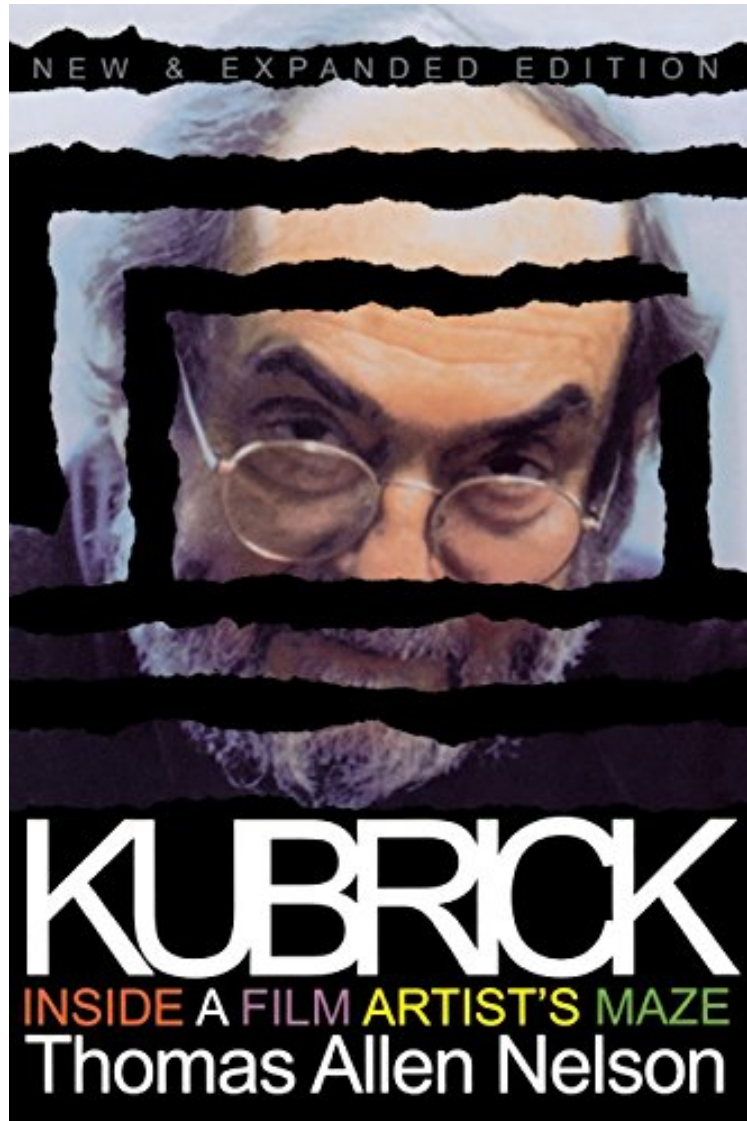


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Kubrick, New and Expanded Edition: Inside a Film Artist's Maze

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some things. But the intelligence with which his ideas are set forth make the book more than worth the time and money. 0 of 0 people found the following review helpful. AAAAA+By Neil KirkEXCELLENT BOOK ON THE GREATEST FILMMAKER OF ALL-TIME!

Stanley Kubrick ranks among the most important American film makers of his generation, but his work is often misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency. Thomas Nelson's perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic, which Nelson defines as the "aesthetics of contingency." After analyzing how this aesthetic develops and manifests itself in the early works, Nelson devotes individual chapters to *Lolita*, *Dr. Strangelove, 2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*. For this expanded edition, Nelson has added chapters on *Full Metal Jacket* and *Eyes Wide Shut*, and, in the wake of the director's death, reconsidered his body of work as a whole. By placing Kubrick in a historical and theoretical context, this study is a reliable guide into and out of Stanley Kubrick's cinematic maze.

From Library Journal Though he hadn't made a film that was worth a damn in the 30 years leading up to his death, Kubrick continues to be the artsy darling of the film world, revered by students and critics alike. Nelson here updates his 1982 original to include *Full Metal Jacket* and the director's final work, *Eyes Wide Shut*, which flopped. In the advent of his subject's unfortunate demise, Allen also reconsiders the Kubrick canon. At the time of its debut, this title was dubbed "the best book written to date about Kubrick's films" by LJ's reviewer (LJ 4/15/82) and that no doubt remains true. Copyright 2000 Reed Business Information, Inc. From the Back Cover After analyzing the manner in which his aesthetic develops and manifests itself in Kubrick's early films, Nelson devotes individual chapters to *Lolita*, *Dr. Strangelove, 2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*.