fame, transformed, to her friend's delight, from a poet into a rock star. (Mapplethorpe soon became famous too--and notorious--before his death from AIDS in 1989.) Smith's memoir of their friendship, *Just Kids*, is tender and artful, open-eyed but surprisingly decorous, with the oracular style familiar from her anthems like "Because the Night," "Gloria," and "Dancing Barefoot" balanced by her powers of observation and memory for everyday details like the price of automat sandwiches and the shabby, welcoming fellow bohemians of the Chelsea Hotel, among whose ranks these baby Rimbauds found their way. --Tom Nissley From Publishers Weekly Starred . In 1967, 21-year-old singer-songwriter Smith, determined to make art her life and dissatisfied with the lack of opportunities in Philadelphia to live this life, left her family behind for a new life in Brooklyn. When she discovered that the friends with whom she was to have lived had moved, she soon found herself homeless, jobless, and hungry. Through a series of events, she met a young man named Robert Mapplethorpe who changed her life and in her typically lyrical and poignant manner Smith describes the start of a romance and lifelong friendship with this man: It was the summer Coltrane died. Flower children raised their arms... and Jimi Hendrix set his guitar in flames in Monterey. It was the summer of Elvira Madigan, and the summer of love.... This beautifully crafted love letter to her friend (who died in 1989) functions as a memento mori of a relationship fueled by a passion for art and writing. Smith transports readers to what seemed like halcyon days for art and artists in New York as she shares tales of the denizens of Max's Kansas City, the Hotel Chelsea, Scribner's, Brentano's, and Strand bookstores. In the lobby of the Chelsea, where she and Mapplethorpe lived for many years, she got to know William Burroughs, Allen Ginsberg, Jimi Hendrix, Janis Joplin, and Johnny Winter. Most affecting in this tender and tough memoir, however, is her deep love for Mapplethorpe and her abiding belief in his genius. Smith's elegant eulogy helps to explain the chaos and the creativity so embedded in that earlier time and in Mapplethorpe's life and work. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Patti Smith devotees know that she writes electrifying songs and spirited and spiritual poems, yet her first narrative book, a portrait of the artist as a young searcher times two, is a revelation. In a spellbinding memoir as notable for its restraint as for its lucidity, its wit as well as its grace, Smith tells the story of how she and Robert Mapplethorpe found each other, a true and abiding love that survived his coming out as gay, and the path to art in New York City during the heady late 1960s and early 1970s. Smith promised the controversial photographer that she would tell their story as he faced death in 1989 and then weathered more tragedies as she lost her husband and brother. Consequently, Smith brings the piercing clarity born of pain and renewal to this at once matter-of-fact and fairy tale-like chronicle of two romantics living hand-to-mouth as disciples to art. As much as she succeeds in revealing little-known aspects of Mapplethorpe's temperament, it is Smith herself who fascinates, from her earliest childhood memories of entering into the radiance of imagination; to her stints as a factory worker; to the loneliness of being 19, unmarried, poor, and pregnant; to her fortitude during her penniless and homeless days and nights on the streets of New York in 1967. A lifelong book lover, Smith works in Scribners

bookstore as she and Mapplethorpe seek their true callings while living in the now legendary Chelsea Hotel, a crazy laboratory for experimentation artistic and otherwise. With appearances by Janis Joplin, Allen Ginsberg, Sam Shepard, Johnny Winter, and many other intriguing and influential figures, Smith covers a remarkable swath of cultural and personal history in this beautifully crafted, vivid, and indelible look back. Readers can only hope that Smith will continue to tell her stories and share her visions. --Donna Seaman