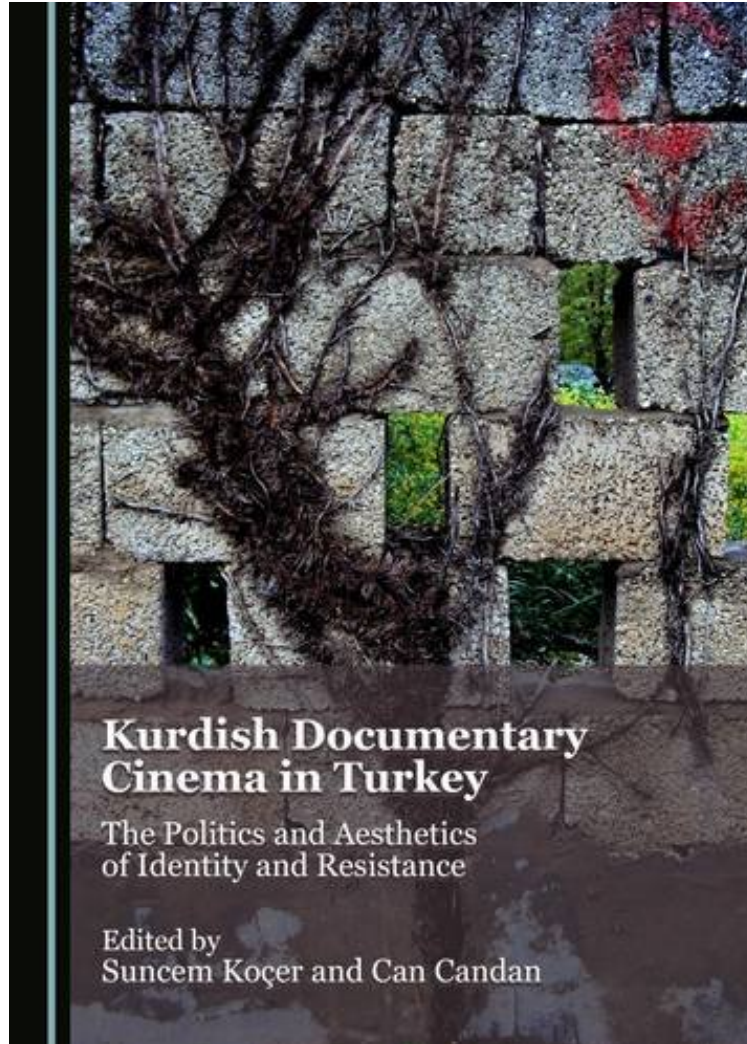


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Kurdish Documentary Cinema in Turkey

Can Candan Suncem Kocer

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#7490624 in Books 2016-11-01 Format: Unabridged Original language: English 8.20 x .90 x 5.90l, #File Name: 1443897981290 pages | File size: 31.Mb

Can Candan Suncem Kocer : Kurdish Documentary Cinema in Turkey before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kurdish Documentary Cinema in Turkey:

Without a doubt, this decades most discussed and developed documentary productions in Turkey come from Kurdistan, a name that provokes nationalist panic in Turkey, yet delineates distinct cultural, linguistic, and political boundaries nonetheless. Documentary film productions by Kurdish filmmakers from Turkey determine the major tendencies of this emergent genre, with such productions offering a unique opportunity for a nuanced understanding of national cinema. The larger body of films, fiction and non-fiction termed as Kurdish cinema complicates the category

of national cinema, a concept discussed heatedly within the field of cinema studies. Documentary film is proving to be a particularly complex tool for the Kurdish social and political existence, as Kurds lack the official tools of history-writing and cultural preservation that are categorically associated with the capacities of a state. By delving into Kurdish documentary films as products of complex societal, political, and historical processes, the articles in the volume highlight the intersections of media production, film text, and audience reception, and expand on vibrant debates in the field of film and media studies through situated case studies. Bringing these chapters together, this book will stimulate academic discussion around this emergent and lively genre of documentary film production, and encourage further research and publication.

About the Author
Suncem Koer is an Assistant Professor in the Faculty of Communication at Kadir Has University, Turkey, having received her double PhD in Anthropology and Communication and Culture from Indiana University, USA, in 2012. Koer's research interests include cultures of news making, transnational publics, cultural politics, new media discourses, and media production and circulation processes. Her articles have appeared in the *International Journal of Middle East Studies* and *American Ethnologist*, among others. At Kadir Has University, Koer teaches courses on persuasion and propaganda, news culture, media policy and politics, communication campaigns, public speaking, and world cultures. In 2009 and 2010, Koer co-produced two documentary films, and she has also produced and anchored a number of TV programs about cinema and media culture. Can Candan is a documentary filmmaker and faculty member at Boazii University in Istanbul, Turkey. He completed his undergraduate and graduate studies in filmmaking and media arts in the USA. His films *Boycott Coke* (1989), *Exodus* (1991), *DuvarlarMauernWalls* (2000), *3 Hours* (2008) and *My Child* (2013) have been screened internationally and have won various awards. He is also a founding member of the docIstanbul Center for Documentary Studies which organized the 2010 Visible Evidence International Documentary Studies Conference. He is currently working on a feature documentary film, entitled *Nuclear alla Turca*.