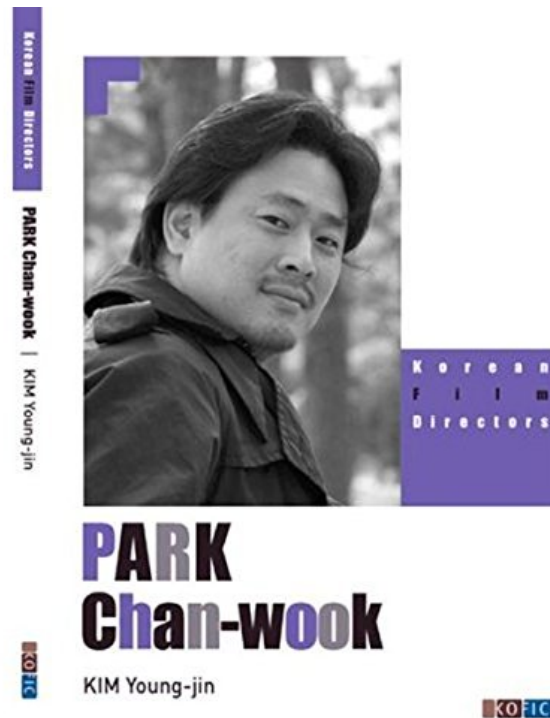


(Free) Korean Film Directors: Park Chan-wook

Korean Film Directors: Park Chan-wook

Kim Young-jin

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Kim Young-jin : Korean Film Directors: Park Chan-wook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Korean Film Directors: Park Chan-wook:

1 of 1 people found the following review helpful. A Worthy Purchase By K. M. Reed Despite its small size, this book has plenty of info to help appreciate PARK Chan-Wook's movies (up thru Cyborg). The sections are as follows: Intro; On the Director; Interviews; Biography; Synopsis; and Filmography. It's pretty readable, though there are occasionally some rarefied lit-crit bits here and there. I've scoured other resources for info on PARK, and this book surpasses most of them. Only complaint: though PARK himself referred to the "Cut" segment of 3...Extremes as one of his favorite works, it basically is given only a synopsis. I found "Cut" to be pretty funny, and wish they'd covered it more in this book. 0 of 0 people found the following review helpful. Informative By Norrin Radd This book is very good at explaining about Parks movies up to Cyborg. I'm a big fan of Parks movies and would recommend this to his fans. For its size it covers a lot of information and a good interview section with Park.

This book is an introductory guide to Park Chan-wook, the 2004 Cannes Grand Prix winner and one of the most acclaimed and popular Korean film directors. The book looks within with an insiders eyes and gropes roughly for the root and stems of cinematic world of Park, who has achieved both critical and commercial success, performing stunts

verging on the acrobatic between genre convention and directorial individuality.