

[Free] La Jete (BFI Film Classics)

## La Jete (BFI Film Classics)

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**NA NA : La Jete (BFI Film Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised La Jete (BFI Film Classics):

0 of 3 people found the following review helpful. Why even have a sample if it's just acknowledgements?!?By Stuart B. BaumThe sample for this book is entirely useless including only the acknowledgements and the ToC. Not one single page of content.

Chris Marker's La Jete is 28 minutes long and almost entirely made up of black-and-white still images. Since its release in 1964, this legendary French film which Marker described as a 'photo-novel' has haunted generations of

viewers and inspired writers, artists and film-makers. Its spiralling time-travel narrative has also influenced many other films, including the Terminator series and Terry Gilliam's Hollywood 'remake' *Twelve Monkeys* (1995). But as Marker rarely gave interviews, little is really known about the origins of *La Jete* or the ideas behind it. In this groundbreaking study, Chris Darke draws on rare archival material, including previously unpublished correspondence and production documents, to examine the making of the film. He explores how Marker's only fiction film was influenced both by his early work as a writer and by Alfred Hitchcock's *Vertigo* (1958), and considers how *La Jete*'s images can be seen to 'echo' throughout Marker's extraordinarily diverse oeuvre.

Darke was a good choice to write this. his work to the book and puts *La Jete* in context, both in terms of Marker, but also French cinema and culture of the time. He also brings a wealth of new information and insights that make this book a revelation, even to those of us who thought we had become familiar with the film. is an amazing piece of work that has stood the test of time . (Jon Davies, *The Media Education Journal*, Issue 61, 2017) From the Back Cover Chris Marker's *La Jete* is 28 minutes long and almost entirely made up of black-and-white still images. Since its release in 1964, this legendary French film which Marker described as a 'photo-novel' has haunted generations of viewers and inspired writers, artists and film-makers. Its spiralling time-travel narrative has also influenced many other films, including the Terminator series and Terry Gilliam's Hollywood 'remake' *Twelve Monkeys* (1995). But as Marker rarely gave interviews, little is really known about the origins of *La Jete* or the ideas behind it. In this groundbreaking study, Chris Darke draws on rare archival material, including previously unpublished correspondence and production documents, to examine the making of the film. He explores how Marker's only fiction film was influenced both by his early work as a writer and by Alfred Hitchcock's *Vertigo* (1958), and considers how *La Jete*'s images can be seen to 'echo' throughout Marker's extraordinarily diverse oeuvre. About the Author Chris Darke is a Senior Lecturer in Film at the University of Roehampton, UK, as well as a writer and film critic whose work has appeared in many magazines, including *Sight Sound*, *Film Comment* and *Cahiers du cinema*. He is also the author of several books, including *Light Readings: Film Criticism and Screen Arts* (2000), and the co-curator of the major exhibition, *Chris Marker: A Grin Without a Cat*, at the Whitechapel Gallery, London, in 2014.