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Ken Ludwig

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Ken Ludwig : Ken Ludwig's Midsummer/Jersey (Samuel French Acting Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ken Ludwig's Midsummer/Jersey (Samuel French Acting Editions):

0 of 0 people found the following review helpful. Ken Ludwig is a great writer and I have produced "Lend Me a Tenor" ...By Shakespeare fanI was so excited to read this play for a potential high school production. Ken Ludwig is a

great writer and I have produced "Lend Me a Tenor" and "Moon Over Buffalo" previously. However, this play just didn't cut it for me. The characters are one-dimensional and the attempt to modernize Shakespeare fell completely flat. I have directed "Midsummer" five different times, one was a classic production and the others were a little different, like this one. I understand staying true to Shakespeare's original work, but I expected a better script from Luwig. This reads like a high school student wrote it. 1 of 1 people found the following review helpful. I love Ken Ludwig
By J. Williams
This is a great script. Really fun adaptation. I could easily see it working for a high school theatre department. In fact, I look forward to using it myself some time in the future.

Midsummer/Jersey is the hilarious high-octane re-telling of Shakespeare's Midsummer Night's Dream set on the boardwalk of a seaside town in modern-day New Jersey. The story revolves around the impending marriage of the Governor of New Jersey, the love affairs of four beach-bound high school crushes, a lively crew of fairies and the staff of the local beauty salon (run by Patti Quince and Stylist Nikki Bottom). The night takes a magical turn when Oberon and the impish Puck arrive on the scene armed with a powerful love potion and a desire for mischief making. With several weddings and the acting careers of six beauticians hanging in the balance, the lovers take to the boardwalk, backed by pop music and an iPhone-obsessed wood sprite.