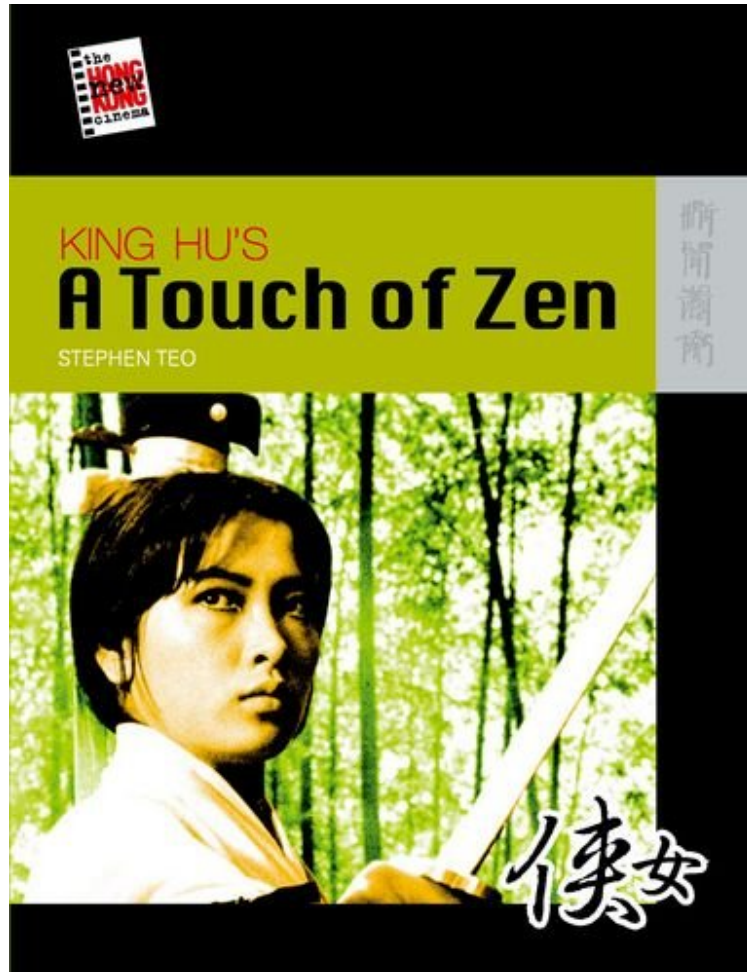


(Mobile book) King Hu's A Touch of Zen (The New Hong Kong Cinema)

## King Hu's A Touch of Zen (The New Hong Kong Cinema)

*Stephen Teo*

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**Stephen Teo : King Hu's A Touch of Zen (The New Hong Kong Cinema)** before purchasing it in order to gage whether or not it would be worth my time, and all praised King Hu's A Touch of Zen (The New Hong Kong Cinema):

1 of 2 people found the following review helpful. Finally, a Thorough Critique of a Film ClassicBy Yatsen ChanThis is probably the most comprehensive analysis of A TOUCH OF ZEN, a cinematic class that deserves more attention than it has received. Hopefully, a Criterion version of A TOUCH OF ZEN will become available soon.

King Hu's A Touch of Zen is the first book-length study of a classic martial arts film from 1971 the first Chinese-language film to gain recognition in an international film festival (it won a major prize at the 1975 Cannes Film Festival) and which provided the generic mould for the latter "crossover" success of Ang Lee's Crouching Tiger Hidden Dragon in 2000.

"Stephen Teo has taught me - and continues to teach me - more about Hong Kong movies than any other writer. And he does this not by seeing them in isolation from the rest of cinema but by regarding them as a living part of an ever-changing whole." - Jonathan Rosenbaum, *Chicago Reader*

Winner of the Grand Prix in the 1975 Cannes Film Festival, *A Touch of Zen* created the generic mold for the "crossover" success of Ang Lee's *Crouching Tiger Hidden Dragon*. This first book-length study of the classic martial arts film explores its multi-leveled dimensions and mysteries.

**About the Author** Stephen Teo is a research fellow at the Asia Research Institute, National University of Singapore, and a senior associate of the RMIT University, Melbourne, Australia. He has written numerous articles on Hong Kong cinema and other Asian cinemas. He is the author of *Hong Kong Cinema: The Extra Dimensions* (1997) and *Wong Kar-wai* (2005). His forthcoming book with Hong Kong University Press is *Director in Action: Johnnie To and the Hong Kong Action Film*.