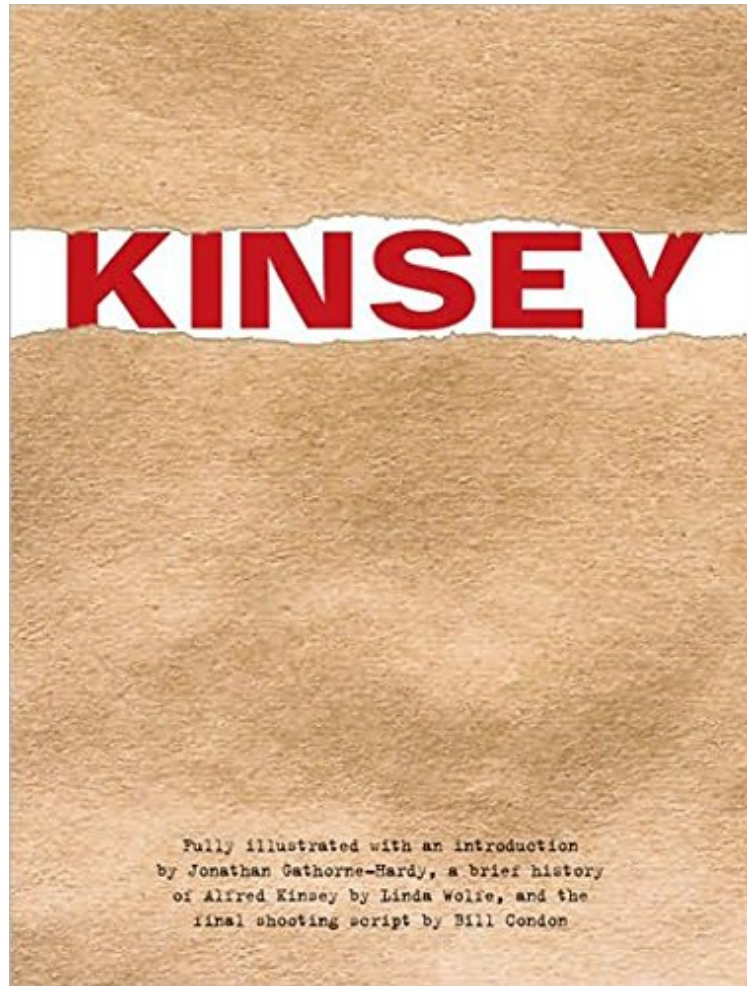


(Ebook pdf) Kinsey: Public and Private (Shooting Script)

Kinsey: Public and Private (Shooting Script)

Jonathan Gathorne-Hardy, Linda Wolfe, Bill Condon
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Jonathan Gathorne-Hardy, Linda Wolfe, Bill Condon : Kinsey: Public and Private (Shooting Script) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kinsey: Public and Private (Shooting Script):

0 of 0 people found the following review helpful. Gift for my friend.By Yi LuanI bought this book for my friend and she told me the book is worth reading. Nice order.

The official companion to the new fall 2004 release from Fox Searchlight, written and directed by Academy Award-winner Bill Condon (Gods and Monsters, Chicago) and starring Liam Neeson (Schindler's List), explores the life of the pioneer of human sexuality research, Alfred Kinsey.Spanning six decades from his childhood in the early 1900s to his death in 1956, the film turns the microscope on the man whose landmark studies on the sexual behaviors of the common man rocked a nation. The interviewer of tens of thousands, Kinsey subjected his own life and that of his

researchers to the same type of analysis that produced his 1948 bestselling book *Sexual Behavior in the Human Male*. But while the Kinsey team's focus was predominantly outward, perhaps what they learned about themselves was as great as that which they taught their country. In addition to Liam Neeson, the cast includes Laura Linney (*You Can Count on Me*, *Love Actually*, *Mystic River*) as Clara Kinsey, Chris O'Donnell (*Scent of a Woman*, *Batman Robin*) as Wardell Pomeroy, Peter Sarsgaard, Timothy Hutton, John Lithgow, Oliver Platt, and Tim Curry. The illustrated book includes the complete screenplay, an exclusive introduction by writer/director Bill Condon, extracts from histories and biographies of the period, film stills and complete cast and crew credits. 150 color photos.

From Publishers Weekly Beyond sex researcher Alfred Kinsey's motive to enlighten people about sex and thereby sweep away crippling fear and ignorance about it lay a troubled individual whose research helped him conquer his own psychological demons. In this companion book to the film on Kinsey's life currently in theaters, Kinsey biographer Gathorne-Hardy, Newsweek editor Wolfe and director/screenwriter Condon cover these facts and others with fascinating detail. Both Wolfe's biographical essay and Condon's script dramatize Kinsey's struggle with a puritanical father and his romance with graduate student Clara McMillen, who became his lifelong partner and support. Their relationship survived a difficult early sexual adjustment, as well as Kinsey's homosexual liaisons, while Kinsey's 1948 report *Sexual Behavior in the Human Male* made waves across the country. The book's second half is devoted to the shooting script, which offers a dramatic contrast to the precise, academic nature of Gathorne Hardy's introduction and Wolfe's essay. In a q&a, Condon talks of his affinity for portraying misfits and outsiders and his decision to adopt a classical Merchant/Ivory filmmaking approach. No biographical workprint or film can capture all aspects of such a contradictory person, but this book certainly ranks as one of the most illuminating studies ever published about its complex, groundbreaking subject. 32 pages of color photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author *Dreamgirls* is directed by Bill Condon from a screenplay he adapted from the stage musical's original book by Tom Eyen. Condon (Oscar winner for his screenplay for *Gods and Monsters*, which he also directed) received another Oscar nomination for his screenplay adaptation of *Chicago*. He more recently wrote and directed *Kinsey*. David James's photographs previously appeared in the moviebooks of *Memoirs of a Geisha*, *Chicago*, and *Saving Private Ryan*.