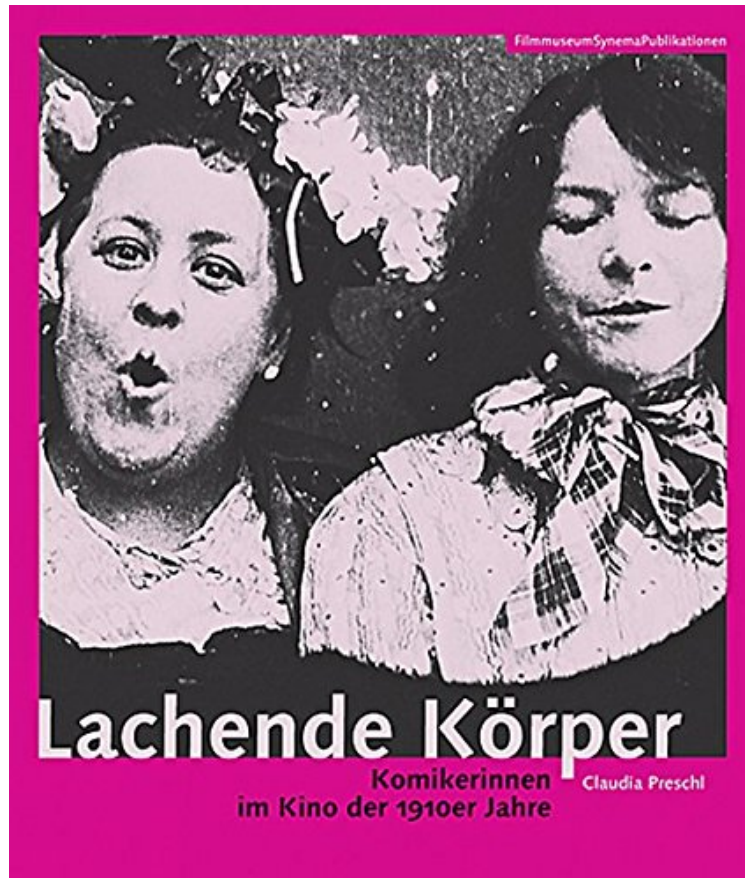


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## Lachende Krper: Komikerinnen im Kino der 1910er Jahre (Filmmuseumsynemapublikationen)

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**Claudia Preschl : Lachende Krper: Komikerinnen im Kino der 1910er Jahre**

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Claudia Preschl's study focusses on female performers in comedies between 1910 and 1918. The book is a contribution to the rediscovery of this early "other" cinema in which comediennes such as "Rosalie", "La" or Asta Nielsen played a decisive part. Lachende Krper describes the variety of preposterous body-language and shows how anarchistic body-politics and rebellious strategies of Gender in Early Cinema can be decoded for today.

A book for all those who love cinema. (literaturkritik.de)About the AuthorClaudia Preschl is a film scholar, curator

and university professor at Vienna's Film Academy (Universitt fr Musik und Darstellende Kunst). The core areas of her work and research are feminist film theory and history, early cinema and gender studies.