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Marina Warner

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Marina Warner : L'Atalante (BFI Film Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised L'Atalante (BFI Film Classics):

L'Atalante is the work of French director Jean Vigo. It is a study of romantic love, told in a style influenced by surrealism, but still Vigo's own. This text is part of the "BFI Film Classics" series. Each volume in the series presents a personal commentary on the film, together with a brief production history and a detailed filmography, notes and bibliography.

The core of the book is unchanged but still spot-on in its tribute to this masterpiece of French cinema and the man she calls the Rimbaud of cinema. The illustrations are good, the text thorough, and the background to the film's production and subsequent restoration excellent. (Jon Davies, *The Media Education Journal*, Issue 61, 2017)

From the Back Cover

The last film in Jean Vigo's tragically short career, *L'Atalante* (1934) was indifferently received at first but has now achieved almost legendary status. Exploring the many ways in which the film's greatness lies not in the story but in the manner of its telling, Marina Warner provides rich analysis of its historical, cultural and biographical contexts to show how Vigo's extraordinary style as fresh, original and beautiful today as in 1934 owes something to Surrealism, but is also uniquely his. In this reissued edition, updated with a new foreword and featuring original cover artwork by Richey Beckett, Warner argues that the quality of this luminously strange, poignantly tender and constantly surprising cin-poem has only strengthened in the eighty years since it was made.

About the Author MARINA WARNER is a novelist and historian. Her books include *Indigo* and *From the Beast to the Blonde*.