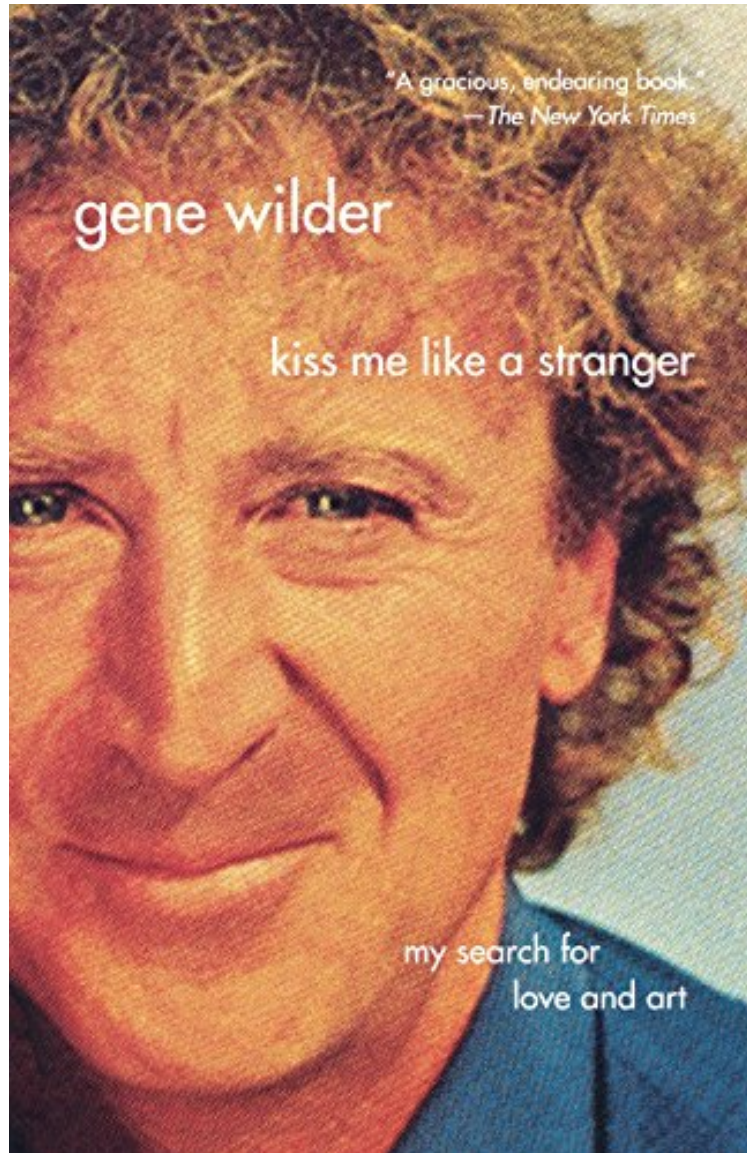


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Kiss Me Like A Stranger: My Search for Love and Art

Gene Wilder

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#127514 in Books Gene Wilder 2006-03-07 2006-03-07Original language:EnglishPDF # 1 8.50 x .62 x 5.50l, .80 #File Name: 0312337078272 pagesKiss Me Like a Stranger My Search for Love and Art | File size: 51.Mb

Gene Wilder : Kiss Me Like A Stranger: My Search for Love and Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Kiss Me Like A Stranger: My Search for Love and Art:

4 of 4 people found the following review helpful. Great book, not a great print by St Martin's press.By CassieGod I love this book. I read it when it came out, lost it and then had to buy it again after his passing. But. Whomever released this edition for production did a not so great job in the editing department.0 of 0 people found the following review

helpful. Great read! Abysmal book productionBy StarsSkyI actually really love this book but the editing of it is awful. Thankfully, it's not as in every page, but it's often enough that it's a bit irritating. I'm getting to the point of wanting to purchase the Kindle version or going to Barnes and Noble, just so that I can go through and write in the corrections necessary. There are lines missing, paragraphs where the first line starts the paragraph above it or vice versa, and so on. It takes me out of the book a bit. Aside from that, the book, like all the other books by Gene Wilder I've read, is a really great and easy read. If you haven't read any of his other books, I'd highly recommend them. I really enjoyed *The Woman Who Wouldn't* and *My French Whore*. Just, you know, don't get this version of the book. It's awfully executed. Poor Gene Wilder.0 of 0 people found the following review helpful. Not so wild about WilderBy Joe VinoaAfter hearing of Gene Wilder's passing I found out he had this book. I ordered it and got it in a couple days. It is a good book that could have been great. I feel that Wilder skips over huge parts of his career in just a few sentences. His relationship and movies are barely touched upon with Richard Pryor. He does not even touch on their final film together. For all the love I had always felt he had for Gilda Radner, he seems to have a very self serving childish image of Gilda for the reader. He infused his frustration that he could not have sex with her since she was battling cancer. Finally you find out he was given her victorian home after she passed. There is a certain egocentric theme about Wilder that I found sad in some ways to read. You have to take stars at what they are, humans.

Gene Wilder was one of the great comic actors who defined the 1970's and 1980's in movies. From his early work with Woody Allen to the rich group of movies he made with Mel Brooks to his partnership on screen with Richard Pryor, Wilder's performances are still discussed and celebrated today. *Kiss Me Like A Stranger* is an intimate glimpse of the man behind the image on the screen. In this book, Wilder talks about everything from his experiences in psychoanalysis to why he got into acting (and later comedy-his first goal was to be a Shakespearean actor) to how a Midwestern childhood with a sick mother changed him. He writes about the creative process on stage and on screen, and divulges moments from life on the sets of the some of the most iconic movies of our time. He also opens up about his love affairs and marriages, including his marriage to comedian Gilda Radner. But the core of *Kiss Me Like A Stranger* is an actor's search for truth and a thoughtful analysis of why the choices he made-some of them so serendipitous they were practically accidental-changed the course of his life.

From Publishers WeeklyThe man who created some of the funniest moments in film history talks about acting, adultery, neuroses and death in this intimate, unusual memoir. Wilder began acting as a teenager at summer camp and eventually earned some acclaim on Broadway but not much money - he says he was still collecting unemployment checks when he began shooting his breakout film role in Mel Brooks's original film version of *The Producers* (1968). The movie flopped commercially, but Wilder's comedic chops were established. A string of successes followed: *Blazing Saddles*; *Young Frankenstein*; *Willy Wonka*; *Stir Crazy*. Off camera, things were more complicated. After two troubled marriages, Wilder married *Saturday Night Live*'s Gilda Radner - a brilliant, erratic woman who battled bulimia and wild mood swings. Wilder is unusually frank in documenting both Radner's faults and her long struggle with cancer. Honesty is a prevailing quality of this book, as Wilder freely discusses topics ranging from his own neuroses to the drug-fueled misbehavior of his great comedic partner, Richard Pryor. He also doesn't avoid telling the details of his own bout with non-Hodgkin's lymphoma. Wilder's fans may be disappointed to find relatively scant coverage of some of his triumphs, but Wilder clearly isn't interested in writing a conventional Hollywood memoir. His book candidly explores his own faults and feelings, as well as those of the people he's loved and lost. Photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistReaders looking for a little comic relief will be disappointed by this thoughtfully serious memoir. Like that of many comics, Wilder's private life does not reflect his zany stage and screen persona. Introspective by nature, he provides a series of vignettes that he hopes will add clarity to his personal search for the truth about his family, his loves, the choices he has made, and his quest for artistic fulfillment. Unflinching in their honesty, these snippets constitute a revealing overview of an intriguing life. Wilder's formative relationship with his sick mother, his personal and professional associations with Richard Pryor and Mel Brooks, his complex marriage to the late Gilda Radner, and his attempts to make sense of it all through intense psychotherapy make fascinating reading. Framed like individual scenes from a movie, these recollections add up to a compelling portrait of a multifaceted man. Margaret FlanaganCopyright American Library Association. All rights reserved a gracious, endearing book The New York TimesI always knew Gene Wilder was a remarkable person, but I didn't realize how remarkable until I read this brave, riveting book. Charles Grodin, actor...an honest, affecting look at his life. Strong, tender and revealing KirkusA wonderful addition to the entertainment memoir Gene pool. Library JournalA witty memoir. It's also a reflective and well-written meditation on the life of someone who has more on his mind than the next big part or belly laugh. Los Angeles TimesIt's impossible to not feel deep affection for Gene Wilder. Entertainment WeeklyCome for inside dish on his funniest movies, stay for touching stories about Mel Brooks, Gilda Radner and others. A classy memoir. Newsweek