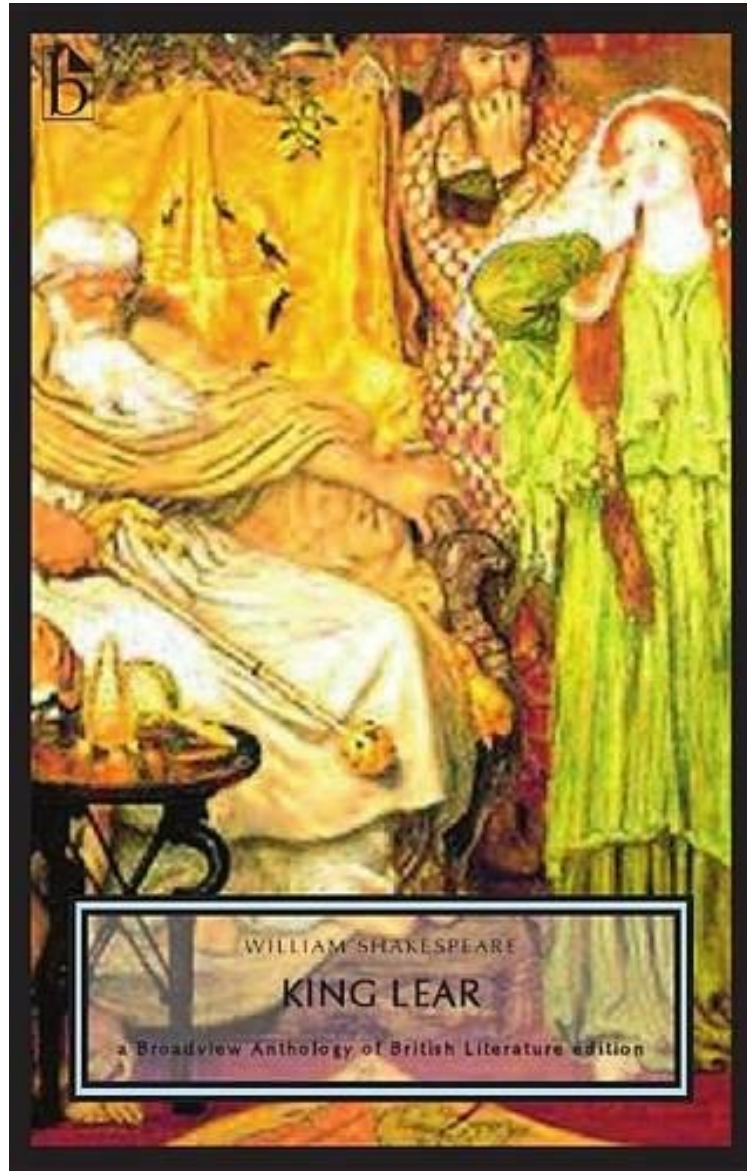


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King Lear (Broadview Anthology of British Literature) (Broadview Editions)

William Shakespeare

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William Shakespeare : King Lear (Broadview Anthology of British Literature) (Broadview Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised King Lear (Broadview Anthology of British Literature) (Broadview Editions):

4 of 4 people found the following review helpful. Wonderful PlayBy Autumn McKinney-BrooksLike I say about all

Shakespeare: the Arden versions are my favorite. I own about a third of the Canon in them already. The footnotes are my favorite parts about it, and they're great because I don't have to carry my Lexicon around everywhere. King Lear is a brilliant play, all around. Between the family ties, the love and lust, and just the crazy existential dialogue, it's just a great read all-around. 3 of 3 people found the following review helpful. The covers are also beautiful, but the play on the right. By Steve GI'm a fan of the layout of Folger Shakespeare Library. The covers are also beautiful, but the play on the right, explanation of archaic terms on the left style is very helpful to the reader and makes getting into Shakespeare much easier. King Lear is a great tragedy. It is very enjoyable. 0 of 0 people found the following review helpful. Old English makes this kind of work essential for modern readers of Shakespeare. By Marpa47 This 'interpretation' alongside the original makes for much easier reading, while making the original so readily available also gives one the 'texture' of how the original felt. There is so much meaning and so much feeling contained in this play that the interpretation is essential unless one is able to interpret all the old English terms by oneself. So, I will certainly purchase further editions by this author's interpretations for more appreciation of the many plays of Shakespeare.

The text of the play included here, prepared by Craig Walker for The Broadview Anthology of British Literature, has been acclaimed for its outstanding introductory material and annotations, and for its inclusion of parallel text versions of key scenes for which the texts of the Quarto and the Folio versions of the play are substantially different. Also included in this edition are excerpts from a variety of literary source materials (including Geoffrey on Monmouths *Historia Regum Britanniae*, the anonymous *True Chronicle Historie of King Leir*, and Samuel Harsnetts *A Declaration of Egregious Popish Impostures*); material on the historical Annesley case that raised many of the same issues as does Shakespeares play; and the happy ending from Nahum Tates version of the play, which held the stage for 150 years after its first performance in 1681.

The Broadview chooses the Folio as the basic text, but, significantly, adds notes throughout that point out the differences appearing in the Quarto version. In addition, in the case of the three scenes in which differences are most pronounced, the anthology prints both Folio and Quarto versions side by side. This method opens up illuminating and exciting possibilities in the classroom.... I regard the unhesitating confrontation with the difficulties of King Lear that is shown by the Broadview editors as a microcosmic illustration of the toughness, determination, and conscientiousness of the editors throughout this entire British literature anthology. Robert H. Ray, Baylor University (author of *Approaches to Teaching Shakespeares King Lear*) ... an exciting achievement ... It sets a new standard by which all other anthologies of British Literature will now have to be measured. Graham Hammill, SUNY Buffalo The Broadview Anthology of British Literature is no mere pretender to the throne long held by Norton; it is the new standard. Richard Nordquist, Armstrong Atlantic State University From the Back Cover The text of the play included here, prepared by Craig Walker for The Broadview Anthology of British Literature, has been acclaimed for its outstanding introductory material and annotations, and for its inclusion of parallel text versions of key scenes for which the texts of the Quarto and the Folio versions of the play are substantially different. Also included in this edition are excerpts from a variety of literary source materials (including Geoffrey on Monmouths *Historia Regum Britanniae*, the anonymous *True Chronicle Historie of King Leir*, and Samuel Harsnetts *A Declaration of Egregious Popish Impostures*); material on the historical Annesley case that raised many of the same issues as does Shakespeares play; and the happy ending from Nahum Tates version of the play, which held the stage for 150 years after its first performance in 1681. About the Author Contributing Editor Craig Walker is Associate Professor of Drama at Queens University and is the author of *The Buried Astrolabe: Canadian Dramatic Imagination and Western Tradition* (McGill-Queen's University Press, 2001).