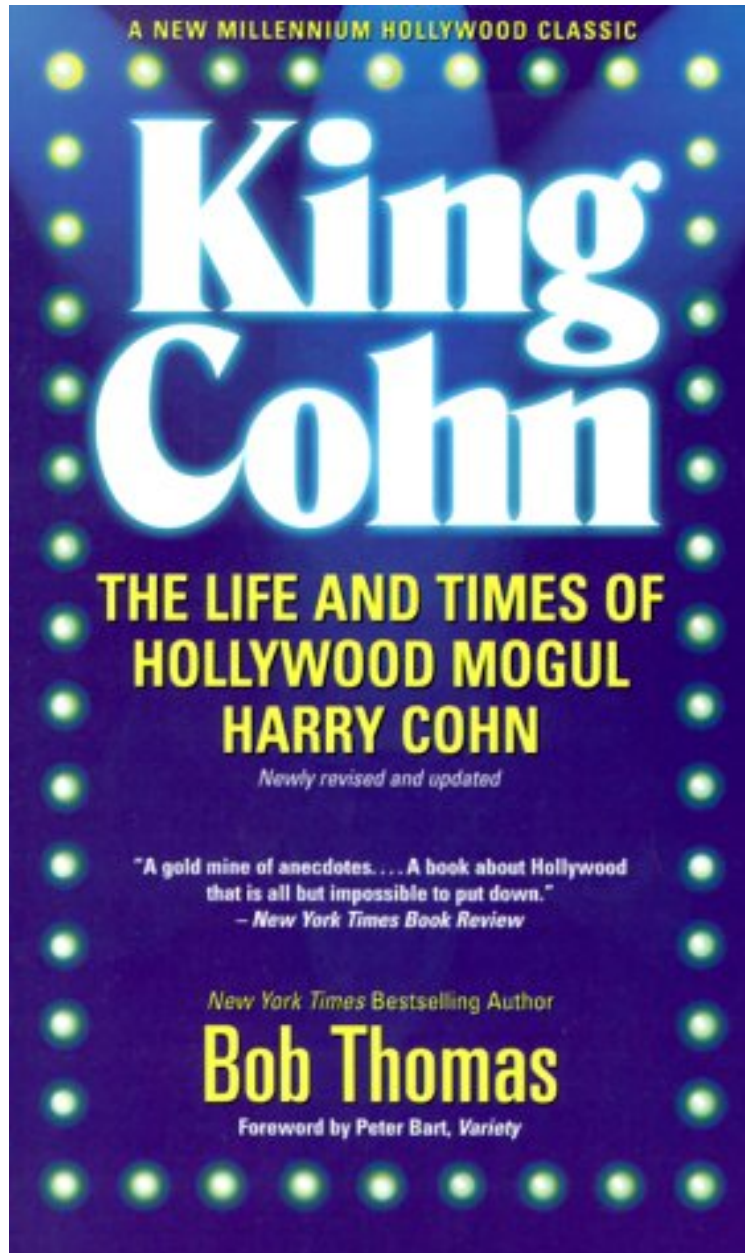


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## King Cohn: The Life and Times of Harry Cohn (Revised and Updated)

*Bob Thomas*

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order to gauge whether or not it would be worth my time, and all praised King Cohn: The Life and Times of Harry Cohn (Revised and Updated):

2 of 2 people found the following review helpful. King Cohn the best bio of Columbia's CzarBy Robert ReeseKing Cohn is superior to the other available biography of Columbia Picture's Czar Harry Cohn, The Merchant of Poverty Row. It documents the rise of Columbia from a poverty row cheapie movie studio into the well respected and money making Major it became after the release of Frank Capra's "It Happened One Night" with Clark Gable and Claudette Colbert in 1934. The only complaint is the lack of detail and truth concerning Cohn's mob connections and his well known appetite for bedding actresses employed by Columbia. My guess is that the author had the co-operation of Cohn's widow, Joan, and in return he left out the casting couch anecdotes. All in all--a very entertaining read.0 of 0 people found the following review helpful. An Excellent Biography of a Movie Mogul...By Kenneth NorrisBob Thomas has surely done a great job of capturing the real Harry Cohn...I have read lately several books relating to Harry Cohn, but for some reason I didn't look into the matter. Finally I thought...this has to be a very interesting man. So I was delighted that there was a revised edition of King Cohn available. It was so hard to put the book down...I just kept reading about this most interesting man of Hollywood. He came across as being a tough guy...very opinionated, and pushy. But, to me he was a soft guy with the tough veneer...I wanted this book to go on, and on...It was one of the best books that Bob Thomas has written. It was indeed so interesting to hear about the contract players at his studio, and all the so called checking up on them behind the scenes...I thoroughly recommend this book to all the film historians out there who can't get enough of this information. Thanks to this book, I have checked out certain films with the Columbia contract players...and boy those films were something else!9 of 9 people found the following review helpful. Fascinating look at Columbia Pictures during its golden ageBy Scott MacGillivrayThis updated version of Bob Thomas's biography of Columbia studio chief Harry Cohn is very enjoyable reading. Since its original publication, anonymous sources have come forward and new facts and anecdotes have been incorporated. The brusque, outspoken Cohn appears to have been only concerned with Columbia's most important productions, and Thomas's text reflects this bias. If you're looking for details about Columbia's bread-and-butter product, including its popular "B" pictures, westerns, short subjects, serials, and cartoons, you won't find anything here, and even some of the studio's "A" pictures receive only passing mention. Thomas keeps the spotlight on the colorful Cohn, with some incredible stories and quotes. A great read for movie buffs.

Harry Cohn was a self-invented tyrant who ran Columbia Studios as his personal fiefdom. Extensive interviews and research fuel Bob Thomas's portrayal of a Broadway song plugger turned powerful player.