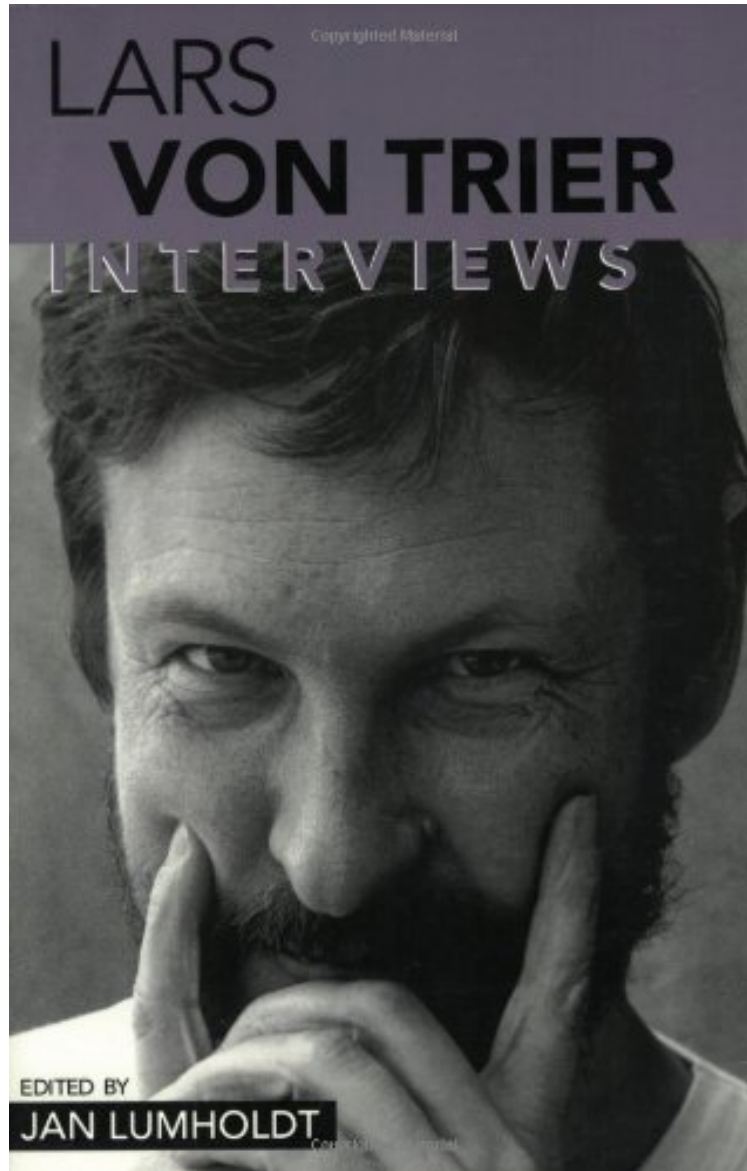


(Ebook free) Lars von Trier: Interviews (Conversations with Filmmakers Series)

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From Jan Lumholdt

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From Jan Lumholdt : **Lars von Trier: Interviews (Conversations with Filmmakers Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lars von Trier: Interviews (Conversations with Filmmakers Series):

2 of 2 people found the following review helpful. I love Lars von TrierBy NaomiJI love Lars von Trier! This book is really great for authorship study, but also just an enjoyable read. Book came in perfect condition.4 of 6 people found

the following review helpful. Required Reading By Bernard M. Fruchter The latest title in the ongoing University of Mississippi Conversations With Filmmakers series compiles interviews with noted director and enfant terrible Lars Von Trier. This book is a fine addition to any film library, and shows us a great deal about Von Trier. It stops with "Dancer In The Dark" and does not cover "Dogville." As of yet, the U of M press does not issue revised or updated editions of their books, so do not expect to see a second edition. Otherwise, this book does well in digging up obscure interviews (several never published before and others translated from the original language for the first time) and establishing a solid chronology to work with. The book even contains an interview with Von Trier when he was a young child actor (the lead role, of course) on a popular television show. It makes one happy to see the University of Mississippi press publishing this volume on a truly unique filmmaker, as opposed to pretentious bourgeois "mainstream" directors like Quentin Tarantino and Stephen Soderbergh (both who hold titles in the collection-- how regretful). One learns through reading Von Trier's philosophy on filmmaking that he is indeed a great thinker.

With six entries at the Cannes Film Festival thus far, Lars von Trier has been a Cannes award winner four times. Without question, he is the most intriguing film director to emerge in Denmark since the days of his great mentor in spirit Carl Theodor Dreyer. A relentless visionary, von Trier (b. 1956) has succeeded not only in realizing his projects but also in managing to gather substantial audiences to his films. *Breaking the Waves* (1996) made him a well-known figure to American audiences, as did *Dancer in the Dark* (2000), winner of the Palme d'Or at Cannes. His work on the groundbreaking TV series *The Kingdom* (1994-97) made him a household name in Denmark. He has continued to stir controversy for his polarizing views on the characters and subject matter of his films, as well as for his film technique. Media attention reached its peak when von Trier created *Dogme 95*, a movement dedicated to the "Vow of Chastity," which strips cinema of its artifice, flash, and polish. Rather than being strident or shrill, however, these collected interviews reveal the Danish filmmaker to be impish, forthright, witty, sometimes infuriating, and deeply committed to the possibilities of cinema. The conversations in this collection trace his development from the structured, image-obsessed formalist of *The Element of Crime* (1984) and *Europa* (U.S. title *Zentropa*, 1991) to the control-shunning game master of the 1990s. Most of these interviews, two previously unpublished, are translated into English for the first time. They begin in 1968, when von Trier was the lead actor in a children's TV series, and end in 2001. Von Trier speaks of his visions, ideals, dislikes, and technical experimentations, of his conception of actors, his childhood, his phobias, and of his views on religion and his ill-fated female protagonists. His style in conversation is relaxed and honest, his mood affirmative and passionate.

From the Inside Flap A collection of interviews with the most intriguing film director to emerge in Denmark since the days of his great mentor in spirit Carl Theodor Dreyer About the Author Jan Lumholdt is a freelance journalist in Stockholm. He is a former editor of *Cinema*, and his work has been published in *Film International* and *Film Comment*, as well as in Danish, German, and Swedish periodicals.