

(Library ebook) Keywords in Subversive Film / Media Aesthetics

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Robert Stam

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Robert Stam : Keywords in Subversive Film / Media Aesthetics before purchasing it in order to gage whether or not it would be worth my time, and all praised Keywords in Subversive Film / Media Aesthetics:

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Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics, combining a major statement on subversive aesthetics, a survey of radical film strategies, and a

lexicon of over a thousand terms and concepts. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative. Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media. Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes). Uniquely discusses the areas of film, television and the internet within one book. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative.

"Keywords is no list of PC jargon, but rather an almost Borgesian carnival of concepts that inspires something akin to hope. Flipping through these pages is like being at a party where the brightest, most passionate thinkers and dreamers have gathered to celebrate the role of the critical imagination as a tool for genuine social change. James Schamus, Oscar-nominated screenwriter (*Crouching Tiger, Hidden Dragon*) and Professor, Columbia University, *Keywords* offers a scintillating coffee-house style conversation about radical aesthetics and film. With seemingly effortless erudition, the book leads the reader through hundreds of illuminating concepts and filmic examples that crisscross the usual geographic and disciplinary boundaries, in an intellectual experience both enjoyable and informative. A subversive tour de force. Stephen Duncombe, Associate Professor, New York University. The thrillingly expansive field of vision of this astonishing book synthetically gathers up multiple media, cultures and historical eras as part of an energizing project whose ultimate objective is nothing less than profound social transformation through art and culture. Girish Shambu, film blogger and Associate Professor, Canisius College. From the Back Cover. *Keywords in Subversive Film/Media Aesthetic* offers an exciting conversational journey through the overlying terrains of politically engaged art and artistically engaged politics. At once scholarly and entertaining, the book combines a major statement on subversive aesthetics, a survey of radical film strategies, and a comprehensive lexicon of concepts. *Keywords* defines, creates, and illustrates over a thousand terms and concept, drawing its examples from a wide range of media. Moving beyond political modernism, the book dramatically expands the definition of political cinema at a time when radical film might not mean a feature or a documentary but rather a music video, a Colbert episode, or a digital mash-up. Each chapter explores a different current within the broad range of alternative aesthetics, covering an Aesthetic of the Commons; the Carnavalesque and Festive-revolutionary Practices; Political Modernism and post-Brechtian Performance; the Transmogrification of the Negative, the Hybridization of Documentary and fiction; and the Fractured Chronotope, and the Musicalization of Cinema. An invaluable text for anyone interested in contemporary politics, aesthetics, and the media, *Keywords* offers a cornucopia of old and new strategies available for use by critics as well as by artists. About the Author Robert Stam is University Professor at New York University. He has authored, co-authored and edited 17 books on film, cultural theory, national cinema, and postcolonial studies. His books include *Francois Truffaut and Friends* (2006), *Literature through Film* (2005), *Film Theory: An Introduction* (2000), and *Tropical Multiculturalism* (1997). He is co-author, with Ella Shohat, of *Race in Translation* (2012), *Flagging Patriotism* (2006), and *Unthinking Eurocentrism* (1994). Richard Porton is the author of *Film and the Anarchist Imagination* (1999) and editor of *Dekalog 3: On Film Festivals* (2009). One of the editors of *Cineaste* magazine, his work on film has appeared in *Cinema Scope*, *Sight Sound*, and *The Daily Beast*. Leo Goldsmith is a PhD candidate in the Department of Cinema Studies at New York University. He is the Film Editor of *The Brooklyn Rail*.