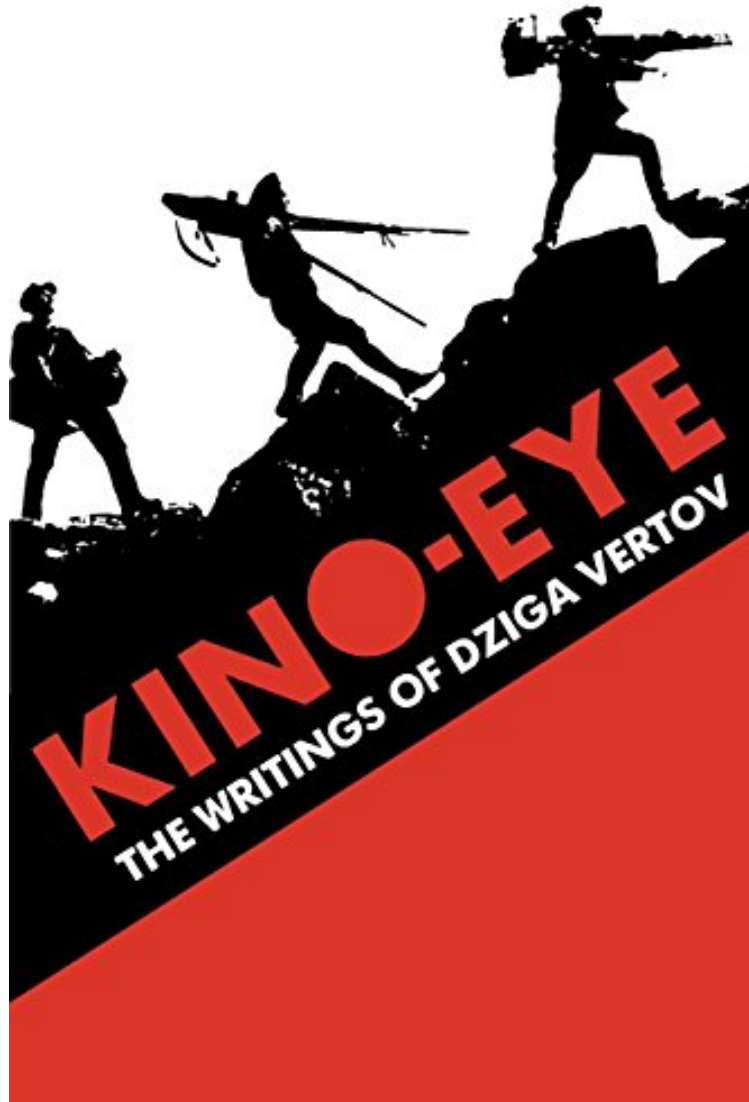


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Kino-Eye: The Writings of Dziga Vertov

Dziga Vertov

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Dziga Vertov : Kino-Eye: The Writings of Dziga Vertov before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kino-Eye: The Writings of Dziga Vertov:

0 of 0 people found the following review helpful. InterestingBy GiulianoIf you study movie editing or just like the subject, it's okAlways interesting to read what great characters of cinema wrote6 of 7 people found the following review helpful. enthusiasmBy Mr. G. R. Paintera really good collection of his writings. I couldn't help but enjoy the naive and ideological enthusiasm for his vision of filmmaking, especially when considering the box office rubbish that gets churned out every week. this book is ideal for anyone interested in film from that era or who has strong ideas

about how to make films

Dziga Vertov was one of the greatest innovators of Soviet cinema. The radical complexity of his work in both sound and silent forms has given it a central place within contemporary theoretical inquiry. Vertov's writings, collected here, range from calculated manifestos setting forth his heroic vision of film's potential to dark ruminations on the inactivity forced upon him by the bureaucratization of the Soviet state.

"To recognize [Vertov's] centrality is to open oneself to the possibility that the most passionate and inventive movies of the past eight decades may not have been the narrative features at all, but rather the documentaries and the experimental films, the seven-minute animations and the four-minute rock videos. . . . Vertov's case, as the distinguished film scholar and theorist Annette Michelson suggests in her lengthy and brilliantly argued introduction to this collection of the filmmaker's manifestos, journal excerpts, and production notes, is a special one."--J. Hoberman, "The New Republic Language Notes Text: English, Russian (translation) About the Author Dziga Vertov's films include the Kino-Eye and Kino-Pravda series, Man with a Movie Camera, and Enthusiasm.