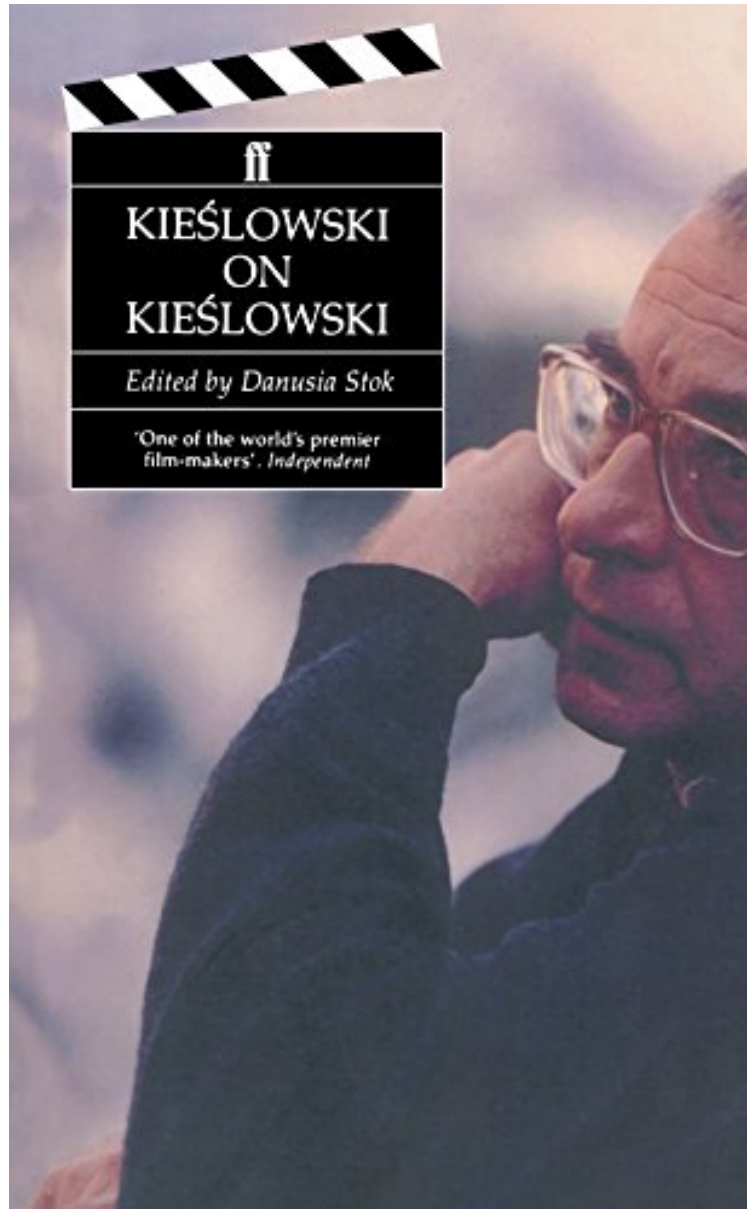


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Krzysztof Kieslowski, Krzystof Kieslowski
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Krzysztof Kieslowski, Krzystof Kieslowski : Kieslowski on Kieslowski before purchasing it in order to gage whether or not it would be worth my time, and all praised Kieslowski on Kieslowski:

1 of 1 people found the following review helpful. Five StarsBy CustomerExcellent. 100% recommendable.Thank you!1 of 1 people found the following review helpful. SuperbBy Stein's Object aSuperb book.No really, this may very

well be the book I have enjoyed the most, ever (though principally these kind of judgements are bollocks and nothing more, of course). If you have the slightest acquaintance with psychoanalysis (the Lacanian field, preferably), the book should be read with Žižek's "The Fright of Real Tears". Here Žižek has some really perceptive discussions on Kieslowski the filmmaker and on characters in the Colour Trilogy - without too many forced obscene jokes, I might add. 2 of 2 people found the following review helpful. Excellent book, excellent condition By Rodrigo It's been wonderful having the opportunity to better know one of the best filmmakers in my opinion. The book does not just focus only on the director Kieslowski, but also in the person Kieslowski. As a big fan of Kieslowski's film, I say that this book is indispensable for all who admire his work.

Krzysztof Kieslowski's untimely death in 1996 robbed cinema of one of its great visionaries. *Decalogue*, *The Double Life of Veronique* and the *Three Colours* trilogy earned Kieslowski his reputation as a world-class film-maker. He was notoriously reticent, and even dismissive of his work and talent, but these frank and detailed discussions showed a passion for film-making that animated a life disrupted by both Hitler and Stalin and the legacy these figures left in Eastern Europe. His struggle to work as a film-maker mirrors the struggle of Poland to reassert its identity. In 1989, when the Berlin Wall collapsed and Eastern European states overthrew the oppressive Soviet burden, his orientation gravitated towards France. Moving between Poland and France, Kieslowski created some of the most important cinematic works of the Nineties.

"Kieslowski is frequently cryptic in his responses to journalists, refusing to respond to questions about the meaning of a particular film. But in [this] fascinating new book, he reveals a little more of himself, and while his pessimism sometimes surfaces in odd, self-deprecating ways, the artist's warmth trickles through, too . . . Throughout the book, Kieslowski's practical observations about filmmaking suggest a concern for young filmmakers, an acute mind, a somewhat sad disposition, and a profound skepticism that nevertheless cracks open in the face of art, revealing a man capable of brilliant insight and poetic vision . . . An engrossing read for film buffs, students, or anyone interested in the cultural history of Eastern Europe." --"Stok has done a fine job of translating Kieslowski's Polish into idiomatic English without losing his personal tone of voice." --Sight Sound