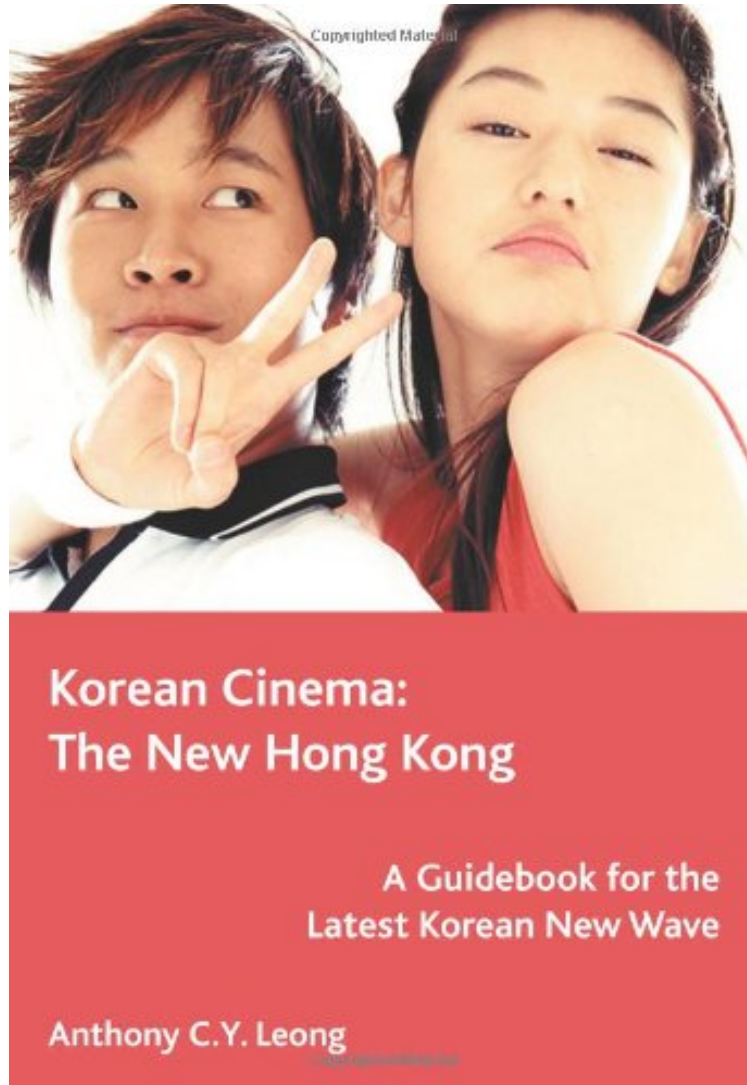


Korean Cinema: The New Hong Kong

Anthony Leong

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Anthony Leong : Korean Cinema: The New Hong Kong before purchasing it in order to gage whether or not it would be worth my time, and all praised Korean Cinema: The New Hong Kong:

8 of 10 people found the following review helpful. A good primer to recent Korean CinemaBy Jared MI have been interested in Korean cinema ever since I worked in Korea as an ESL teacher. My first Korean DVD purchases were Shiri and JSA, which I brought more for novelty and and as a momento of Korea than anything else, but I ended up being pleasantly surprised at the production values of both these movies. As a result, I have become a firm fan of Korean movies, and have added a number of titles to my DVD collection. This book will help me select some more good titles to add to the collection."Korean Cinema" fulfills a useful niche as it is basically a primer for Korean movies

from 1998 to 2002 for newcomers to Korean cinema. The author reviews and rates a number of the movies made in this time span, from "Attack the Gas Station" through to "2009: Lost Memories", plus a couple of titles a couple of years older. The author also rates and discusses 10 Korean movies from that time period which he rates as must sees. It would be a good start for building a DVD collection. There is also a section devoted to the major personalities of the Korean movie industry, actors and directors. It is illustrated but only in black and white, and many of the pictures are of poor quality. Ignore the low rating reviews of this book - the reviewers obviously brought this book expecting a serious textbook of Korean cinema, which if you actually read the advertising blurb for the book, it is most certainly not. There are books out there discussing the full history of Korean cinema, but make no mistake, this book is not one of them. It is strictly for the newcomers to the genre, and who has little knowledge of the Korean movie industry. It does have a chapter on the history of the industry in Korea, but it is only superficial, and it isn't the reason I brought the book anyway. Especially ignore the twit who is critical of the author basing his movie reviews on english subtitles. Korean is a particularly difficult language to learn and to become sufficiently competent in the language to be able to follow a Korean movie without english subtitles is beyond the abilities of all but the most dedicated of people. The author of "Korean Cinema" does make it quite clear he is only a recent convert, and thus a beginner, in Korean movies. This book would lend itself to an update every 3 or 4 years or so. There has been some considerably significant Korean movie releases since this book was first published, not least of which is "Tae-Guk-Gi". I also recommend checking out the website [...] which has movie reviews, talent profiles and other useful informative articles. The author of the site, Darcy Paquet, is listed in the bibliography of "Korean Cinema" a number of times. 0 of 0 people found the following review helpful. Good guide to late 1990's Korean films. By M. Ferguson Very informative and worth while reading on Korean Cinema from the late 1990's to the early 2000's. Lots of reviews that will inspire you to seek out some excellent movies. Prime has a great selection of Korean films. 0 of 0 people found the following review helpful. Okay By kathryn This was a bit more vague that I was looking for, but enjoyable none the less. I think someone needs to get busy write a definitive book on Korean Cinema.

Korean Cinema: The New Hong Kong is a guidebook for exploring the new and exciting destination for exciting and innovative cinema: South Korea. It is the first book of its kind, covering this emerging cinematic powerhouse, which has been likened to Hong Kong, in an easy-to-read and leisure-focused fashion, bringing all the sought-after information on Korean cinema into one convenient package.

About the Author In addition to being a licensed pharmacist and management consultant, Anthony Leong has been a part-time film critic since 1997. Many of his 750+ film reviews and articles have appeared in books, magazines, and entertainment portals all around the world, as well as on his own entertainment web site, MediaCircus.net. After watching his very first Korean film, "Shiri", Mr. Leong became hopelessly hooked and made a vow to write the very first guidebook to this new and exciting world cinema phenomenon, the results of which you now hold in your hand.