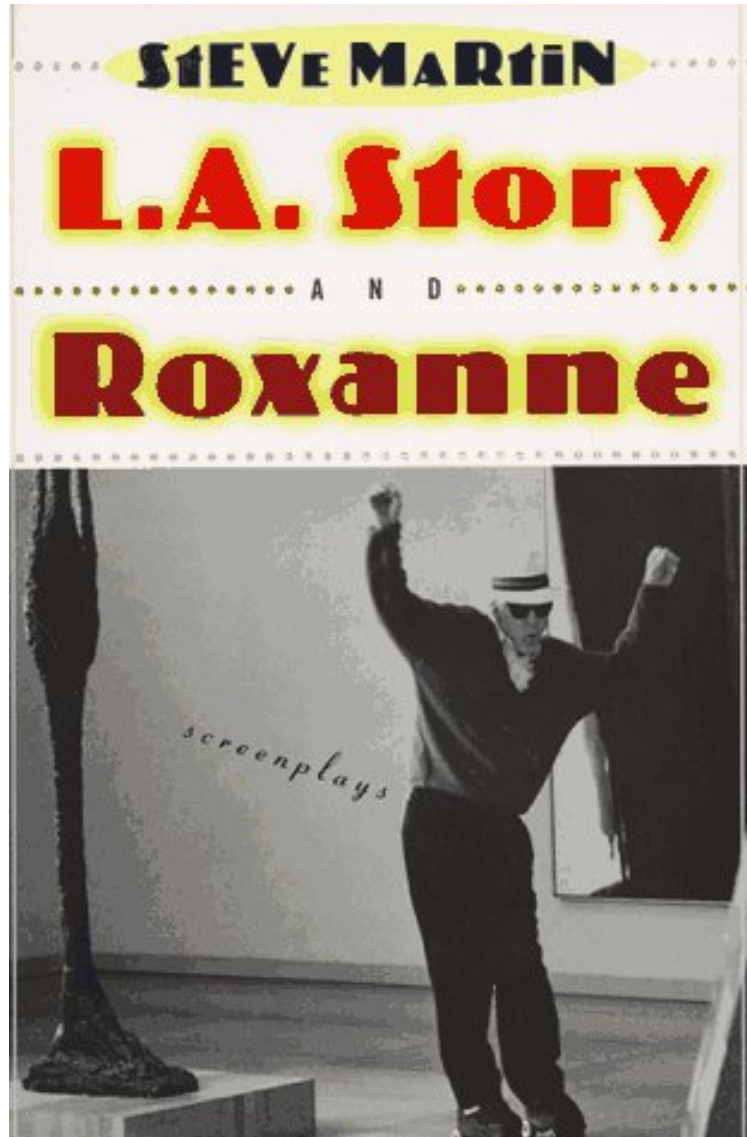


(Download ebook) L.A. Story and Roxanne: Screenplays

L.A. Story and Roxanne: Screenplays

Steve Martin

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#2025015 in Books Grove Press 1997-06-17 Original language: English PDF # 1 8.24 x .79 x 5.491, .74 #File Name: 0802135129224 pages ISBN13: 9780802135124 Condition: New Notes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 26.Mb

Steve Martin : L.A. Story and Roxanne: Screenplays before purchasing it in order to gauge whether or not it would be worth my time, and all praised L.A. Story and Roxanne: Screenplays:

0 of 0 people found the following review helpful. Win some.....By CasparO.k. Steve Martin is a very talented and funny man with a tendency at his best to be inspired and at his worst, sentimental. What you have here are examples of

the two extremes. Roxanne, one of his inspired creations and LA Story, a turgid piece of sentimentalism with an occasional spark. I am english, twenty years resident in Spain. Writer and actor. I don't go for the crass sentimentalism of a lot of Hollywood product. (I know that LA Story was well received in the states) You might like it. Steve Martin has made a lot of squirm-inducing films in my opinion and this book shows him as a writer at his best and his worst. 0 of 0 people found the following review helpful. Delightful, whimsical, funny, funny movies - great to read By Shankar Mony I am a big fan of both these movies - they have such funny and warm centers and Martin's humor is deceptively deep. It took him seven years to write L A Story and the number of in jokes prove the same. For those who don't know, L A Story is loosely (very loosely) based on A Midsummer Night's Dream and even has a scene from Hamlet in it (at the graveyard). Favorite line: Harris: You know, normally I don't like being around interesting people, because that means I have to be interesting. Sarah: Does that mean you find me interesting? Harris: All I know is that I find myself showing off when you're around, which is the idiot's version of being interesting. Roxanne is a pretty straightforward 20th century version of the classic Cyrano de Bergerac (if you havent seen Depardieu as Cyrano, run out now and rent it - I can wait). My favorite line from it is the scene where he comes up with 20 insults about his nose. Steve Martin has a way of being funny without being mean. And that means something. The same can be seen in his later movies like Bowfinger (even though it was a bit uneven) and LA Story, in particular, sheds some light on his philosophical leanings as well! 2 of 2 people found the following review helpful. Subtlety Evades Some By James N. Wallner I have been a fan of LA Story from the first viewing. Everything about the movie is solid, from the superb casting to the subtle and extremely witty script, and fine performances turned in by everyone. I disagree wholeheartedly with whoever wrote the review and admitted to being thickheaded enough to walk out half way through the movie. But, as we all know, a man with a pointy nose is a little more direct than a subtle slice of Martin insight and hilarious angelean social commentary/satire. Subtlety escapes some and these are the people who are running to see horrible movies in droves. If you consider yourself funny or an intellect or both, see this movie.

Book by Martin, Steve

From the Back Cover 'Behind the clownish make-up, Steve Martin gives a sweet and serious performance as a latter-day Cyrano de Bergerac in Roxanne. It's easy to see why Mr. Martin, who wrote the film...was moved to reinvent this role...Mr. Martin's screenplay is bighearted and funny.' The New York Times