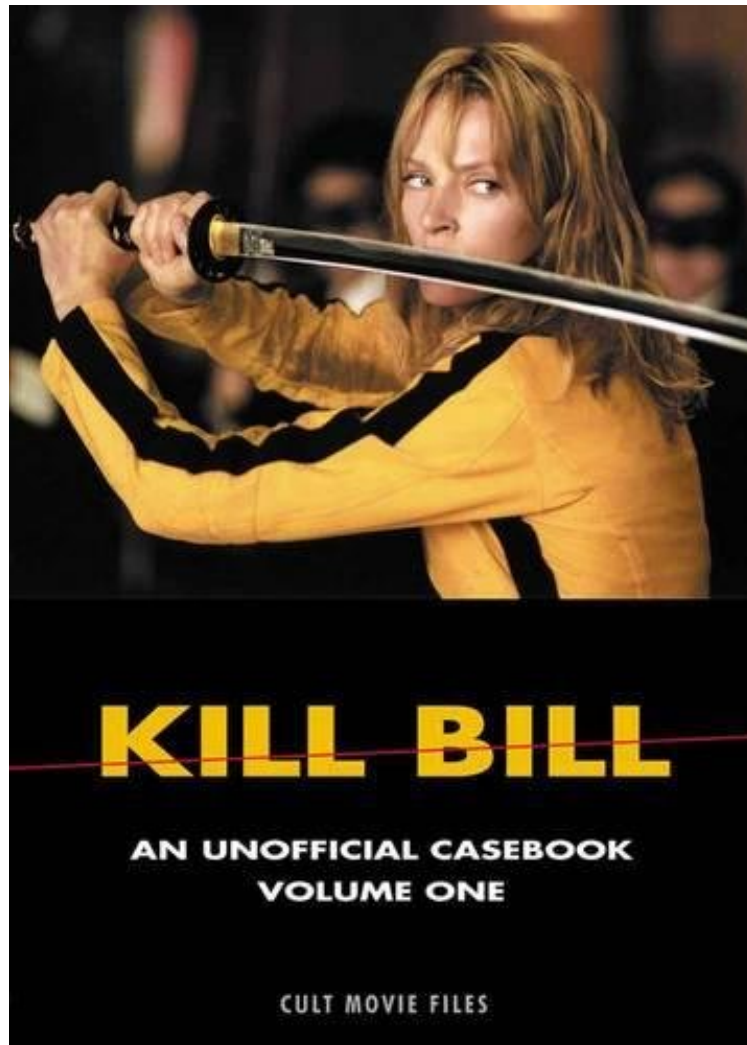


[Free] KILL BILL: An Unofficial Casebook, Volume One (CULT MOVIE FILES)

KILL BILL: An Unofficial Casebook, Volume One (CULT MOVIE FILES)

D.K. Holm

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1966855 in Books 2012-05-31 Original language: English PDF # 1 7.00 x .33 x 5.001, .40 #File Name: 1902588215156 pages | File size: 39.Mb

D.K. Holm : KILL BILL: An Unofficial Casebook, Volume One (CULT MOVIE FILES) before purchasing it in order to gage whether or not it would be worth my time, and all praised KILL BILL: An Unofficial Casebook, Volume One (CULT MOVIE FILES):

0 of 0 people found the following review helpful. and a funBy S. Sechifast service, and a fun book

An unofficial companion volume to Quentin Tarantino's cult smash movie Kill Bill. Includes: Introduction, history of KILL BILL. Profiles of all major actors in KILL BILL 1. Profiles of films which influenced KILL BILL. Details of

posters, trailers, teasers, early screenplay drafts, different cuts (eg the uncensored Japanese cut), early casting, etc. Critical reviews of KILL BILL 1 from various sources. Extensive bibliography. Illustrated throughout, including an 8-page colour section. This is Volume One of a new, 2-volume, revised edition of the original Kill Bill Casebook (Glitter Books 2004, ISBN 1-902588-12-6).

About the Author D. K. Holm is a movie reviewer for The Vancouver Voice and KQAC, and the author of Robert Crumb; Robert Crumb: Conversations; Quentin Tarantino; Independent Cinema; Film Soleil, and Guy Maddin: Interviews. Excerpt. Reprinted by permission. All rights reserved. The History Of Kill Bill Numerous articles about the movie have traced its genesis. Kill Bill had its roots in discussions that Tarantino had with Uma Thurman on the set of Pulp Fiction. In that film, Thurman played a gangster's moll who once starred in a TV pilot. The mythical show was called Fox Force Five. He began to collaborate with Thurman on the concept of The Bride, a member of a team like Fox Force Five, who is attacked by her colleagues and left for dead, only to come after them for revenge. Tarantino's intentions were to make it the ultimate Saturday matinee movie, the perfect grindhouse revenge film, a celebration of the junk he loved as a kid, and still loved. He says that he began writing Kill Bill while in New York City, and once left his notebook with the sole draft of the script in the back of a cab and had to run down the cab. Apparently Tarantino tinkered with the script and eventually put it away. But a chance encounter with Thurman at a Miramax Oscars party in March, 2000 reignited his interest in the project. He vowed he would finish the script and is supposed to have delivered it to her on her birthday (April 29). Miramax got behind the production, and after extensive location scouting in the United States, Mexico, and Asia, shooting was set to begin in spring 2001. Thurman's unexpected pregnancy delayed production however, for several months. She didn't show up on the set until March 2002. Filming began in Beijing Film Studio in June 2002 and lasted in that studio for four months. Tarantino wanted to use the Shaw Brothers studio, now mostly used for television, but it wasn't big enough (though Tarantino got to visit Run Run Shaw's private screening room while there). The bulk of the House of Blue Leaves section was shot during an unusually long time, followed by the scenes with martial arts master Pai Mei in his mountain temple, followed by the scenes in Hattori Hanzo's sushi shop. The final footage shot in China was between The Bride and Sofie Fatale around the trunk of her car. In early September the crew transplanted itself to Tokyo for a few nights of street shooting, and then moved to Pasadena, California, for the scenes between The Bride and Vernita Green. The production then moved to other locations in California, Texas, and finally Mexico, in all comprising 155 days of shooting.