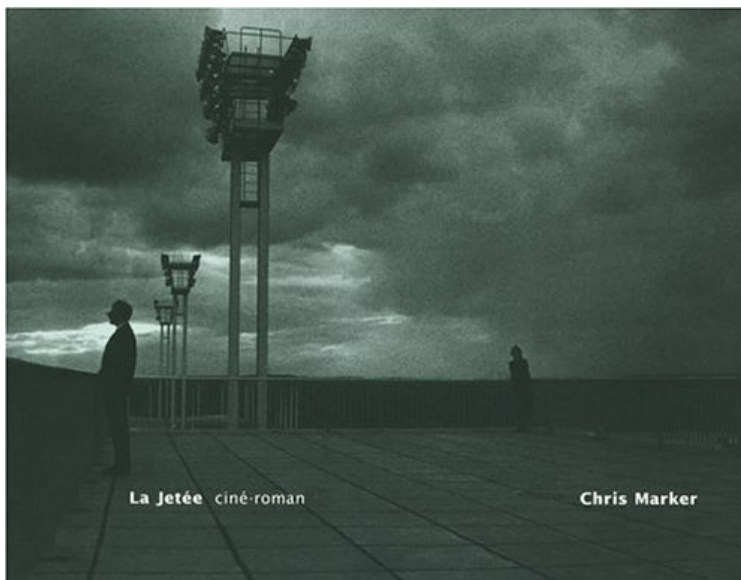


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La Jetee: cine-roman (English and French Edition)

Chris Marker

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Chris Marker : La Jetee: cine-roman (English and French Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Jetee: cine-roman (English and French Edition):

0 of 0 people found the following review helpful. Terrific.By JLWAbsolutely stunning shot-by-shot (still-by-still?) of La Jetee. I was very curious as to how the composers would handle the legendary shot of the Woman blinking, and it's almost as good as the shot in the movie. This is a great book.0 of 0 people found the following review helpful. Film to BookBy jose reyesIt is a word by word transcript of the film by the same title. If you love the film that inspired 12 Monkeys, then this is a must.1 of 1 people found the following review helpful. Really nice editionBy GhostIf you admire this film this book is a real treasure to own. You basically get the whole film in still images, along with the script, that you can browse through at your leisure.

La Jete, the legendary science-fiction film about time and memory after a nuclear apocalypse, was released in 1964 and is considered by many critics to be among the greatest experimental films ever made. (It provided the basis for the recent Terry Gilliam film 12 Monkeys.) Chris Marker, who is the undisputed master of the film essay, composed this post-apocalyptic story almost entirely of black-and-white still photographs. The story concerns an experiment in recovering and changing the past through the action of memory, yet the film can be read as a poem dominated by a single moving image, which in its context becomes one of the supreme moments in the history of film. This Zone edition reproduces the film's original images along with the script in both English and French.

"This book version of La Jetee is, to my mind, astonishingly beautiful. It brings a total freshness to the work and a new way to use photos to deal with dramatic events. Not a film's book, but a book in its own right - the real cine-roman announced in the film's credits." - Chris Marker"Language NotesText: French, EnglishAbout the AuthorChris Marker (born in 1921) is one of French cinema's most influential artists.