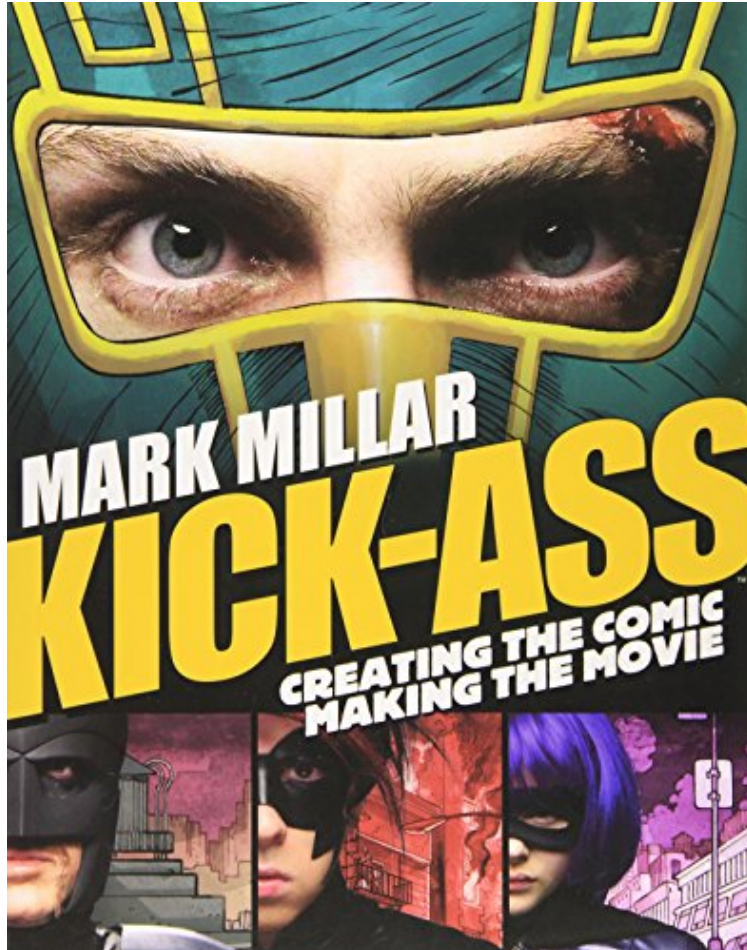


## Kick-Ass: Creating the Comic, Making the Movie

Mark Millar, John Romita Jr., Jane Goldman, Matthew Vaughn  
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**Mark Millar, John Romita Jr., Jane Goldman, Matthew Vaughn : Kick-Ass: Creating the Comic, Making the Movie** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kick-Ass: Creating the Comic, Making the Movie:

6 of 7 people found the following review helpful. Entertaining blend of outrageous fun and the mundane By Parka[[VIDEOID:moXAMUQ34PDW4]]It's a really good book for those who want to find out how the comic became the movie, in such a short time. It's loaded with commentary from Mark Millar, artist John Romita Jr., director Matthew Vaughn, the actors and production crew. They go on about the characters, casting and story and the funny incidents that happen during production, like Hit-Girl losing her teeth, or making weapons using stuff bought online. High resolution film stills, set photos, comic panels and other production art fill the pages. Some of the pictures are so huge you can see the pores on the skin. There are also additional art drawn for the movie, like the drawings of villains by Nicolas Cage. Most of the blood in the book actually come from the comic panels. I haven't read the comics but the beautiful comic drawings entices me to check them out. Note that there might be a bit of spoiler revealed but

not really a big deal. Slapped on the back cover is a parental advisory label warning of explicit content. Some of the funny quotes happen to be vulgar ones -- delivered by a kid no less -- and there are some nudity (small stills) as well. This book, just like the movie, is for the mature audience. This book is an entertaining blend of outrageous fun and the mundane. (More pictures are available on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. A book review for people who want to recreate the KICK ASS costumes By Studio Creations This review is focused on the art of recreating costumes from the movie Kick Ass. This is one of the best visual reference books for costumes from a specific movie that I have seen in a long, long time. Usually a publisher will take the stock promotional photos doled out by the Movie Studio and reprint those in a half-baked movie book. Not this book though. This book has only a few of the promotional photos from the press kits in it and a ton of new photos (high gloss and full page) showing the characters and costumes from the movie. Props and set pieces are not featured very heavily, but that can be looked over seeing how many character photos are in this book. A good many behind the scene full-page photos are in this book also, allowing you to see different angles of the costumes, and therefore give insight into the creation of certain costumes. This is very helpful to the costumer. Most of the photos in this book are full page images, or at least "full height" to the page. Very few images are 1/4 and 1/8th of page size. The Writers and Publisher really wanted to give the fans something visually pleasing to look at. Woohoo, that's a bonus for costume research! A lot of the full page images help you identify Makes and Models of the firearms used in the movie. The printing of the book is very tight and clean, so on a number of photos you can make out machine stamped letters on guns for identification. Kudos to the publisher for not using screen-captured images only, which tend to be lower resolution than SLR camera images. There are a few quotes from the costumers and designers of the movie. They give a little insight into specific costumes, but nothing mind blowing. This was an overall Making-of Book, so one cannot expect detailed interviews with the costumers and prop makers. The amount of quotes from the staff are average for this kind of book. Detailed close ups on characters faces give the costumer a lot of information about the masks that the actors wore. This is a fantastic reference point to the book. I will warn the costumers to be very cautious of the textures in the photos though, the publisher at times lays a dot matrix pattern over some images, and this distorts the original image a little. You will have to see past the photo effect and make out details on your own. One of the most noticeable uses of this is a full page close up on Red Mists face, which focuses on his skin tight, paper-thin mask. The added dot matrix pattern makes it look like the mask has a texture on it, but really that mask is super slick. Overall this book is a god-send to the costumer recreating any costume from the movie Kick Ass. And, at a base price of \$19.95, this book is a must have for any superhero costume maker. You cannot go wrong with owning this book. Heck, I am going to go buy a second copy now, just to loan out to friends. 1 of 1 people found the following review helpful. BEAUTIFUL book! By J. Raisler This is an amazing book for anyone who is into the movie. The printing is superb, and the pages are nice and thick. There are tons of photos, and not just the standard promo ones. Good articles, interviews, and insights into the creative process. A must have for any fan. I just wish they'd make one for the 2nd movie!

NO POWERS? NO PROBLEM. Ever wondered what would happen if you tried to be a superhero? What would happen if an ordinary guy, with no powers or training, put on a suit and came face-to-face with the criminal underworld? Find out in Kick-Ass, the blockbuster movie from director Matthew Vaughn, based on the bestselling comic book by Mark Millar and John Romita Jr. Meet Dave Lizewski: high school student, comic book fan - and the self-styled superhero known as Kick-Ass. His profile really takes off when his exploits end up on YouTube, but then he meets "the real deal" in the shape of pint-sized lethal weapon Hit-Girl and her intimidating partner Big Daddy. Things start to get really serious. And very, very violent... With Mark Millar as your guide, Kick-Ass: Creating the Comic, Making the Movie gives you the full inside story of how this superhero phenomenon went from his little lined pad to huge Hollywood movie in record time, featuring:- Millar's early comic book script pages- Eye-popping Romita art, including new pages drawn especially for the movie- Exclusive contributions from the cast and crew- Hundreds of movie photos, sketches, storyboards and pieces of production art

All that coolness for \$20, you're damn right this kicks ass! --Library Journal, Mike Rogers, LJX/LA About the Author Mark Millar is one of comics most commercially successful writers, whose work includes Wanted, Judge Dredd, Superman Adventures, JLA, Ultimate X-Men, Superman: Red Son, The Authority and the bestselling Civil War and The Ultimates.