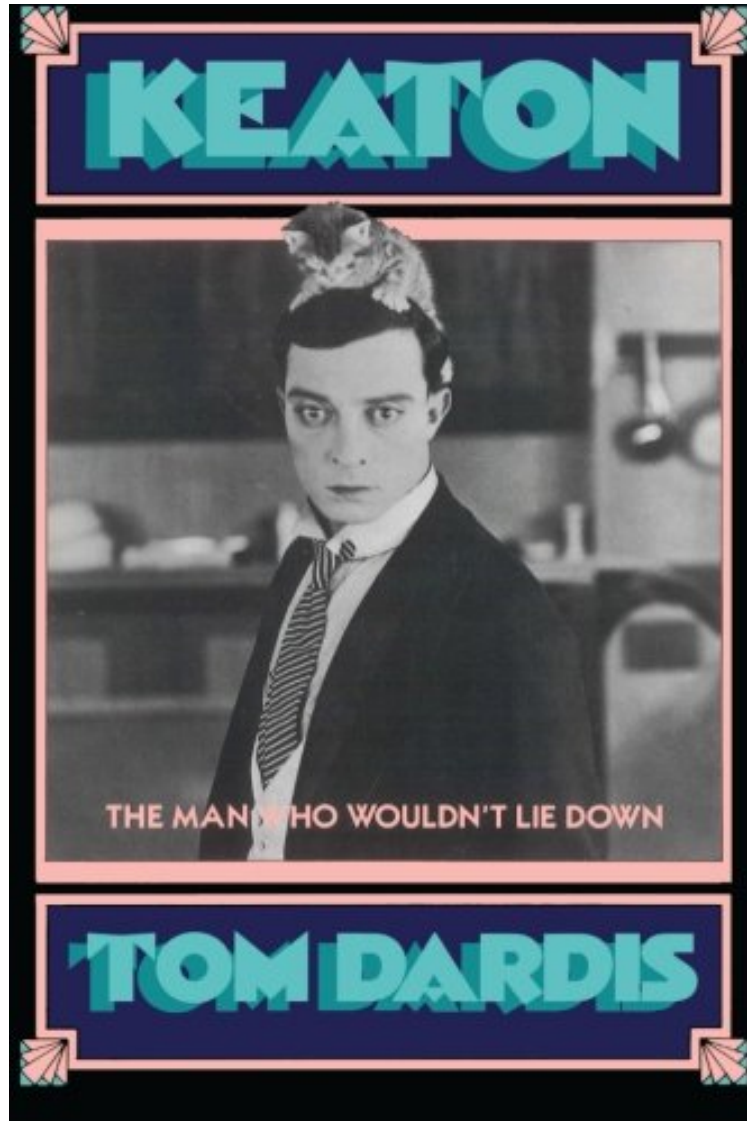


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Keaton: The Man Who Wouldn't Lie Down (Limelight)

Tom Dardis, Buster Keaton
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Tom Dardis, Buster Keaton : Keaton: The Man Who Wouldn't Lie Down (Limelight) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Keaton: The Man Who Wouldn't Lie Down (Limelight):

1 of 1 people found the following review helpful. Best Keaton book I've read to date! By Phoenix Chagouris This is an excellent book written in the 60's before Keaton's death and the author collaborated (and quoted throughout) with Keaton himself, wife Eleanor, mother Myra, and hundreds of his closest friends, production team and co-stars. I am learning so many intimate details about his personal life that helps put into perspective how his life story played out

the way it did. Many other novels about Keaton have many gaps, or just focus on the pictures (sometimes still with gaps). The photos are not of excellent quality but are very obscure, ones you haven't seen before, from his wife and mother's scrapbooks. His early childhood years I found particularly fun and informative. This is one I'm keeping for my archives. No way I'll resell. Thanks so much!! 0 of 0 people found the following review helpful. This is psychoanalytical stuff, hard to read, academic-but worth it! By Anna Elvirawow... This is a hard academic read that even Keaton himself would probably have put aside saying "it wasn't really THAT complex!" but it is worth reading. it goes deep into psycho babble analysis calling for example certain facets of Keaton's film-making and thought processes behind scenes and story lines "teleological" but hey i love reading it as everything related to my favorite little man leaves me always wanting more... 0 of 0 people found the following review helpful. like Meade, doesn't entirely "get" Keaton By Constant Reader First of all, there is apparently a more recent edition that includes corrections; this is not the one I received, but understanding that the publisher has attempted to address some of the accuracy issues raised by other readers I'll put the issue of inaccuracy aside. What troubles me about the book is the overall feeling that Dardis, like Meade, doesn't entirely "get" Keaton. It seems more a series of anecdotes, taking them at face value. Still, some nice photos.

(Limelight). "...the definitive life. I don't think it will ever be superseded ... It is scholarly yet readable, the fullest, most objective and factually detailed book on virtually every aspect of Buster's career and personality: artistic, financial, and psychological ... full of the most interesting (and surprising) information." Dwight MacDonald, The New York Review of Books "A candid yet compassionate account of Keaton's turbulent personal life...reveals the roots of his humanity ... his pessimism ... his superb spirit of comic gloom ..." Boston Globe