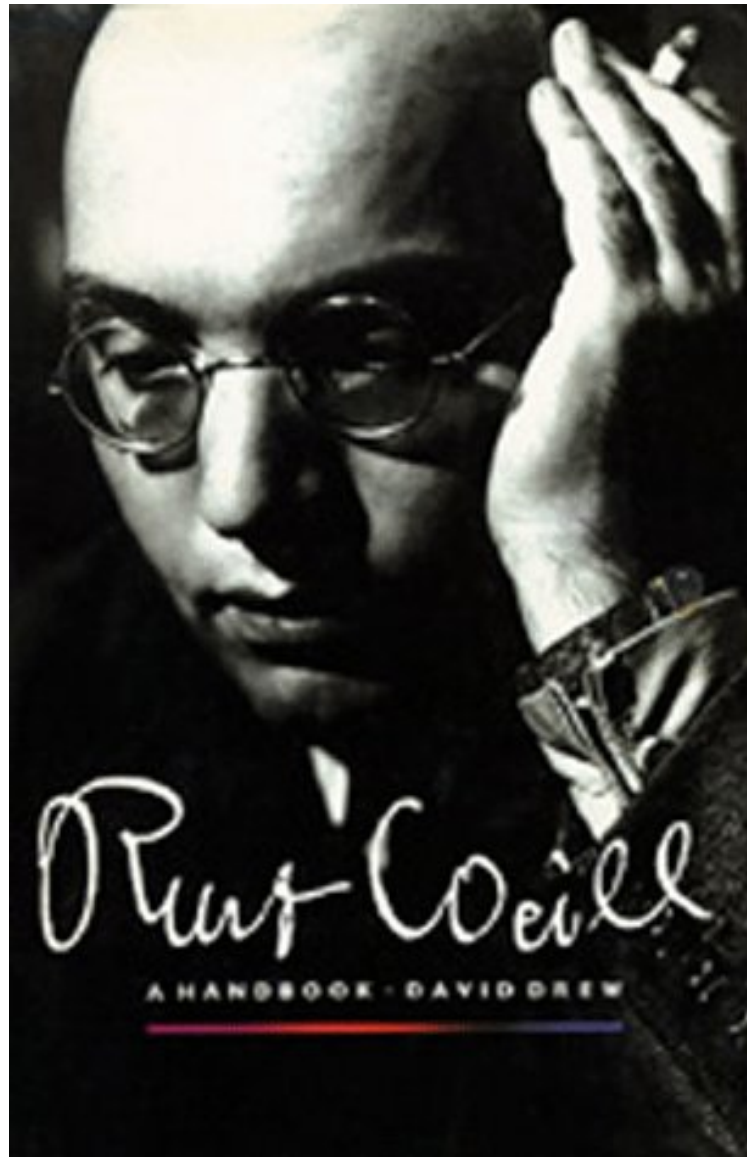


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Kurt Weill: A Handbook

David Drew

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Kurt Weill is one of the most celebrated of twentieth-century composers, but one whose more serious work is still little

known. We know Weill for *The Threepenny Opera*, *Mahagony*, and *The Seven Deadly Sins*; for 'Mack the Knife' and 'September Song'; for his marriage to Lotte Lenya and his collaboration with Bertolt Brecht. This groundbreaking book, written by the foremost authority on Weill, provides the first definitive survey of his life and work.

From *Library Journal* The leading Weill authority has completed the first of what promises to be the standard bibliographic, biographic, and critical study of this composer of two worlds. The central portion is a definitive catalog, arranged chronologically, of Weill's works, including those unpublished, unfinished, and juvenilia. For each, all essential information is provided, including notes on extant manuscripts, first performances, and synopses and song sequences of the stage works. Historical and critical remarks and accounts of bibliographic detective work make this much more than a reference. An extensive chronology and lengthy account of unfulfilled projects are included. Highly recommended. Steven J. Squires, Univ. of North Carolina at Chapel Hill Lib. Copyright 1988 Reed Business Information, Inc. From the Inside Flap "This book will be widely recognized as one of the fundamental musicological resources for the study of Weill's music and life . . . [and] the basis for all future work in the field." Kim K. Kowalke, The Eastman School of Music/University of Rochester