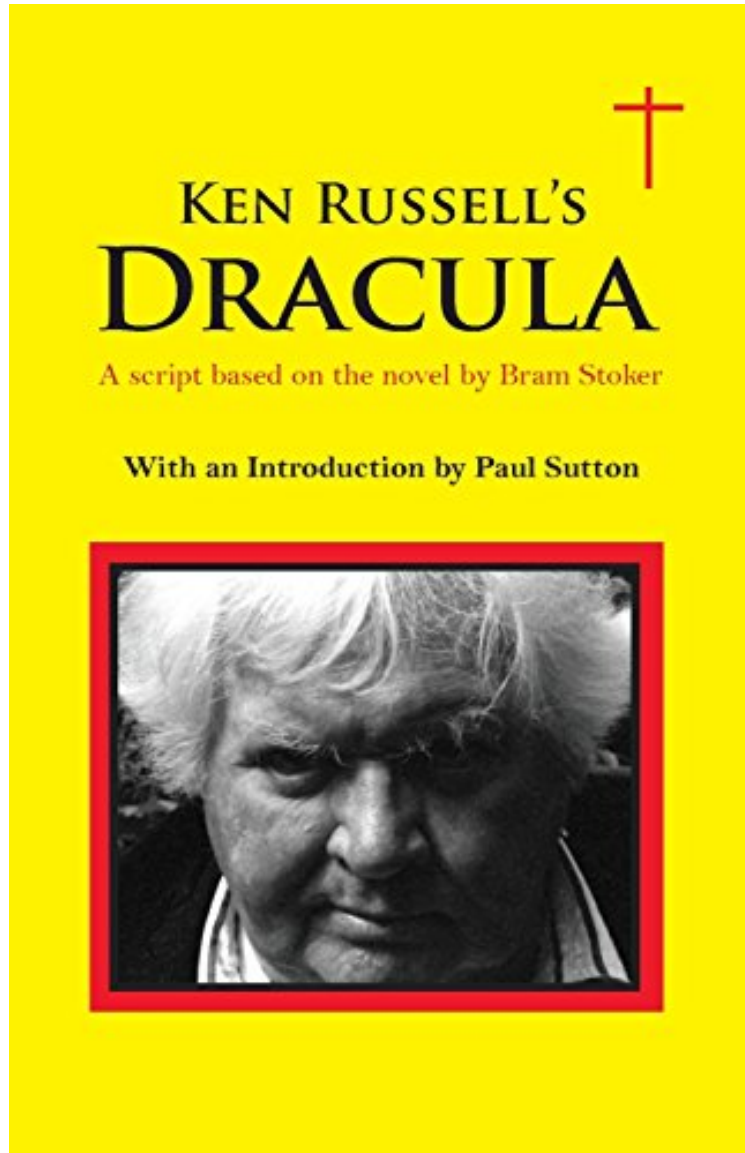


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## Ken Russell's Dracula

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**Ken Russell : Ken Russell's Dracula** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ken Russell's Dracula:

0 of 0 people found the following review helpful. Five StarsBy MaxwellVisually rich. A twist on a classic tale yet adequately haunting.0 of 3 people found the following review helpful. INTRODUCTION COMPLETELY INACCURATEBy Michael F. NolinI WAS THE MOTION PICTURE PRODUCER WHO DEVELOPED THIS SCREENPLAY WITH KEN RUSSELL (A FRIEND, COLLEAGUE AND THE SUBJECT OF MY MASTER'S

THESIS.) THE SCREENPLAY ITSELF IS FASCINATING, BUT THE SO-CALLED INTRODUCTION BY PAUL SUTTON IS LUDICROUSLY INACCURATE IN TERMS OF HISTORY, COMPARISONS AND CONCLUSIONS.<sup>2</sup> of 3 people found the following review helpful. A worthy addition to the Dracula canon By Mrs. George One of the things I'm finally coming to understand about Ken Russell is that for all his outrageous razzle dazzle he was a serious artist, perhaps more so than some of his peers with more exalted reputations. I've seen most of his films, but this is the first screenplay of Russell's that I've read and I'm impressed. I love Bram Stoker's novel and have always been frustrated at how far afield from it most film adaptations have gone, and I think Russell's makes the best use yet of his source material.

Written between *Tommy* and *Altered States*, Ken Russell's partially autobiographical re-imagining of *Dracula* is ready to inspire a whole new generation of artists.

About the Author Ken Russell was a successful photographer before being hired as an independent filmmaker by the BBC. Between 1959 and 1970 he made thirty-five 35mm films for the BBC that advanced the art of filmmaking in England and which are still mostly unavailable. He enjoyed worldwide box-office success with *Women in Love* (1969), *The Music Lovers* (1970) and *Tommy* (1975) and, in Britain in the 1970s, he had more number-one hit films than any filmmaker. Ken Russell made the last great (and least expensive) M.G.M musical, *The Boy Friend* (1971). His 1971 feature film, *The Devils* is increasingly recognised as being the boldest and the finest film made by an Englishman.