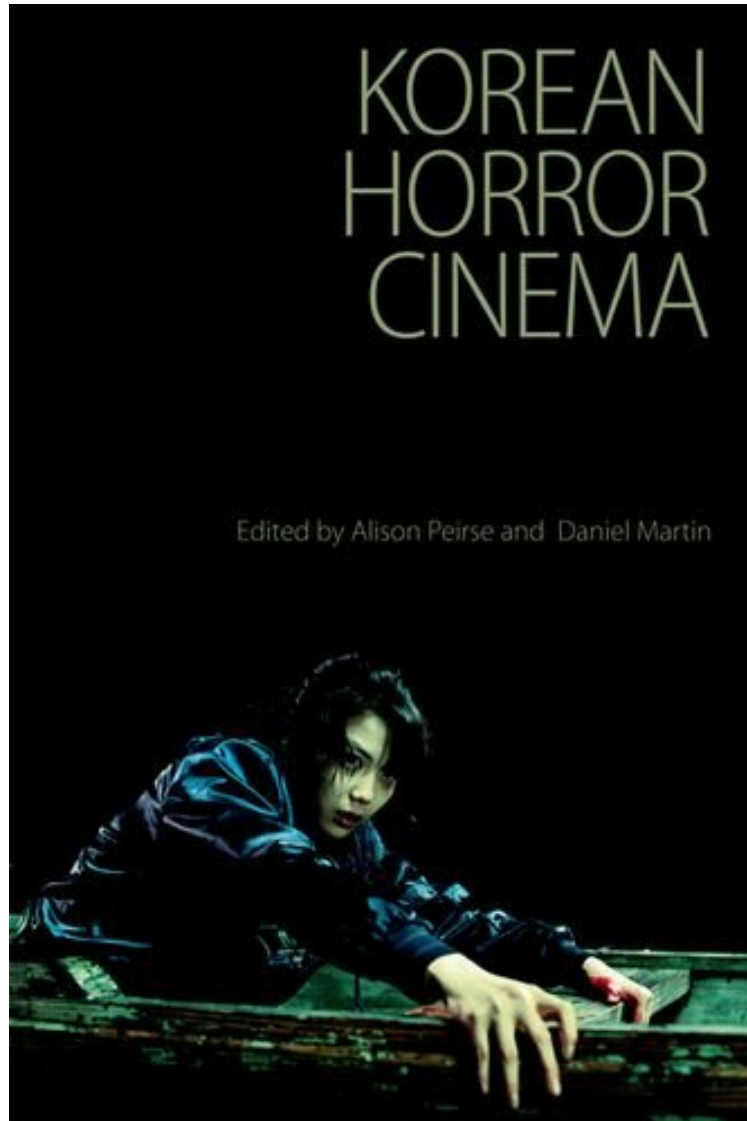


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Korean Horror Cinema

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The first detailed English-language book on Korean horror introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, to the avenging killers of Oldboy and Death Bell. Beginning in the 1960s, it traces a path through the history of Korean horror, offering new interpretations of classic

films, demarcating the shifting patterns of production and consumption across the decades, and acquainting readers with films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as *Phone* and *A Tale of Two Sisters*, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of *The Devil's Stairway* and *Woman's Wail*. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

"Throughout the book, the reader is introduced to a substantial history of Korean horror cinema and even readers with no knowledge of Korean films and culture will find the book useful. However, scholars and students in the field of Korean Film Studies will find the book essential. It is clearly arranged, accessible, well written and, most of all, its descriptions of Korean horror films are as fascinating as the chilling horror films that captivate us." -- Eunju Baehrisch, *ast Asian Journal of Popular Culture*

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