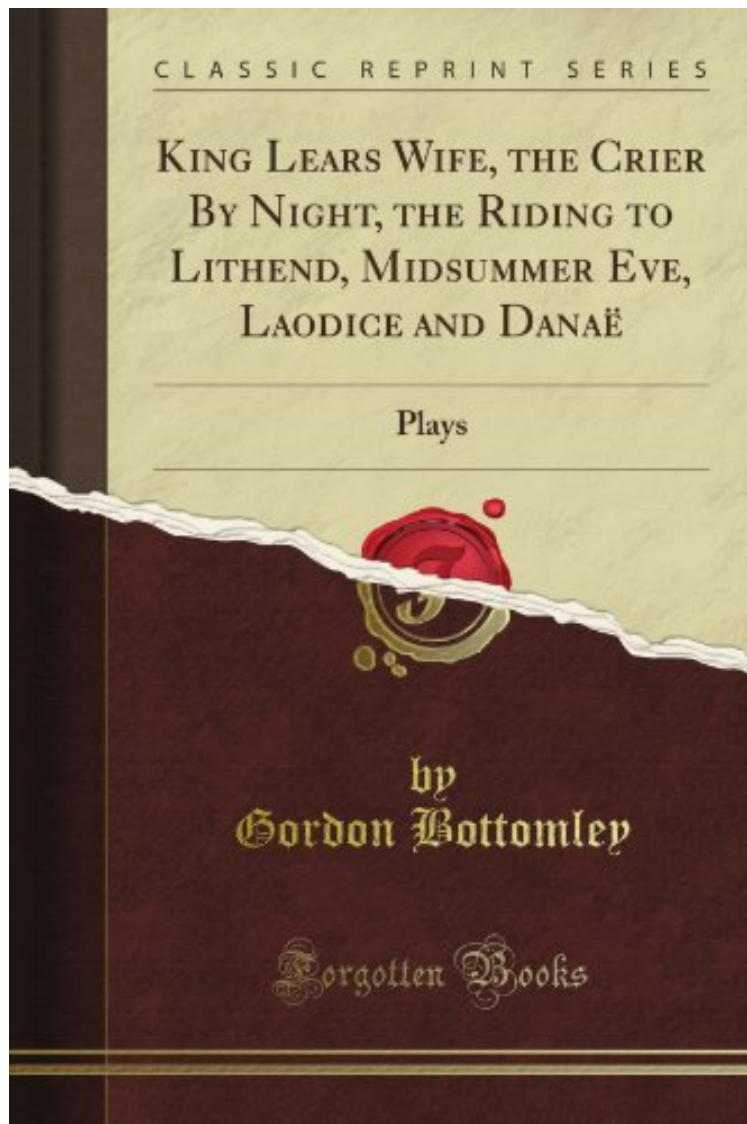


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King Lear's Wife, the Crier By Night, the Riding to Lithend, Midsummer Eve, Laodice and Dana: Plays (Classic Reprint)

Gordon Bottomley

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Plays (Classic Reprint):

The plays here collected were originally published separately at various dates during the past eighteen years, and are now brought together for the first time. The details of the previous issues, now for the most part out of print, are appended. I. *The Crier by Night*. (1900.) Published by the Unicorn Press, London, 1902. 32 pp. Quarto, boards. 500 copies. II. *Midsummer Eve*. (1901-2.) Printed and published at the Pear Tree Press, South Harting, near Petersfield, 1905, with decorations by James Guthrie, iv +36 pp. Large post 8vo, boards. 120 copies. III. *Laodice and Danae*. (1906.) Printed for private circulation, 1909. iv +26 pp. Royal 8vo, wrappers. 150 copies. IV. *The Riding to Lithend*. (1907.) Printed and published at the Pear Tree Press, Flansham near Bognor, 1909, with decorations by James Guthrie. vi +40 pp. Foolscap 4to, boards. 120 copies (20 of which had an extra plate and were handcoloured.) V. *King Lear's Wife*. (1911-13.) Published in *Georgian Poetry*, 1913-1915, pp. i to 47. The Poetry Bookshop, London, 1915. *The Crier by Night*, *The Riding to Lithend*, and *Laodice and Danae* have been reprinted in the United States of America, the first in 1909, the second in two separate forms in 1910, the third in 1916. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher *Forgotten Books* is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. *Forgotten Books' Classic Reprint Series* utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org