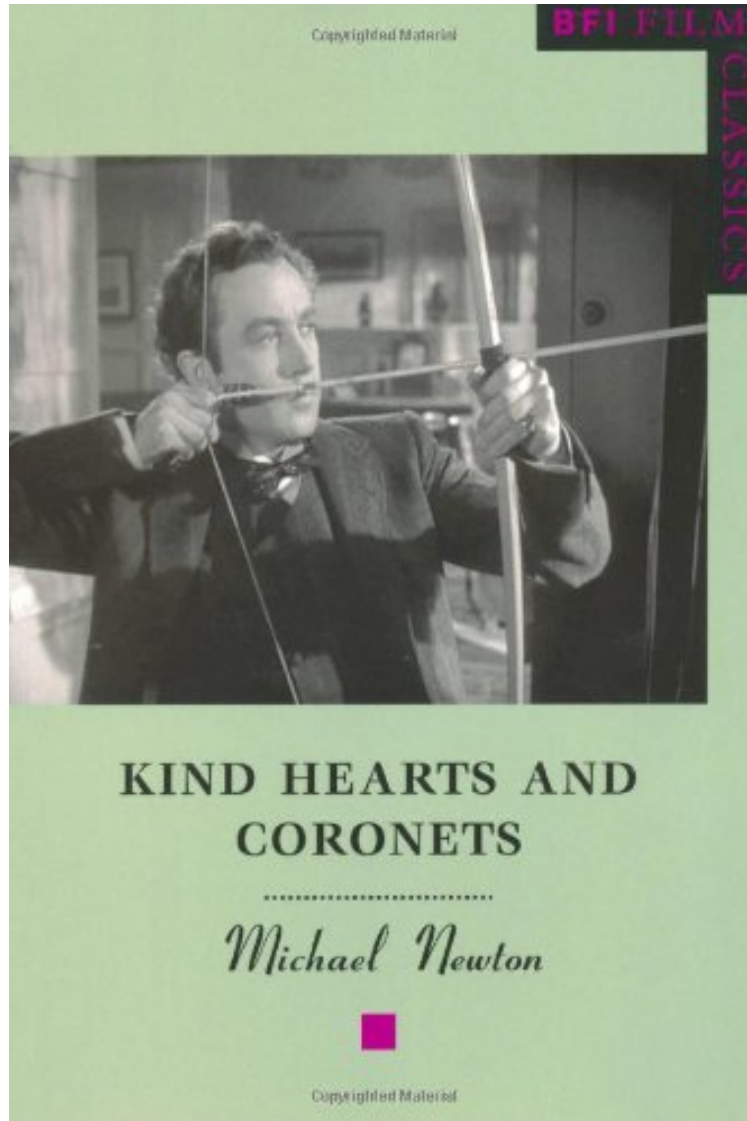


(Pdf free) Kind Hearts and Coronets (BFI Film Classics)

Kind Hearts and Coronets (BFI Film Classics)

Michael Newton

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#1912219 in Books British Film Institute 2003-10-08 2008-01-22Original language:EnglishPDF # 1 7.47 x .23 x 5.38l, .37 #File Name: 085170964888 pages | File size: 65.Mb

Michael Newton : Kind Hearts and Coronets (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kind Hearts and Coronets (BFI Film Classics):

8 of 8 people found the following review helpful. More than a vehicle for Alec GuinnessBy Michael SamerdykeThis was a terrific entry in the BFI series that really enhanced my appreciation of the movie. Typically, "Kind Hearts and Coronets" is remembered only for Alec Guinness appearing in 8 roles.This book, however, goes beyond that. It pays attention to Dennis Price's performance (and he really holds the movie together.) It discusses the source novel and shows how the movie was influenced by WWII and the revival of interest in Edwardian styles after the war in the

"Austerity" era. The film itself receives a close reading, paying attention to the various "beginnings" and "endings" of the film. In short, this was simply one of the best books in the BFI series, and it made me want to see the movie again. 0 of 0 people found the following review helpful. Five Stars By kimbrly haro Love.

In "Kind Hearts and Coronets" (1949), Louis Mazzini (Dennis Price) schemes and murders his way to a dukedom. This title looks into the turbulent personalities that formed the complex style of this film to unravel the fusion of cynicism, contempt, sparkling wit and philosophical curiosity.

From the Back Cover In "Kind Hearts and Coronets" (1949), Louis Mazzini (Dennis Price) schemes and murders his way to a dukedom. This title looks into the turbulent personalities that formed the complex style of this film to unravel the fusion of cynicism, contempt, sparkling wit and philosophical curiosity. Perhaps the greatest Ealing comedy, "Kind Hearts and Coronets" is equally a brilliant satire of the English class system and a playful drama of doubles and confused identity. Robert Hamer was a heavy drinker whose career would soon go off the rails, Price was gay and troubled. Michael Newton looks into the turbulent personalities that formed the complex style of the film, with its dandies and blackmailers, aristocrats and assassins. And he unravels that style's fusion of cynicism, contempt, sparkling wit and philosophical curiosity. About the Author Michael Newton is the author of *Savage Girls and Wild Boys: A History of Feral Children* (Faber, 2002). He teaches at University College London, Central St Martins School of Art, and Princeton University.