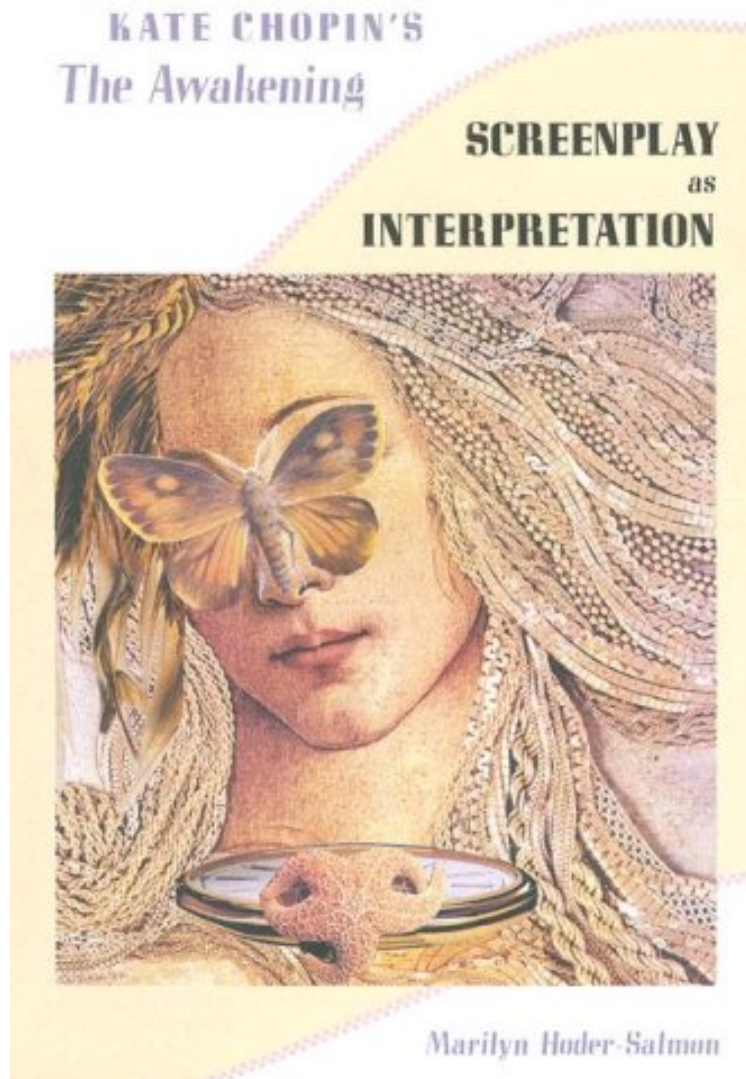


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Kate Chopin's The Awakening: Screenplay as Interpretation

Marilyn Hoder-Salmon

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Marilyn Hoder-Salmon : Kate Chopin's The Awakening: Screenplay as Interpretation before purchasing it in order to gage whether or not it would be worth my time, and all praised Kate Chopin's The Awakening: Screenplay as Interpretation:

Contending that one way to understand and interpret a work of art is to recast it into another medium, Hoder-Salmon

(women's studies, Florida International U.) presents a screenplay of American writer Chopin's *The Awakening* (1899), not for production, but as commentary on the novel. In two accompany