

[Mobile ebook] King Richard II (Shakespeare in Performance)

## King Richard II (Shakespeare in Performance)

*Margaret Shewring*

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**Margaret Shewring : King Richard II (Shakespeare in Performance)** before purchasing it in order to gage whether or not it would be worth my time, and all praised King Richard II (Shakespeare in Performance):

This title is one of the "Shakespeare in Performance" series, the aim of which is to reflect the move in Shakespeare teaching towards a greater awareness of the play in the theatre. The books are not comprehensive stage histories, but detailed discussions of a small number of productions chosen to throw most light on the play in question. This particular study considers the theatrical fortunes of "Richard II" from its politically controversial beginnings on the Elizabethan and Restoration stage through to the 20th century. Margaret Shrewing analyzes the way in which the play has changed in response to the differing tastes and attitudes of its audiences across the centuries. Performances cut, restructure and add to Shakespeare's essentially poetic script to highlight aspects such as spectacle, the personality of the King, and the place of Richard in the sweep of overall history.

Shewring's investigation of this play's rich and suggestive production history is an outstanding example of what stage-centered criticism ought to be. Choice