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Kinoglasnost: Soviet Cinema in our Time (Cambridge Russian Paperbacks)

Anna Lawton

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Anna Lawton : Kinoglasnost: Soviet Cinema in our Time (Cambridge Russian Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kinoglasnost: Soviet Cinema in our Time (Cambridge Russian Paperbacks):

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Soviet film is in this book. very well written, and easy to follow

In this pioneering study, Anna Lawton examines the fascinating world of Soviet cinema under Glasnost and Perestroika. She shows how the reforms that shook the foundations of the Bolshevik state and profoundly affected economic and social structures have been reflected by changes that revolutionized the film industry and in the films the industry produced. Lawton discusses the restructuring of the main institutions governing the industry; the abolition of censorship; the emergence of independent production and distribution systems; the problems connected with the dismantling of the old bureaucratic structure and the implementation of new initiatives. She also surveys the films that remained unscreened for decades for political reasons, films of the new wave that look at the past to search out the truth, and those that record current social ills or conjure up a disquieting image of the future. Together they portray a society in search of its roots and of new directions.