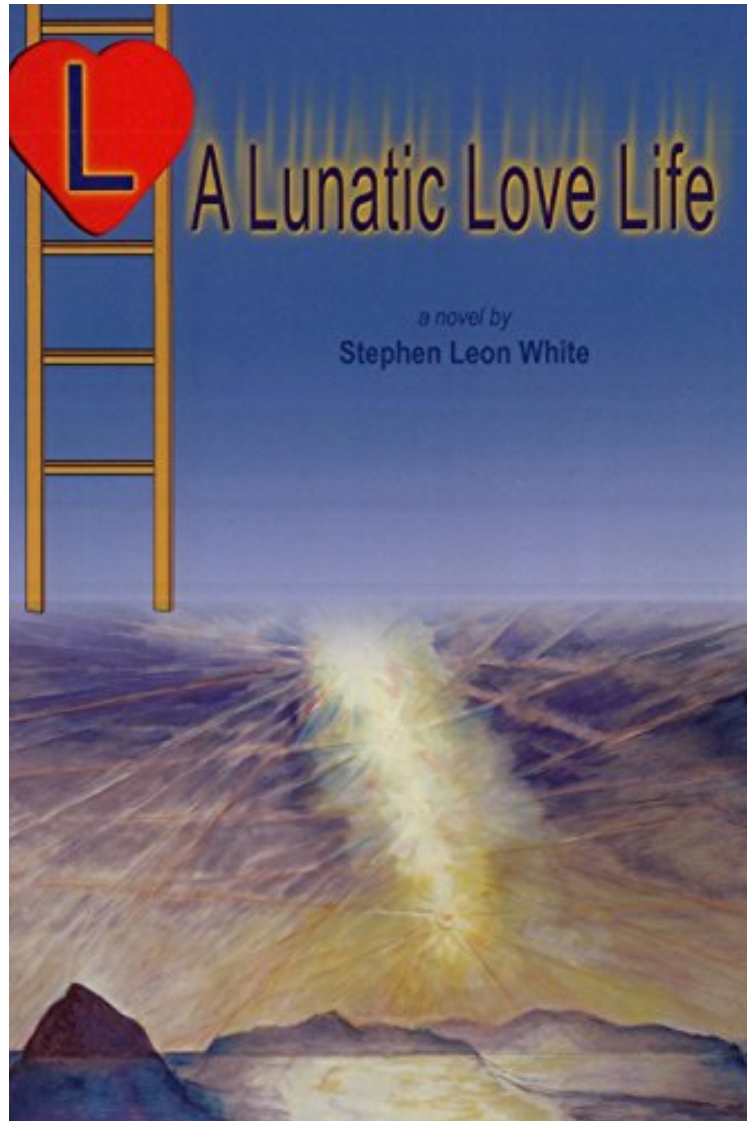


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## "L" A Lunatic Love Life

*Stephen Leon White*

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**Stephen Leon White : "L" A Lunatic Love Life** before purchasing it in order to gauge whether or not it would be worth my time, and all praised "L" A Lunatic Love Life:

0 of 0 people found the following review helpful. An innovative romp. By Jacob Hill, A Lunatic Love, is a character driven, highly innovative satiric tale that you will enjoy from cover to cover. With a new reason to laugh out loud coming at you after every turn of the page, you will not stop turning the pages until you have finished the entire book. White's deft satire about American life, including our obsession with cults of personality and our constant longing and searching for love and who knows what else, delivered through the woes of his bumbling but lovable hero, will make

you a grateful fan of this writer. White's well-paced storytelling, loaded with his considerable wit and cynicism, will keep you entertained and laughing (or smirking) throughout this clever novel. Very highly recommended. 1 of 1 people found the following review helpful. A classic piece of satire. By Anna I made the most serious mistake that a reviewer can make. I became so entranced by the novelty, excitement, and bizarreness of this book that I forgot to underline the fantastic metaphors, the curious style, and the "lunatic" story line of the book. This book is a cross between science fiction and satire. Stephen White's human being, Oliver Sandwich, descends into a mailbox to find the land of the Letter L. This letter is the skeleton for the Land Liberals who all want to dress up in the television characters that they see in Hollywood. Within the boundary of the town, there characters dressed like Ronald Reagan, John Wayne, and many other actors and actresses. When Stephen's human enters the town, he raises all kinds of questions about reality, about emotions, and even about sex. White's satire is expressed through the language he creates to describe this world of letters, and through his wild take on the life of Hollywood in general, and the question of meaning in the relations between his human and the L people. It is no exaggeration to compare White's creation of new words and conceptions to James Joyce's literary ambitions to justify ambiguity in all expressions. Both White and Joyce create new vocabularies to show the plasticity of reality, and the imperfection of dialogue and credibility. In one of the funniest sections of the book, there is a debate by the Council of the Town of L's on the nature and existence of White's human character. The Council has no way of understanding him, nor he of them. This is the looniest of encounters. White's intriguing use of language and his parody of Hollywood and television ranks favorably with the output of our greatest Western satirists-- Jonathan Swift, Lewis Carroll--and the great Chinese satirists--Li Ruzhen and Wu Jingzi. (One writer sends his traveler to Islands inhabited by women who rule and wear men's clothing. The men have bound feet. The other writer sends his traveler to the homes of Mandarin officials who are all sorry examples of scholarship.) All of these writers refigure language and reality to mock the official culture, and find humor in our perceptions of reality. White's book could be easily morphed into a movie. Better yet, it would be a great Japanese animation. It has all the hallmarks of Japanese humor: the ability to change from one human form to another, or from one animal to another just by concentrating one's mind. White's manifestations in the L world are comical because they so seriously regard their world as real. Curl up in a chair and read this book. You will never look at a mailbox in the same way ever again. Beware. Besides the world of L, there are worlds for the other letters as well. And some are not so comical! 0 of 0 people found the following review helpful. A Curious Journey. By Raphael Sloane. L, A Lunatic Love Life is a modern day echo of Alice In Wonderland. A young man smitten with love absentmindedly falls through the "rabbit hole" and lands in a world cast with totally original characters. Mr. White threads the journey of his romantic and heroic lead character through a world that is at once visually rich and almost a cartoon of the world our hero fell from. The landscape and characters of L, A Lunatic Love Life suggest to this reader a wonderful animated feature.

L Land In this hilarious love story, a modern Gulliver named Oliver meets his true love through 3-D imaging in a land run by alphabetic letters who can compute themselves into TV personalities. A satire on contemporary life. L is a land you won't soon forget.

About the Author Stephen Leon White is the author of 1964 the Year of Sex and Fiction currently available on POD as well as numerous books and catalogues on the subject of fine art and vintage photography.