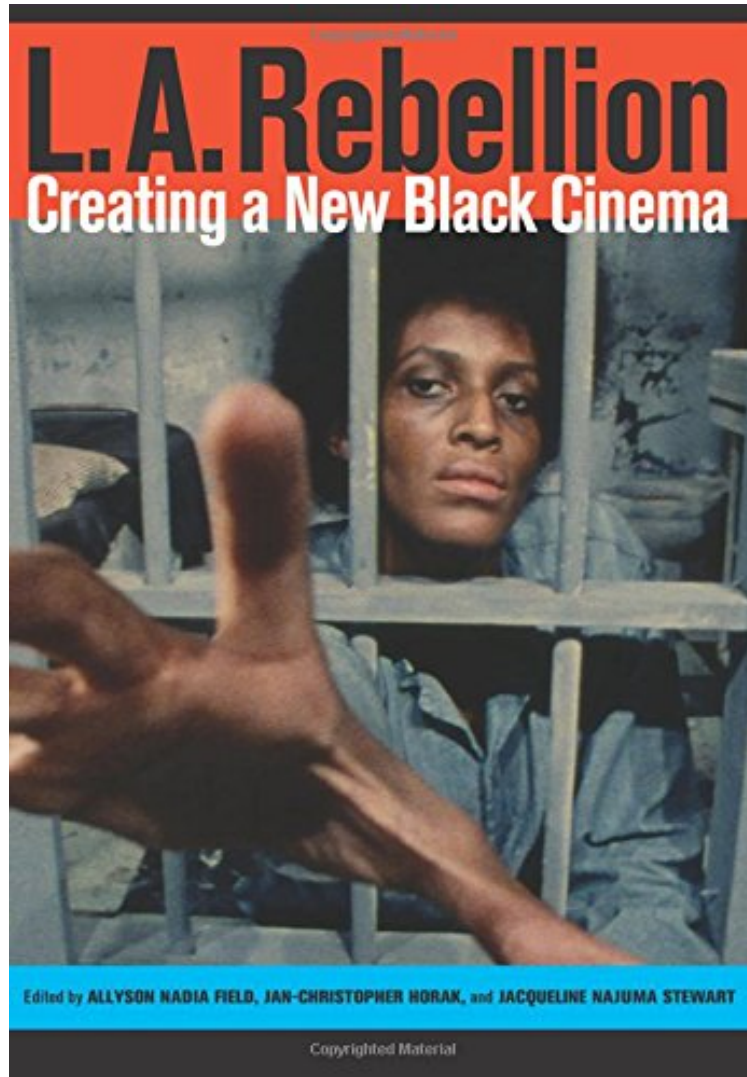


## L.A. Rebellion: Creating a New Black Cinema

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**From imusti : L.A. Rebellion: Creating a New Black Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised L.A. Rebellion: Creating a New Black Cinema:

0 of 0 people found the following review helpful. Black film history unfoldsBy Curtis JohnJust a few pages in I knew this book would be transformative, and now further in I can full confirm it is. Black film history on the West Coast (and further) unfolds at a fascinating pace with some extraordinary talent, with films made by people just like you and I, but able to tell the stories of their people and their mindsets in creative fashions. Having seen my share of these films, the film geek in me loves the academic insight into this work. This is a must for any lover of film, especially of true indie film.0 of 0 people found the following review helpful. Essential reading.By Berenice R.Great book!

L.A. Rebellion: Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African, Caribbean, and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative, style, and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the group's film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the movement, over 100 illustrations (most of which are previously unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles.

"L.A. Rebellion: Creating a New Black Cinema is a groundbreaking and highly readable compendium focused on the kaleidoscopic network of filmmakers based at UCLA between the 1960s and the 1990s. The collection opens up previously obscured historical pathways that deepen our knowledge of black American cinema, and should inspire further research and scholarship."