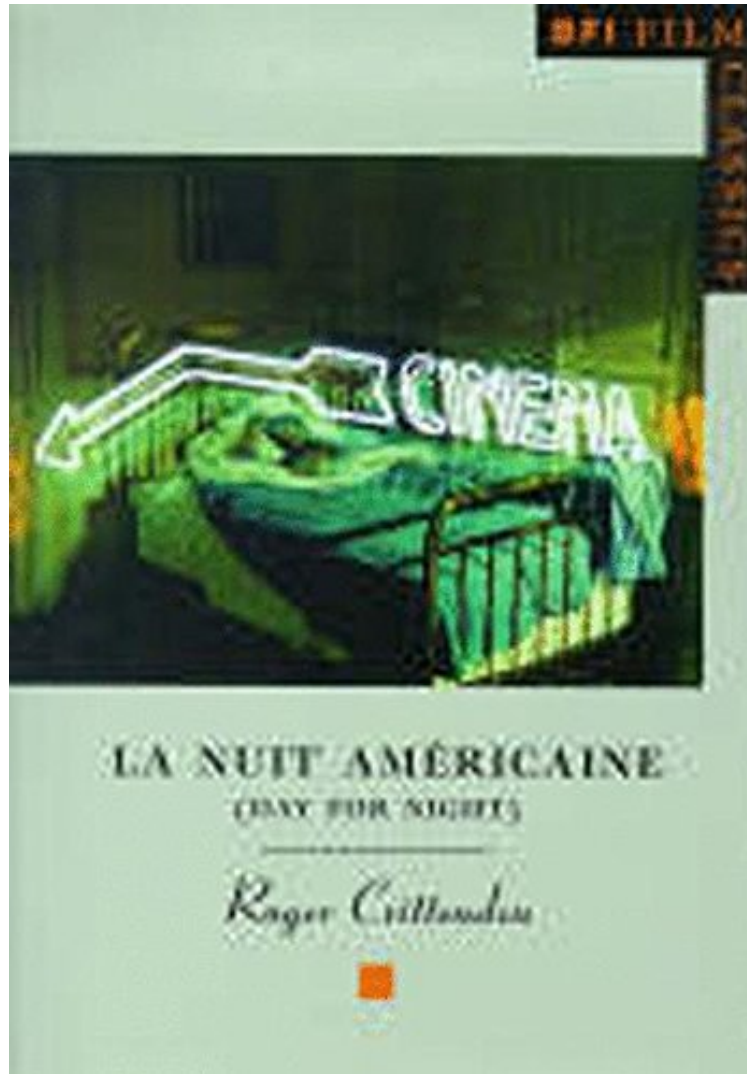


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La Nuit americaine (Day for Night) (BFI Film Classics)

Roger Crittenden

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Roger Crittenden : La Nuit americaine (Day for Night) (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised La Nuit americaine (Day for Night) (BFI Film Classics):

This intimate book draws extensively on research in the archives of Francois Truffaut's company, Les Films du Carrosse, and on interviews with many of "La Nuit americaine"'s cast and crew. They bear witness to Truffaut's passion for film.

From the Back Cover *La Nuit américaine* (Day for Night) (1972) is Francois Truffaut's hymn of joy to the cinema. It charts the pleasures and pains enjoyed or endured by the cast and crew of a film as it is being shot in the Victorine Studios in Nice. The film explores the relationship between director and film (Truffaut acts in the film, as the director), reality and fiction and won the Oscar for Best Foreign Film in 1973. This intimate book draws extensively on research in the archives of Truffaut's company, Les Films du Carrosse, and on interviews with many of "*La Nuit américaine*"'s cast and crew. They bear witness to Truffaut's passion for film. About the Author Roger Crittenden is the author of two books on film editing and is currently senior tutor in editing at the National Film and Television School in England.