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Alice L. Hutchison

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Alice L. Hutchison : Kenneth Anger before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kenneth Anger:

0 of 1 people found the following review helpful. Five Stars By david T. brinkmann Excellent book!!! 0 of 1 people found the following review helpful. Five Stars By Juan M. Love it! 0 of 0 people found the following review helpful. Highly recommended! By Review The clarity of the author's insightful analyses coupled with essential interviews with participants, as well as a wealth of jaw-dropping images is essential to diving deeper into the idiosyncratic and magical world of this director. Highly recommended!

The long-awaited paperback reissue of the previously censored Kenneth Anger. A counter-culture icon of the twentieth century and patriarch of underground cinema, Kenneth Anger is a unique figure in the history of art and film. His career spans over 60 years from the classic *Fireworks*, 1947, lauded by Jean Cocteau and Tennessee Williams, to the influential *Scorpio Rising*, 1963, to recent projects. This highly-illustrated book joins insightful text and unseen film stills to tell the vivid story of this evocative director and remains the only comprehensive book on the market.

"This book allows you to examine each image more fully, to freeze the violently shifting and densely layered montages of imagery that typify Anger's films." *The Times* "Underground filmmaker Kenneth Anger never got the credit he deserved, both for radical queer films such as *Scorpio Rising* and for his groundbreaking book *Hollywood Babylon*, which paved the way for our current obsession with the scandalous lives of the rich and famous" *Tokion Magazine* "The full and double-page spreads from the colour saturated *Inauguration of the Pleasure Dome* (1954) are especially magnificent, while the mosaic of images from *Scorpio Rising* (1963) effectively captures a sense of the

rapidly edited montage so central to the structure and experience of the film." The Film Journal "An engagingly comprehensive look at one of cinema's most inscrutable icons... the films come alive thanks to this book's invigorating presentation" Orlando Weekly "Anger has assisted the author with new stills and frame enlargements, revealing "secrets previously privy only to the filmmaker." DazedConfused Featured in Vogue, The Wire, Art , Sight and Sound, Contemporary, KulturFlash, Modern Painters and many more.About the AuthorAlice L. Hutchison is a contemporary art curator and author based in Los Angeles working internationally. She has authored and contributed to artists books, catalogs and art magazines in US, UK, Germany, Mexico, New Zealand, Italy and Sweden. She is the Curator at Ace Gallery in Los Angeles.Kenneth Anger was born and lives in Santa Monica, California.